



Dear Readers

We've had an impossible task this month - trying to squeeze a quart into a pint pot (or should that be a litre into a half litre jug)? Inevitably, some of your regular features have had to be held over until next month. I hope my choice of cuts will upset as few of you as possible.

This month's issue has some very unusual designs - which have taken up rather a lot of space. The Picasso guitar cardigan is sure to be a winner and so, too, is the Fair Isle jacket and matching ribbed skirt. The long, striking punchcard design is no trouble to punch if you use continuous strip punchcard roll. We use lots of it in the office and always send to B.S.K. for our supplies. Our orders almost always come by return of post and it's the same service offered to all other customers. If you'd like a copy of their price list, which contains a vast array of accessories for all machine knitters, drop them a line and mention my letter. They'd be very pleased to help.

We've news, in full, for you in this issue of our 1st Welsh Knitting Fayre. As many of you know, it's been organised in response to the many requests we've had following our highly successful Scottish Fayre last autumn. We hope that many of you will be able to join us. There's a special ticket offer to readers only in this issue but please note - it will appear in this magazine only. If you'd like advance tickets, you must send in straight away!

Do come and join us in Wales from the 17th to 20th March - we'll all be there to greet you.

Anne



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NEWS LINE

FASHION KNITS

'Please will you send me a copy of the knitting pattern . . . ' All of us who work on magazines featuring knitting are familiar with that cry for help from readers who have either lost a pattern, had it mangled by the dog or have used it so many times that it's fallen to pieces.

Melody Griffiths, who's knitting editor of *Woman*, has selected over 50 popular designs from the magazine for a new hardback book, *The Best of Woman Fashion Knitting*, for all her readers who would like their patterns in a long-lasting format. (The average family dog would find it more than a mouthful!)

The book contains attractive and beautiful hand knitting patterns for all kinds of women's sweaters and cardigans imaginable – casual, smart, classic, evening, summer, winter – something for everyone throughout the year. The charts for abstract patterns, repeat motifs and 'pictures' of all kinds would also be extremely useful for machine knitters too.

Published by Grafton Books, it costs £9.95.

DIRECTORY FOR MACHINE KNITTERS

Owning a copy of *The Machine Knitter's Directory* could save you a lot of time and trouble.

It lists specialist shops county by county and tells you which machines and yarns they stock as well as giving addresses and phone numbers of yarn and machine manufacturers, specialist services, tuition centres and accessories of all kinds.

The book also includes a helpline which you can ring if you require information which isn't included. The book costs £3.95 and is available by post from the co-editors, Sandy and Colin Savory, 39 Sheridan Crescent, Basingstoke, Hampshire RG26 5HQ.

TRY PATCHWORK

Patchwork is a satisfying and really creative craft made much easier if you have good 'tools for the trade'.

Coler's Patchplates make two-part all metal patchwork

templates. You use the solid shape to cut out your paper 'patches' and the large open shapes for cutting out the fabric, complete with seam allowances. There are seven sizes of hexagons available as well as diamonds, squares, triangles, octagons and pointed and stretched hexagons. The same firm also produces templates for cathedral and semicircle patchwork.

The templates are precision made for accuracy (essential for patchwork) and will last for a lifetime. You can buy them from needlework shops and department stores or, for an illustrated leaflet of the complete range, send sae to: Sheilagh Jewers, Coler's Patchplates, 10 Barley Mow Passage, Chiswick, London W4 4PH.

SOMETHING SPECIAL

Angela Lodge is a spinner, weaver, knitter and yarn specialist who experiments with luxury threads like silk, linen, high quality wools and cottons to produce unusual textured and exotic yarns which are then individually dyed. The results, as you can imagine, are very beautiful and desirable. The company, Filoni, also produce knitting kits using the yarns.

Such quality and craftsmanship obviously doesn't come cheap – for example Linsi, a 55 per cent silk, 45 per cent linen mixture costs £6.15 for a 50g hank and Fantasia, a kit for a sleeveless pullover, is £59.57. However, using such yarns would enable you to own a very special garment which would be a joy to wear for years. For further information and mail order details send sae to

ABBREVIATIONS

alt, alternate(lly); beg, beginning; ch, chain; cm, centimetres; cont, continue(ing); dc, double crochet; dec, decrease(ing); foll, following; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remain(ing); rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.

Filoni, Three Ply House, 57A Lant Street, London SE1 1QN.

SKIRTS AND SWEATERS

Flamingo wools have just bought out their 'Pattern Book 1'. It contains ten designs – knitted in Flamingo Silky Crepe – suitable for all standard gauge machines. There are five tops and five skirts which are shown in the colour photographs as outfits, although they would look equally good on their own. The book costs £1.95 and is available from Flamingo stockists.

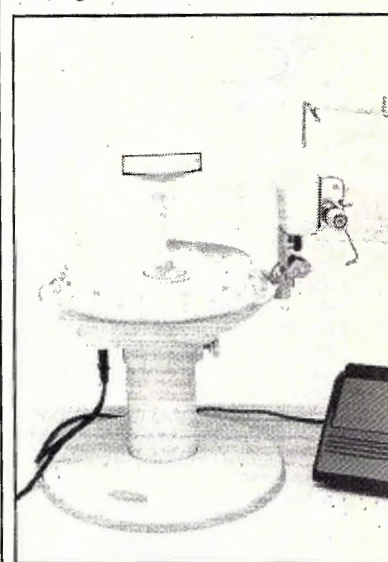
TIME AND TROUBLE SAVER

KnitLink from Knitmaster will be welcomed by machine knitters everywhere as it takes all the effort out of sewing up garments and gives a really professional finish.

It has lots of extremely good design features. Because it's circular you can make one continuous seam in any length of fabric, as you work around the dial removing the linked seam and making space for the next section as you go. The KnitLink needles

point upwards so it's easy for you to put the knitting on, but difficult for the knitting to slip off.

Easy to read scales show you the number of needles in use, and the length in centimetres, and the



tension dial lets you choose the stitch size you want for fine, medium or thick yarn. It has a variable speed foot control which leaves your hands free.

The electrically operated KnitLink is available now and if you go to your local Knitmaster stockists they will give you a free demonstration.

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TEL: YORK (0904) 647325

DATES FOR YOUR DIARY

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PATCHWORK QUILTS EXHIBITION

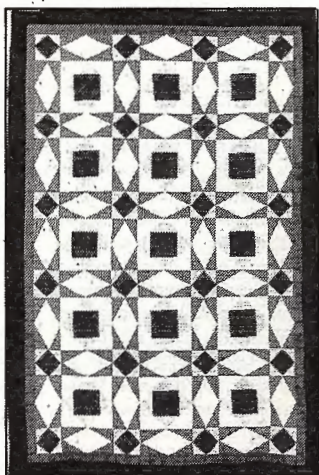
Quilt Aid was the brainchild of Lesley Grantham who ran a patchwork and quilting supplies shop in Old Stevenage, Herts. She felt so moved by the horrifying pictures of the Ethiopian famine on our TV screens that in March 1986 she decided to use her skills and those of other quilters to help the starving Ethiopians.

Lesley recruited the aid of three local quilters - Michele Clarke, Brenda Connor and Mavis Porritt to encourage other women to help make Quilt Aid as reality. The response was overwhelming and blocks and quilts began arriving from all over the world. Laura Ashley shops and Zandra Rhodes gave them fabrics.

The Mimram Quilters, Pear Tree Quilters and Patchwork People helped Michele, Brenda and Mavis to stitch the blocks together and line the quilts and

the result was 150 quilts.

Your chance to see the results of their efforts is at an exhibition at Peterborough Museum and Art Gallery organised by the quilters and Help the Aged. The exhibition is open from March 18 to 20 and



the best exhibits, together with a celebrity quilt signed by well known people like Dame Judi Dench and Thora Hird, will be auctioned later in a different venue.

HANDY HINTS

Bond Knitting Systems had the bright idea of putting a large number of hints passed onto them by amateur knitters, and some that are brand new, into a book.

Called *301 Knitting Hints and Tips* it's divided into four major sections. The first two sections will help knitters to get the most out of their Bond machines, the third part covers stitches and fabric effects and gives instructions for reproducing hand knit stitches (something which will interest owners of other machines as well). Decorations are the theme of the last part and it's full of hints and tips for edgings and other additions.

The paperback book is in a handy A5 size, has 128 pages, 80 line drawings and 26 photographs. Published by Unwin and Hyman it costs just £2.95 from Bond stockists, including House of Fraser.

COMPETITION RESULT

Here is the name of the prize winner of our November competition.

The 1ST PRIZE of £250 worth of exquisite Yeomans Yarns is on its way to Mrs M. A. Bleay, The Hermitage, Wattisfield Road, Walsham Le Willows, Bury St Edmunds, Suffolk.

Many congratulations, Mrs Bleay, from everyone at Yeoman Yarns and Machine Knitting Monthly.

MAGICAL MOHAIR

A 4-ply coned mohair yarn which can be used on a standard gauge machine and a new pattern book featuring 20 designs using the yarn - that's the latest good-idea duet from Bedford Sewing and Knitting Machines.

The yarn is called Luxury Fashion Mohair, it's an 80 per cent mohair, 20 per cent polyester blend and comes, prewaxed, on 400g cones. There are 13 attractive shades - Dragonfly is particularly beautiful, a very dark turquoise with a subtle hint of violet.

The 40-page pattern book - *Magical Mohair* - contains a whole wardrobe of fashionable, versatile and easy-to-wear tops - V-necks, round necks, shirt styles, little evening numbers and several snazzy cardis. It costs £2.99 plus 35p for postage and packing.

You can buy both yarn and book from the BSK showroom at 58 Bromham Road, Bedford. Both, too, are available by mail order - the postage and packing for the book is given above, for a shade card and prices of the yarn write to BSK at Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.



MACHINE KNITTING MONTHLY

Machine Knitting Monthly & Studley Wools Ltd.
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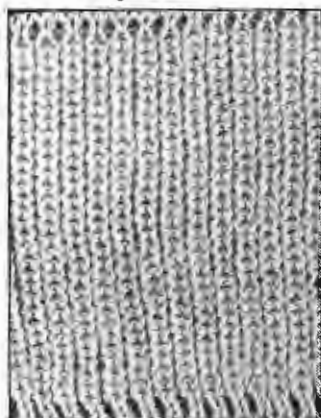
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T E A C H - I N

FISHERMAN'S RIB

A traditional stitch for hand knitters, also knitted by many owners of basic ribbers, fisherman's rib remains a firm favourite with machine knitters today. By changing the yarn and needle setting, many variations are possible.

Fisherman's rib involves non-selective tucking on one or both beds on alternate rows, and can be knitted on even very basic ribbers. There are two basic stitches, full and half fisherman's rib. When knitting half fisherman's rib (often called English rib), only one bed is set to tuck on alternate rows, while the other bed knits throughout. This produces the characteristic 'pearls' on the side of the fabric which is usually used as the right side (see Fig. 1). Full fisherman's



rib, however, is knitted by tucking on both beds on alternate rows. This produces a fabric which is identical on the two sides – which is fairly unusual when using a Japanese ribber (see Fig. 2).



When knitting half fisherman's rib, some of the instruction manuals suggest that the main bed should be set to tuck. This, however, has the disadvantage that the end needles will then tuck, which can be untidy and often leads to dropped stitches. It is, therefore, usually better to set

the ribber to tuck, by putting one of the cam (set) levers up and setting the ribber carriage to tuck. When setting up the needles, end stitches should be on the main bed and will therefore never tuck. When knitting full fisherman's rib, the ribber and main bed are set up to knit and tuck on alternate rows. It is important to check before starting to knit that the two beds are not set to tuck in the same direction, because this quickly results in a mess! Careful weighting is very important when knitting any form of fisherman's rib – if the work is not weighted correctly, fault lines can be formed across the knitting, which cannot be removed.

Both types of fisherman's rib have two advantages for knitting garments. The tucking thickens the fabric, so that it is possible to knit a warm garment even with a fine yarn. The thickness which can be knitted with a chunky ribber is amazing. The tucking in the fabric also widens the knitting, preventing the tightness associated with many basic ribs. This type of rib is more flattering for many garments, because it does not accentuate the bulges! Full fisherman's rib is useful for knitting scarves and hats, because it is double-sided, but it is not an ideal stitch for most garments. The problem is that the amount of tucking in the fabric means that it stretches without being very elastic, so the fabric tends to 'grow' when washed and worn. The fabric is also very thick, and a garment will take a great deal more yarn than basic rib. Half fisherman's rib is a much more practical stitch for knitting garments, and has been very popular for commercial knitwear over the last few years. If it is knitted in a fairly firm yarn and washed with care, a garment made in half fisherman's rib should keep its shape quite well. Take care, because even knitting half fisherman's rib requires quite a lot of yarn – buy two cones or use a yarn available in 500 g cones, if possible, so that you do not run out of yarn in the middle of the garment. It is this extra weight of yarn, especially if knitting with a fairly thick yarn, which can cause problems when washing. Thick, heavy garments, knitted even in half fisherman's rib, if they are to be washed in the washing machine, should be put in a pillowcase to avoid stretching.

When planning a garment, consider the thickness of the fabric, and avoid any bulky seams or bands. Most garments should have a ribbed edge, using the same setting for the welt and the

garment wherever possible. For jackets which do not require a rib, increase to main rib tension and knit one or two rows plain after the bound off cast on, then set to tuck as required. The lines of faulty knitting resulting from incorrect weighting mean that it is usually essential to shape necklines using cut and sew. Shoulders should be shaped by holding if possible, to reduce bulk, but take care to weight carefully while shaping. If it is necessary to re-hang the comb, be careful not to knock off any of the tucking loops. When knitting half fisherman's rib, always re-hang the comb after knitting the row which knits plain on both beds. The tension square for the garment should be knitted in the usual way, and allowed to rest or washed before measuring. It is particularly important to stretch the tension square sideways before measuring, because otherwise the garment will be far too large.

Although most knitters use 4 ply yarn and 1x1 rib to knit fisherman's rib, as used for Fig. 1 and 2, a wide variety of yarns can be used, if the appropriate rib setting is selected. For yarns finer than 4 ply, try full needle rib for the welt and the main rib. Although full needle rib is usually too wide as a welt for fine yarn, it combines well with fisherman's rib because the tucking widens the main knitting. It is even possible to use a single strand of 2/30 acrylic to knit both full and half fisherman's rib, but two strands usually need to be used for the welt. Try using one of the shiny acrylic yarns with a strong twist which are now available, such as Bramwell Artistic or Amber Ambassador, for half fisherman's rib – the effect is lovely and quite unusual.

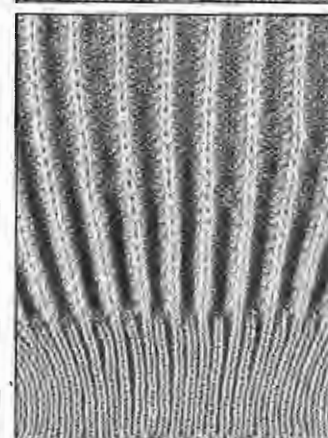
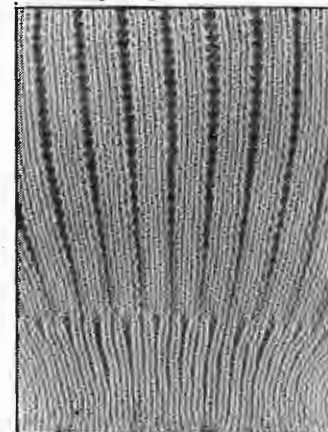
When using a chunky ribber, use full needle rib for double knits and 1x1 rib for chunky yarns.

Experiment with other needle settings, because these can produce very interesting fabrics. Although it is not usually possible to tuck 2 successive needles when knitting on the main bed, it is possible to knit both 2x2 and tight 2x2 half fisherman's rib. When knitting these stitches, two successive needles will tuck on the ribber, but this does not seem



to cause any problems, providing that the knitting is well weighted. Use 2x2 rib for 4 ply and other fairly thick yarn, and tight 2x2 (2x1) rib for finer yarns. The sample shown in Fig. 3 was knitted using Bramwell Duo-spun, a 3 ply yarn, with the needles set for tight 2x2 rib. The fabric has an interesting texture, ideal for jumpers for both adults and children.

As I described in last month's article, after casting on (and knitting a welt if required), needles can be transferred to another setting, and this is possible when knitting fisherman's rib. One of the advantages is that it is possible to knit a lighter-weight fabric, and this will also use less yarn. Cast on a 1x1 rib, and after knitting a short welt, experiment with other rib settings. Figs. 4 (a and b) were



knitted in 4 ply yarn using 3x1 rib setting. After knitting the required depth of rib, transfer alternate stitches (marked A) from the ribber to the main bed.

WELT

Stitches to transfer
MAIN BODY

Reducing the number of stitches knitted on the ribber in this way makes weighting easier. Either side of the fabric can be used as the right side – as you will see from the two photographs of the sample.

It is also possible to rack the ribber while knitting fisherman's rib, and some of the stitches which can be knitted in this way are really fabulous. I will be dealing with racking in a later article in this series.

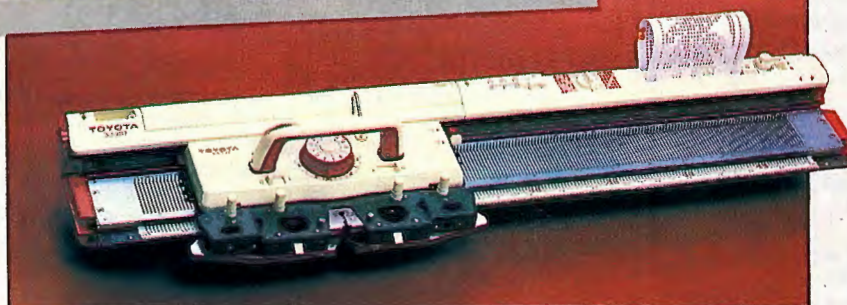
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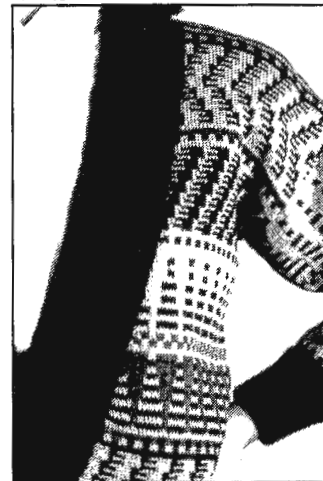
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2114

1/2 WOMAN'S FAIRISLE JACKET AND RIBBED SKIRT



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Lister Motoravia 4 ply.

JACKET

9 [9, 10, 10] × 50g balls in Light Navy (MC).

4 [4, 5, 5] × 50g balls in Misty Heather (A).

3 [3, 3, 4] × 50g balls in Turquoise (B).

2 [2, 2, 2] × 50g balls in Cherry (C).

8 buttons.

Iron-on Vilene.

2 stitch holders.

SKIRT

8 [9, 9, 10] × 50g balls in Light Navy (MC).

Elastic to fit waist.

Motoravia 4 ply is 100% Pure New Wool. If you have difficulty obtaining this yarn you should substitute a good quality, 100% Pure New Wool 4 ply yarn.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

JACKET

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.

Actual size 102 [106, 111, 116] cm, 40¼ [41¾, 43¾, 45¾] in.

Length to shoulder 70.5 cm, 27¾ in.

Sleeve seam 43.5 [43.5, 47.5, 47.5] cm, 17¼ [17¼, 18¾, 18¾] in.

SKIRT

To fit hips 87 [92, 97, 102] cm, 34 [36, 38, 40] in

Length to waistband 75 cm, 29.5 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one size is given, it applies to all sizes.

TENSION

33 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Punch cards as shown before starting to knit.

Two colour Fair Isle rows should be knitted with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN

K 2 rows A/MC, 2 rows B only (st st), 28 rows MC/B, 2 rows A only (st st), 2 rows MC/B, 2 rows MC/C, 2 rows B only (st st), 28 rows A/MC, 2 rows MC only (st st), 2 rows C/A, 2 rows C/MC, 2 rows A only (st st), * 2 rows C/MC, 2 rows C/A; rep from * 5 times more, 2 rows A only (st st), 4 rows C/B, 2 rows A only (st st), ** 2 rows B/MC, 2 rows B/A; rep from ** 5 times more, 2 rows A only (st st). These 134 rows form patt repeat

DIAGRAM I

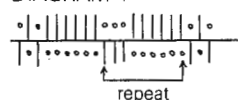


DIAGRAM II

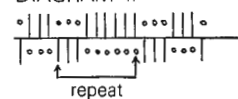
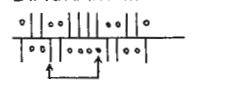


DIAGRAM III



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JACKET

BACK

Push 85 [89, 93, 97] Ns at left and right of centre 0 to WP. 170 [178, 186, 194] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. K 214 rows. RC shows 216.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 40 [40, 46, 46] sts. Using nylon cord, K 65 [69, 70, 74] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row. Cast off rem 48 [52, 53, 57] sts.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

POCKET LININGS

Using MC, cast on 32 sts by hand. Set RC at 000. Using MT-1, K 50 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push Ns 12 to 85 [12 to 89, 12 to 93, 12 to 97] inclusive at right of centre 0 to WP. 74 [78, 82, 86] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. K 44 rows. RC shows 46.

PLACE POCKET LINING

Counting from right edge, miss 21 [23, 25, 27] sts, slip next 32 sts on to a st holder. With P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. K 16 rows. RC shows 62.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 5th row until 48 [52, 53, 57] sts rem. K 38 [38, 23, 23] rows. RC shows 226. Cast off.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

SLEEVES

Push 43 [43, 48, 48] Ns at left and right of centre 0 to WP. 86 [86, 96, 96] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt.

1/2



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Shape sides by inc 1 st at each end of next and every foll 4th row until there are 148 [148, 158, 158] sts. K 9 [9, 23, 23] rows. RC shows 132 [132, 146, 146] and work measures 36.5 [36.5, 40.5, 40.5] cm, 14½ [14½, 16, 16] in. Cast off.

BACK WELT

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 148 [154, 160, 166] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 70 rows. Transfer sts for st st *. With P side facing, replace 170 [178, 186, 194] sts from lower edge of back on to Ns, gathering evenly. Using MT+3, K 1 row. Cast off.

FRONT WELTS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 64 [68, 70, 74] sts in 1x1 rib. Work as for back welt from * to *. With P side facing, replace 74 [78, 82, 86] sts from lower edge of front on to Ns, gathering evenly. Using MT+3, K 1 row. Cast off.

CUFFS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 70 [70, 78, 78] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting.

Set RC at 000. Using MT-4/MT-4, K 60 rows. Transfer sts for st st. With P side facing, replace 86 [86, 96, 96] sts from lower edge of sleeve on to Ns, gathering evenly. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 93 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Transfer sts for 6x3 rib as shown in Diagram I. Set RC at 000. Using MT/MT-2, K 7 rows. Counting from right edge, make buttonholes over centre 4 sts of 1st, 4th, 7th and 10th blocks of 6 sts. K 13 rows. Make buttonholes over same sts as before. K 7 rows. Using MT+2/MT K 1 row. Using MT/MT-2, K 7 rows. Make buttonholes over same sts as before. K 13 rows. Make buttonholes over same sts as before. K 7 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

NECKBAND

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 46 sts in 1x1 rib. K 3 tubular rows. Carriage is at right.

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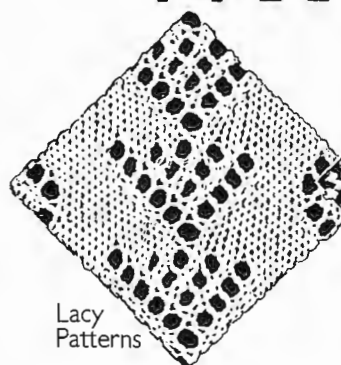
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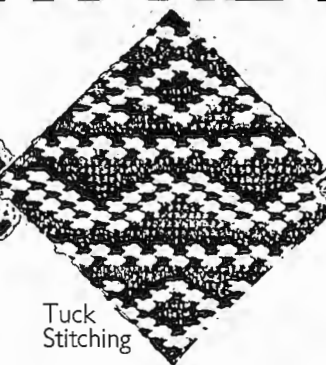
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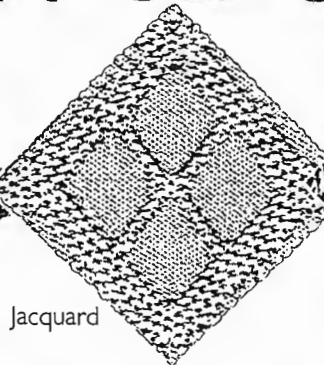
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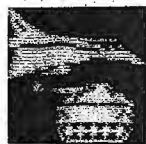
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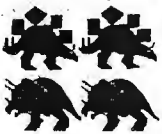
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Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 162 rows. Place marker at each end. K 86 rows. Place marker at each end. K 162 rows. RC shows 410. Cast off.

POCKET TOPS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 40 sts in 1x1 rib. K 3 tubular rows. Carriage is at right.

Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. With P side facing, replace 32 sts from st holder on to Ns, inc 8 sts evenly.

Using MT+3, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

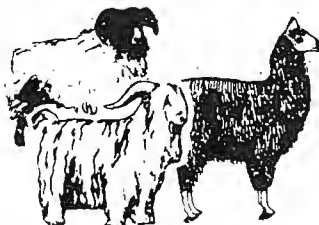
Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Fold welts, cuffs and pocket tops in half to inside and catch down. Catch down ends of pocket tops to right side and pocket linings lightly to wrong side. Pin button and buttonhole bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Cut two rectangles in Iron-on Vilene 7 cm x 25 cm

and iron on to inside edge of bands on wrong side. Cut away small sections around buttonholes. Fold bands in half to inside and catch down. Neaten lower ends of bands. Finish buttonholes and sew on buttons. Sew neckband into position, matching markers to shoulder seams.

SKIRT

BACK AND FRONT ALIKE

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 173 [182, 191, 200] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Transfer sts for 6x3 rib as shown in Diagram II. Set RC at 000. Using MT/MT-2, K 242. rows. Using WY, K a few rows and release from machine. Push 116 [122, 128, 134] Ns on main bed to WP. With carriage at right, replace sts on to Ns as follows:- 1 st on to each of first 2 Ns, 2 sts tog on to next N * 1 st on to next N, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 2 Ns, 2 sts tog on to next N; rep from * to last 5 Ns, 1 st on to next N, 2 sts tog on to next N, 1 st on to next N, 2 sts tog on to next N and 1 st on to last N. Transfer sts for 4x2 rib as shown in Diagram III. Set RC at 000. Using MC, K 56 rows. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 26 rows. Cast off.



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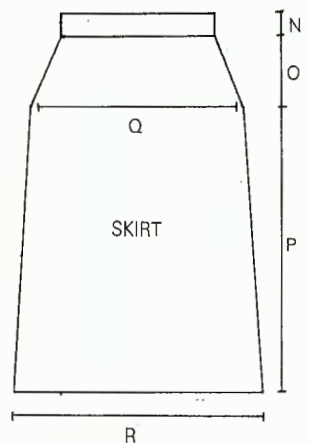
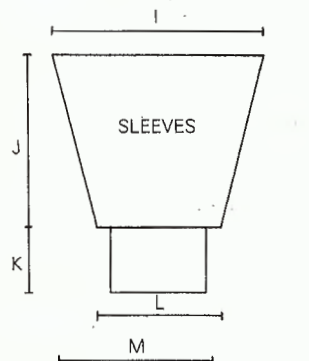
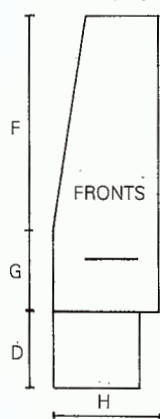
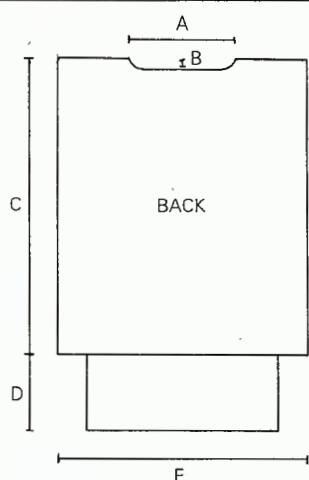
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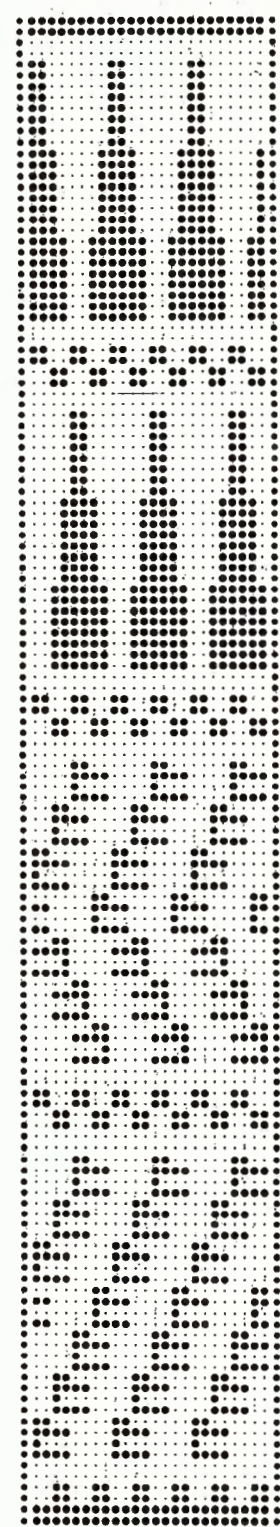
With wrong side facing, pin out each piece to measurements given. Press carefully following instructions on ball band gently pulling out rib.

MAKING UP

Join side seams. Fold 1x1 rib waistband in half to inside and catch down leaving an opening for elastic. Insert elastic and join ends. Close opening in waistband.



A = 22 [22, 24, 24] cm
B = 2.5 cm
C = 62.5 cm
D = 16 cm



E = 51.5 [53.5, 56, 58.5] cm
F = 45.5 cm
G = 17 cm
H = 22.25 [23.25, 24.5, 25.75] cm
I = 44.5 [44.5, 47.5, 47.5] cm
J = 36.5 [36.5, 40.5, 40.5] cm
K = 14 cm
L = 26 [26, 29, 29] cm
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N = 3 cm
O = 14 cm
P = 61 cm
Q = 43 [46, 48, 51] cm
R = 51 [54, 56, 59] cm

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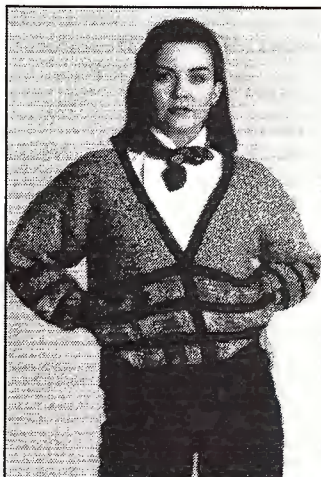
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3



3 WOMAN'S CROSSOVER CARDIGAN



PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Patons Beehive Chunky Twirl, 8 [8, 9] x 50g balls in Storm Cloud (MC).

Patons Parade.

1 [1, 2] x 50g balls in French Blue (A).

1 [1, 1] x 50g balls in Lipstick Red (B).

1 [1, 1] x 50g balls in Yellow (C).

1 [1, 1] x 50g balls in Emerald (D).

5 [5, 5] x 50g balls in Black (E).

5 buttons.

Pair 4 mm knitting needles.

Beehive Chunky Twirl is 56% Acrylic, 17% Wool, 17% Nylon, 10% Cotton. Parade is 63% Wool, 37% Acrylic. If you have difficulty obtaining these yarns and would like a list of your local stockists, please write to Patons and Baldwins, P.O. Box, Darlington, Co. Durham DL1 1YQ.

SILVER GAUGE READING

Extra heavy yarn.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.

Actual size 88 [100, 113] cm, 34¾ [39½, 44½] in.

Length to shoulder 62 [65, 67.5] cm, 24½ [25½, 26½] in.

Sleeve seam 43 [45, 47.5] cm, 17 [17¾, 18¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one size is given, it applies to all sizes.

TENSION

16 stitches and 22.5 rows to 10 cm, 4 in measured over stocking

stitch and intarsia (tension dial setting approximately 7 or keyplate 3).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

Always twist yarns together when changing colours in intarsia to prevent a hole forming.

BACK

Push 72 [82, 92] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripe and intarsia patt from Chart A, K 47 rows. Cont in MC, K 71 [77, 83] rows. RC shows 118 [124, 130] and work measures 52 [55, 57.5] cm. 20½ [21½, 22½] in.

SHAPE SHOULDERS

Cast off 23 [27, 31] sts at beg of next 2 rows. Cast off rem 26 [28, 30] sts.

LEFT FRONT

Push 42 [46, 52] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripe and intarsia patt from Chart B, K 6 rows.

SHAPE FRONT EDGE

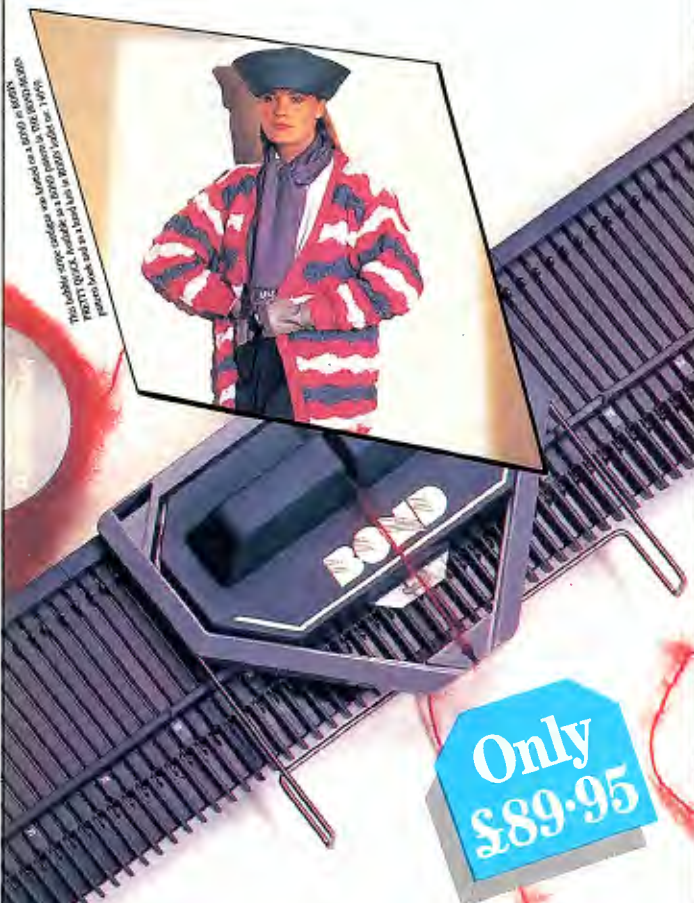
Dec 1 st at beg of next and every foll 6th row until 35 [39, 45] sts rem. K 4 rows. Cont in MC and cont to dec at front edge on every 6th row from previous dec until 23 [27, 31] sts rem. K 3 [9, 3] rows. RC shows 118 [124, 130] and work measures 52 [55, 57.5] cm. 20½ [21¾, 22½] in. Cast off.

RIGHT FRONT

Work as for left front reversing shapings by reading left for right and using Chart C instead of Chart B.

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SLEEVES

Push 46 [50, 52] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripe and intarsia patt from Chart D, K 4 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 68 [72, 74] sts. K 2 rows. Cont in MC and cont to inc on every 4th row from previous inc until there are 80 [84, 86] sts. K 13 [17, 23] rows. RC shows 82 [86, 92] and work measures 36 [38, 40.5] cm, 14 1/4 [15, 16] in. Cast off.

BACK WELT

With wrong side facing and using 4 mm needles, pick up 72 [82, 92] sts along lower edge. With right side facing and using E, K 1 row. Work 10 cm, 4 in K 1, P 1 rib. Cast off in rib.

LEFT FRONT WELT

With wrong side facing and using 4 mm needles, pick up 42 [46, 52] sts along lower edge. With right side facing and using E, K 1 row. Work 10 cm, 4 in K 1, P 1 rib. Cast off in rib.

RIGHT FRONT WELT

With wrong side facing and using 4 mm needles, pick up 42 [46, 52] sts along lower edge. With right side facing and using E, K 1 row. Work 2 rows in K 1, P 1 rib. 1ST BUTTONHOLE ROW Rib 12, cast off 2 sts, rib to end. 2ND BUTTONHOLE ROW Rib, casting on 2 sts over cast off sts.

Cont in rib until welt measures 8 cm, 3 1/4 in ending with wrong side facing for next row. Work the two buttonhole rows. Cont in rib until welt measures 10 cm, 4 in. Cast off in rib.

CUFFS

With wrong side facing and using 4 mm needles, pick up 46 [50, 52] sts along lower edge of sleeve. With right side facing and using E, K 1 row, dec 6 sts evenly. 40 [44, 46] sts. Work 7 cm 2 3/4 in K 1, P 1 rib. Cast off in rib.

BUTTONHOLE BAND

Using 4 mm needles and E, cast on 8 sts. Work 4 rows in K 1, P 1 rib.

1ST BUTTONHOLE ROW

Rib 3, cast off 2, rib to end.

2ND BUTTONHOLE ROW

Rib, casting on 2 sts over cast off sts. Cont in rib until band measures 9 cm, 3 1/2 in. Work the two buttonhole rows. Cont in rib until band, when slightly stretched, fits along front edge to centre back neck. Cast off in rib.

BUTTONBAND

Using 4 mm needles and E, cast

on 8 sts. Work 30 cm, 11 3/4 in K 1, P 1 rib. Work the two buttonhole rows as on buttonhole band. Cont in rib until band when slightly stretched fits along front edge to centre back neck. Cast off in rib.

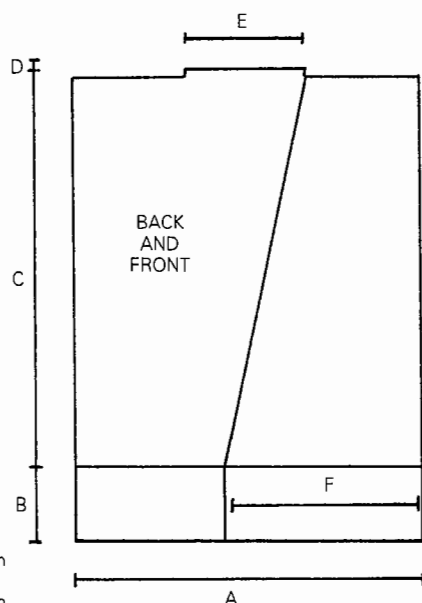
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

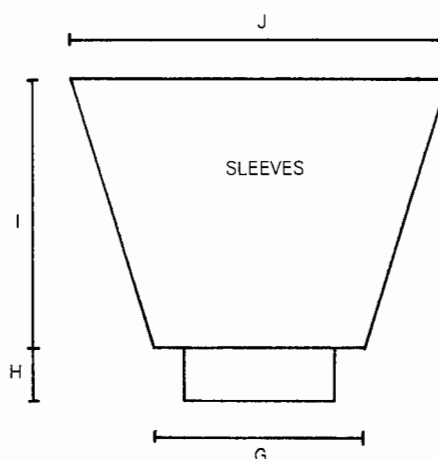
MAKING UP

Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Sew buttonhole and button bands into position. Join centre back seam. Sew 4 buttons to left front to correspond with buttonholes.

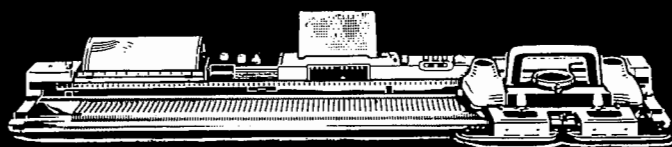
Sew one button to inside of buttonhole band to correspond with buttonhole.



- A = 45 [51, 57.5] cm
- B = 10 cm
- C = 52 [55, 57.5] cm
- D = 0.5 cm
- E = 16 [17.5, 18.5] cm
- F = 26 [28.5, 32.5] cm
- G = 28.5 [31, 32] cm
- H = 7 cm
- I = 36 [38, 40.5] cm
- J = 50 [52.5, 53.5] cm



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NOTE When working from charts only work complete motifs *do not* work part motifs

CHART A

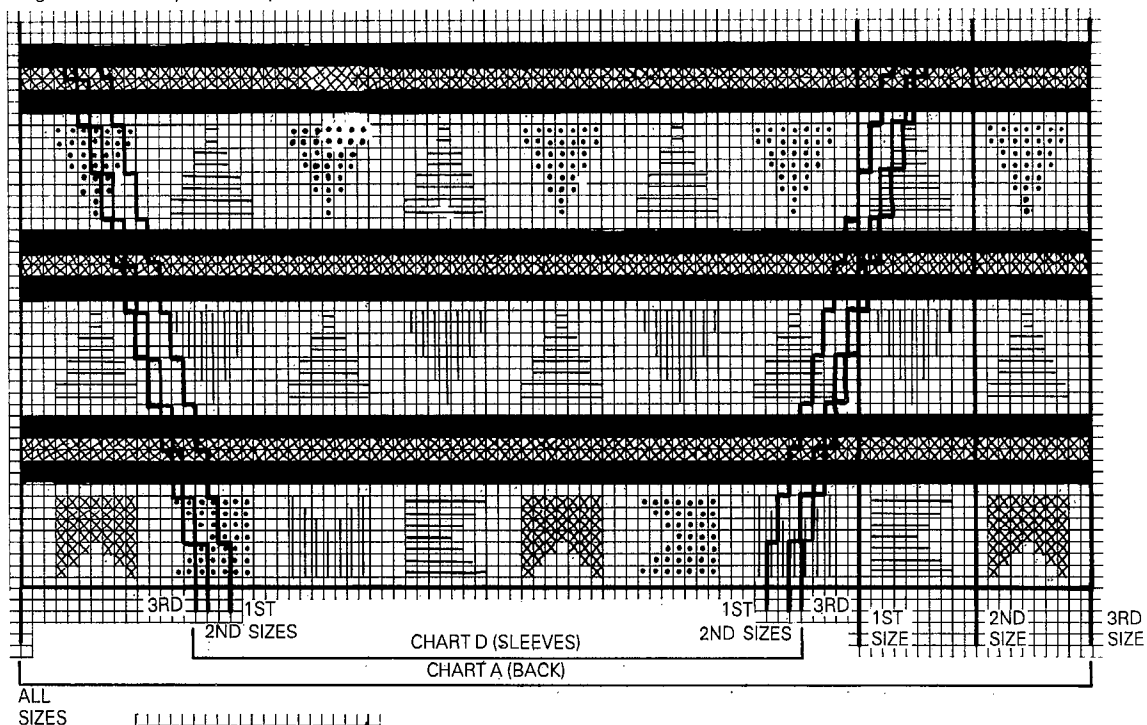
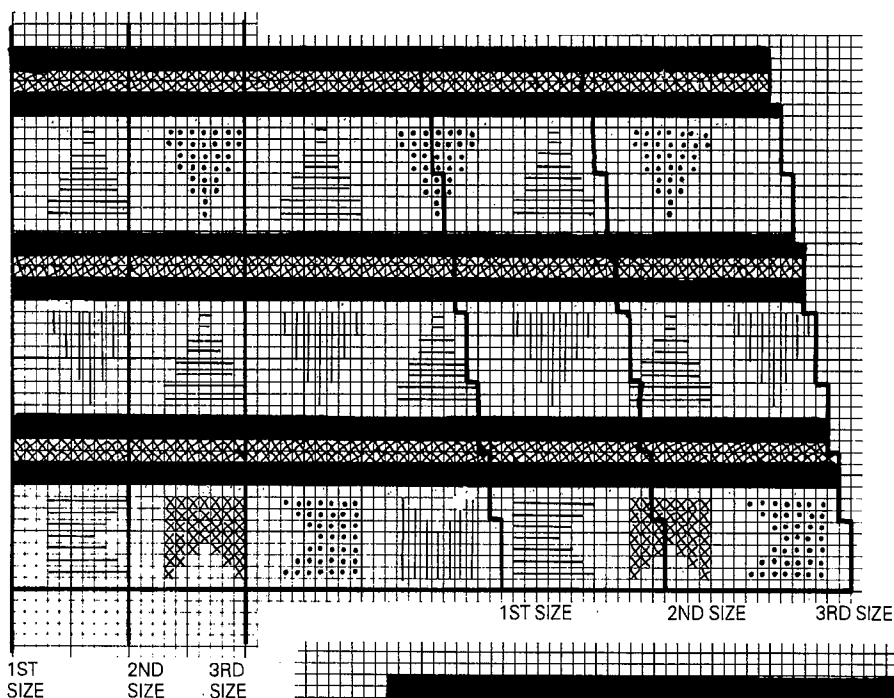


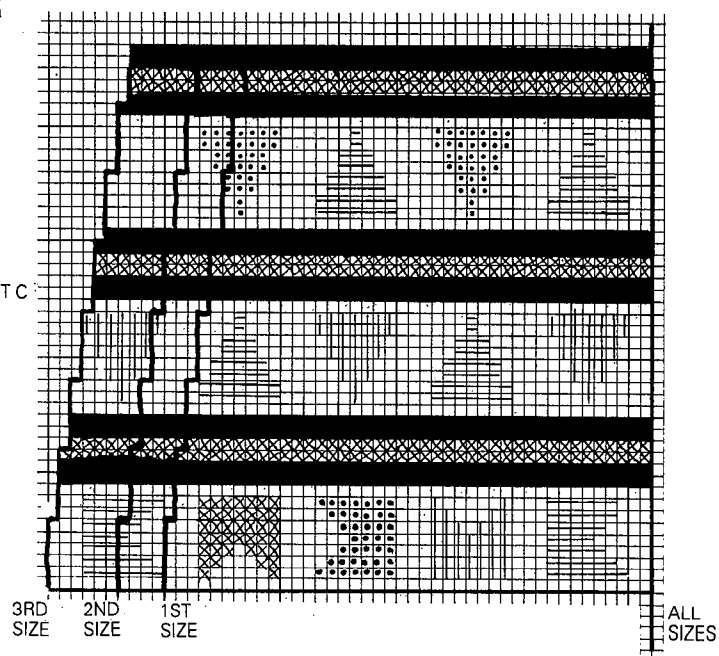
CHART B



KEY

- = MC
- x = A
- = B
- l = C
- = D
- = E

CHART C



4 PICASSO GUITAR CARDIGAN



PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Emu Superwash 4 ply.
12 x 50g balls in black (MC).
4 x 50g balls in cream (C).
6 buttons.

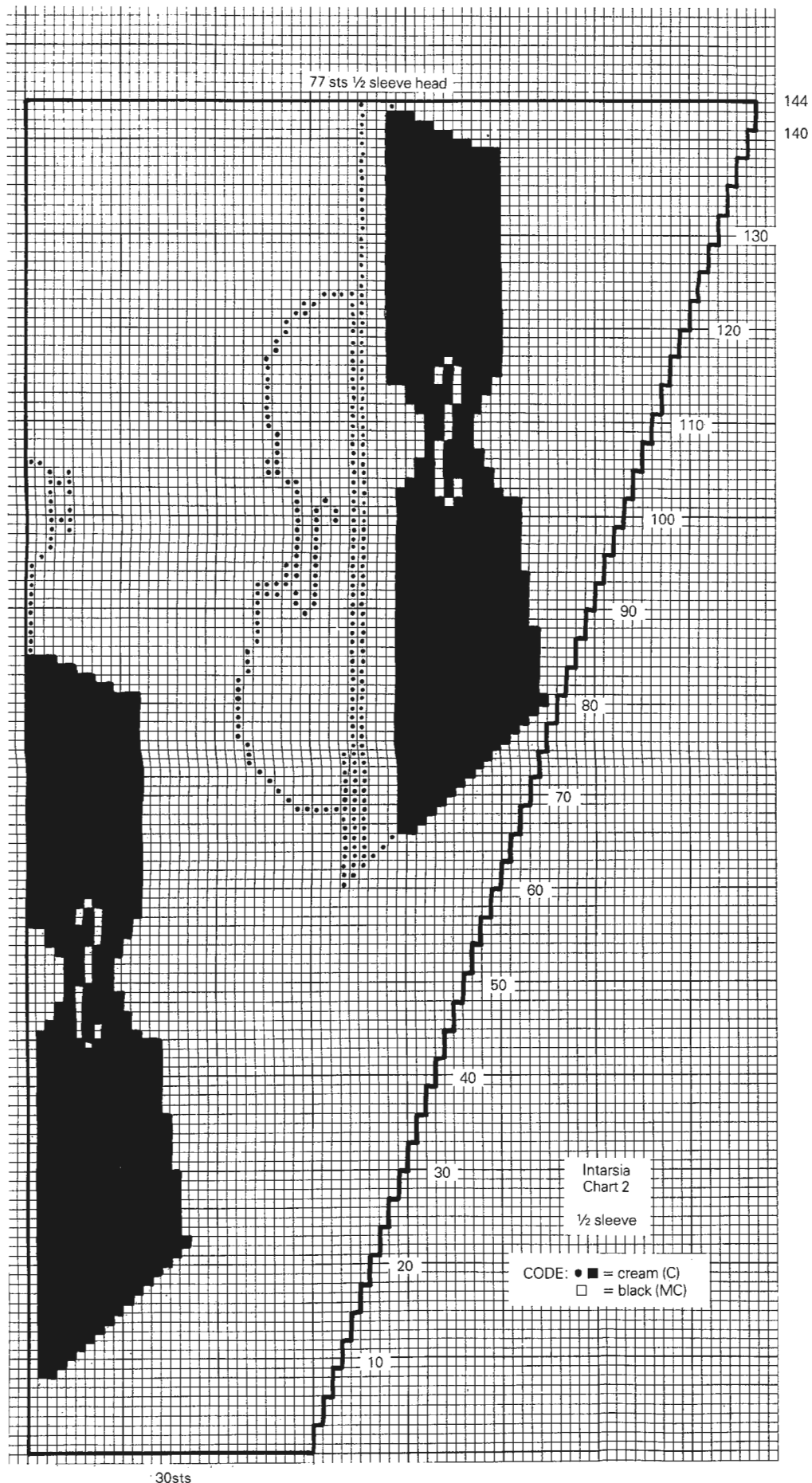
Superwash 4 ply is 100% Pure New Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Emu Wools Ltd., Leeds Road, Greengates, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

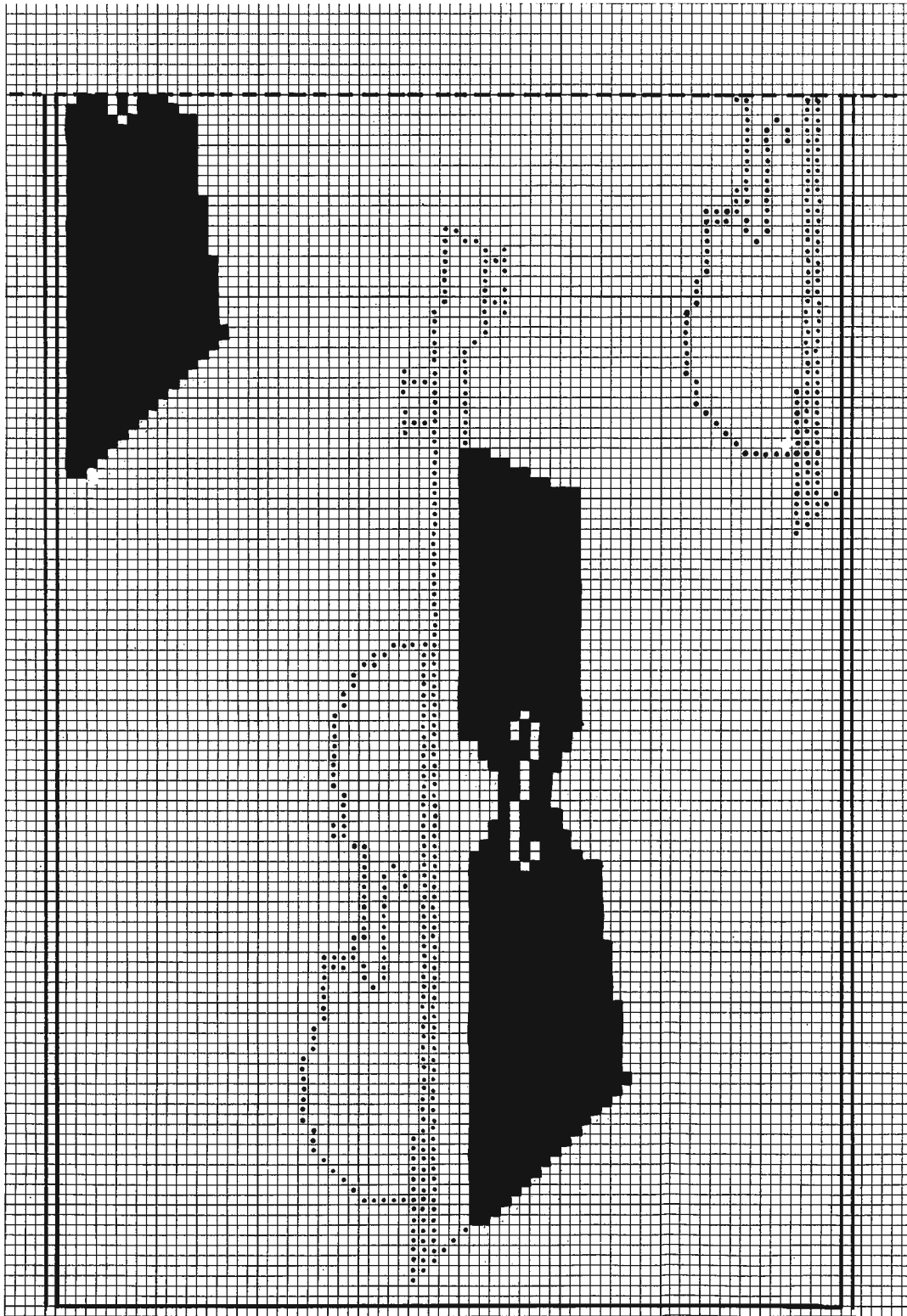
Medium yarn.

MEASUREMENTS

To fit bust 82-92 cm, 32-36 in.
Actual size 120 cm, 47¼ in.
Length to back neck 77.5 cm,
30.5 in.
Sleeve seam 46 cm, 18 in.



Continued



Intarsia
Chart 1

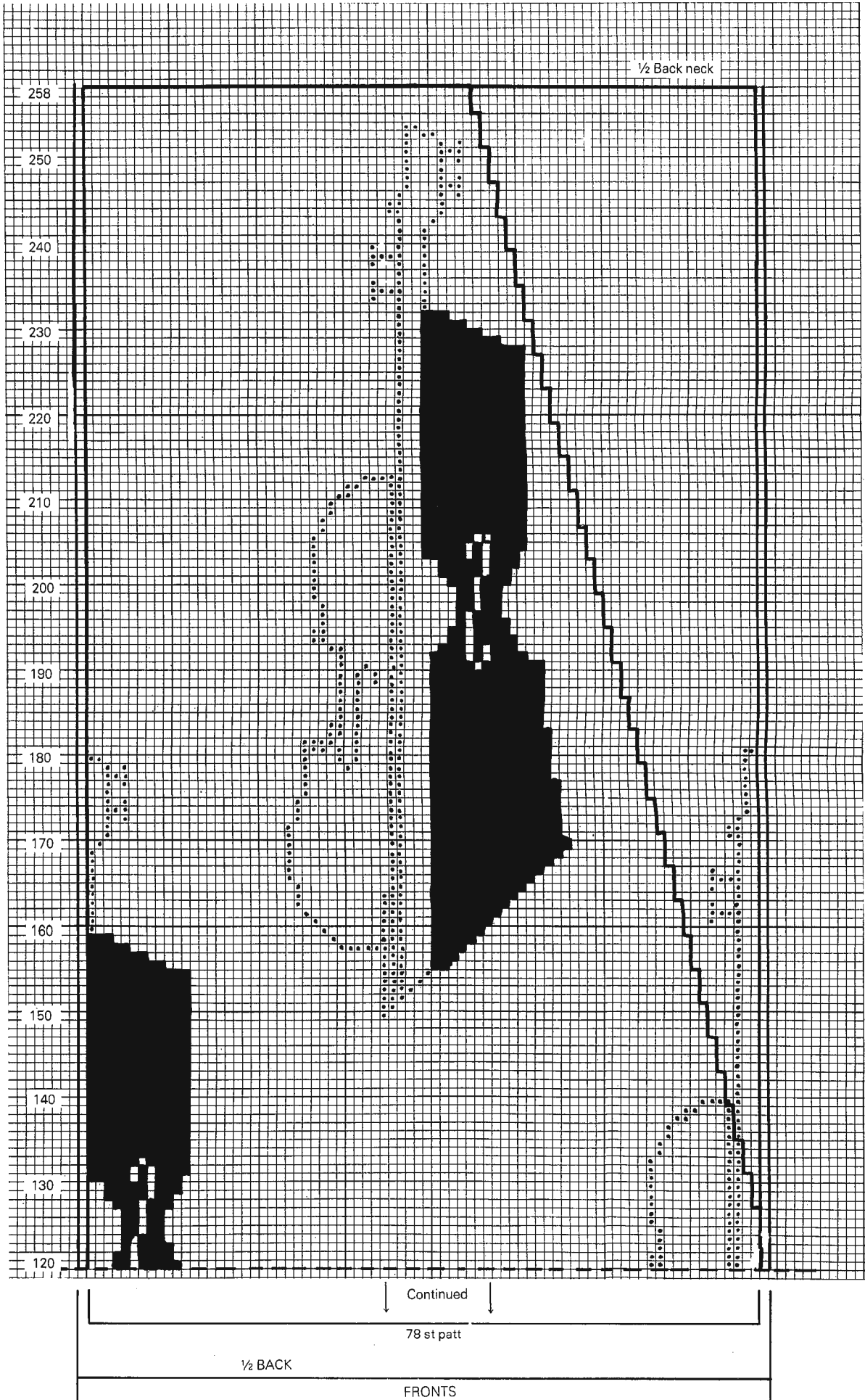
1/2 FRONT
1/2 BACK

CODE: ● ■ = cream (C)
□ = Black (MC)

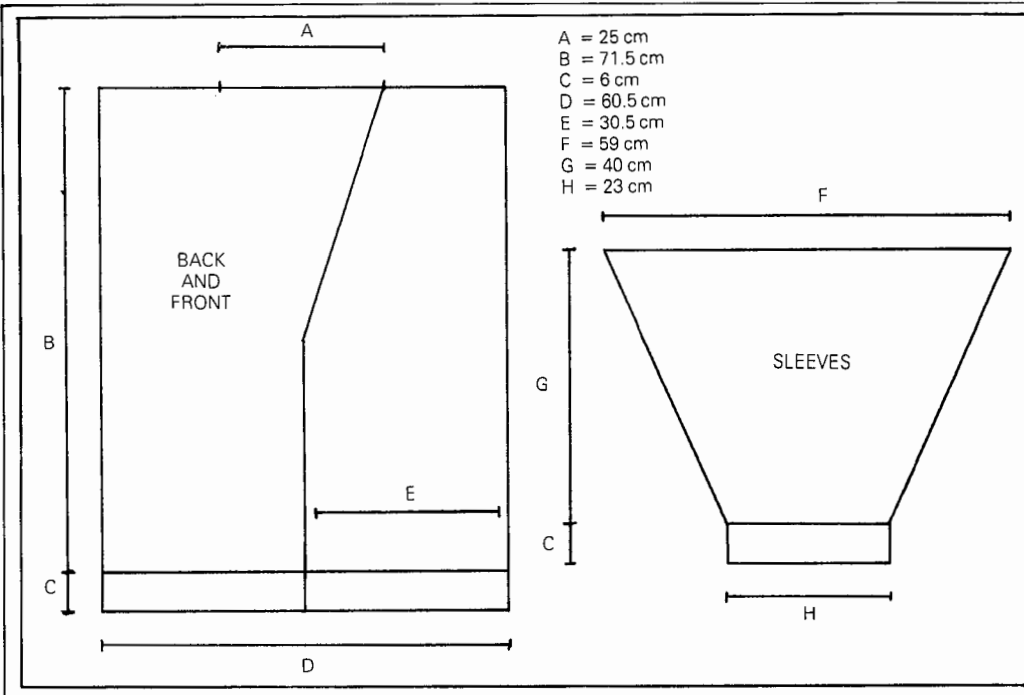
1/2 BACKS

78 st patt

FRONTS







TENSION

26 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch and intarsia (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment.

Always twist yarns together when changing colours in intarsia to prevent a hole forming.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 79 Ns at left and right of centre 0 to WP. 158 Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st *

MACHINES WITHOUT RIBBER

Push 79 Ns at left and right of centre 0 to WP. 158 Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 49 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *

ALL MACHINES

Set RC at 000. Using MT, cont in intarsia patt from chart 1 over centre 156 Ns (repeat 78 st patt twice), K 258 rows. Work measures 77.5 cm, 30.5 in. Push 112 Ns at left to HP. Using WY, K a few rows in st st over rem 46 sts and release from machine. Push 46 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. Push rem 66 Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

MACHINES WITH RIBBER

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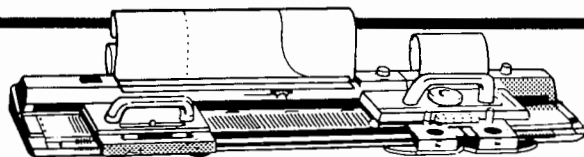
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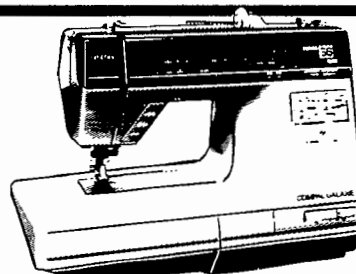
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With ribber in position and carriage at right, set machine for 2x2 rib. Push 1 N at left and 79 Ns at right of centre 0 to WP. 80 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 1 N at left and 79 Ns at right of centre 0 to WP. 80 Ns. Work as for back from * to *.

ALL MACHINES
Set RC at 000. Using MT, cont in intarsia patt from chart 1 over centre 78 Ns, K 123 rows work measures 40 cm, 15¾ in.

SHAPE FRONT EDGE
Dec 1 st at left edge of next and every foll 4th row until 46 sts rem. K 2 rows. RC shows 258 and work measures 77.5 cm, 30.5 in. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

MACHINES WITH RIBBER
With ribber in position and carriage at right set machine for 2x2 rib. Push 79 Ns at left and 1 N at right of centre 0 to WP. 80 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 79 Ns at left and 1 N at right of centre 0 to WP. 80 Ns. Work as for back from * to *.

ALL MACHINES
Work as for right front from ** to end reversing shapings by reading right for left.

SLEEVES

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 2x2 rib. Push 30 Ns at left and right of centre 0 to WP. 60 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 30 Ns at left and 29 Ns at right of centre 0 to WP. 59 Ns. Work as for back from * to *. Inc 1 st at right edge. 60 sts.

ALL MACHINES

Set RC at 000. Using MT, cont in intarsia patt from chart 2, K 3 rows. Inc 1 st at each end of next and every foll 3rd row until there are 154 sts. K 2 rows. Cont in st st and MC, K 1 row. RC shows 145 and work measures 46 cm, 18 in. Cast off loosely.

UPPER NECKBANDS (2)

Graft shoulder seams.

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 2x2 rib. Push 154 Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows.

Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 15 rows. Transfer sts for st st. With P side facing pick up 33 sts from centre back neck to shoulder and 121 sts from shoulder to beg of front shaping and place on to Ns. Using

MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER
Push 152 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 33 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row.

Unravel WY when work is completed. With P side facing, pick up 33 sts from centre back neck to shoulder and 119 sts from shoulder to beg of front shaping and place on to Ns. Using MT, K 1 row. Cast off.

BUTTONHOLE BAND

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 2x2 rib. Push 116 Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 7 rows. Counting from right edge, make buttonholes over 3rd, 4th, 25th, 26th, 47th, 48th, 69th, 70th, 91st, 92nd, 113th and 114th sts, K 8 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 116 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 8 rows. Counting from right edge, make buttonholes over 3rd, 4th, 25th, 26th, 47th, 48th, 69th, 70th, 91st, 92nd, 113th, and 114th sts. K 17 rows. Make buttonholes over same sts as before. K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES
With P side facing, pick up 116 sts from beg of front shaping to lower edge and place on to Ns. Using MT, K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Set in sleeves matching centres to shoulder seams. Join side and sleeve seams. Join band seams, sew on buttons.

MACHINES WITHOUT RIBBER
Neaten ends of bands. Finish buttonholes.

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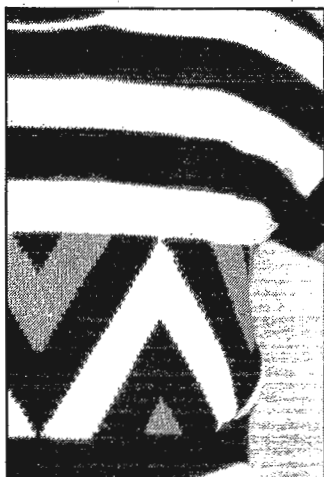
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			on	
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TOP LINE				
BOTTOM				
Name _____				
Address _____				
Tel No. _____				

5



5 MAN'S INTARSIA SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Spectrum Linaria 4 ply.
1 [1, 1, 1, 1, 1] x 500g cone in

navy (MC).
1 [1, 1, 1, 1, 1] x 500g cone in white (A).
1 [1, 1, 1, 1, 1] x 500g cone in maroon (B).
1 [1, 1, 1, 1, 1] x 500g cone in gold (C).

Linaria is 100% Courtele. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum Yarns Ltd., Bankwell Road, Milnsbridge, Huddersfield HD3 4LU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112, 117] cm, 36 [38, 40, 42, 44, 46] in.
Actual size 102 [108, 112, 118, 122, 128] cm, 40 [42½, 44, 46½, 48, 50½] in.
Length to shoulder 68 [68, 69, 69, 70, 70] cm, 26¾ [26¾, 27¼, 27¼, 27½, 27½] in.
Sleeve seam 46 [46, 47, 47, 48, 48] cm, 18 [18, 18½, 18½, 18¾, 18¾] in.

Instructions are written for the smaller size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over Intarsia pattern on MT+2 (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

SLEEVE STRIPE PATTERN

K 0 [0, 4, 4, 8, 8] rows A * K 16 rows MC and 16 rows A. Repeat from * throughout.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 145 [153, 159, 167, 173, 181] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

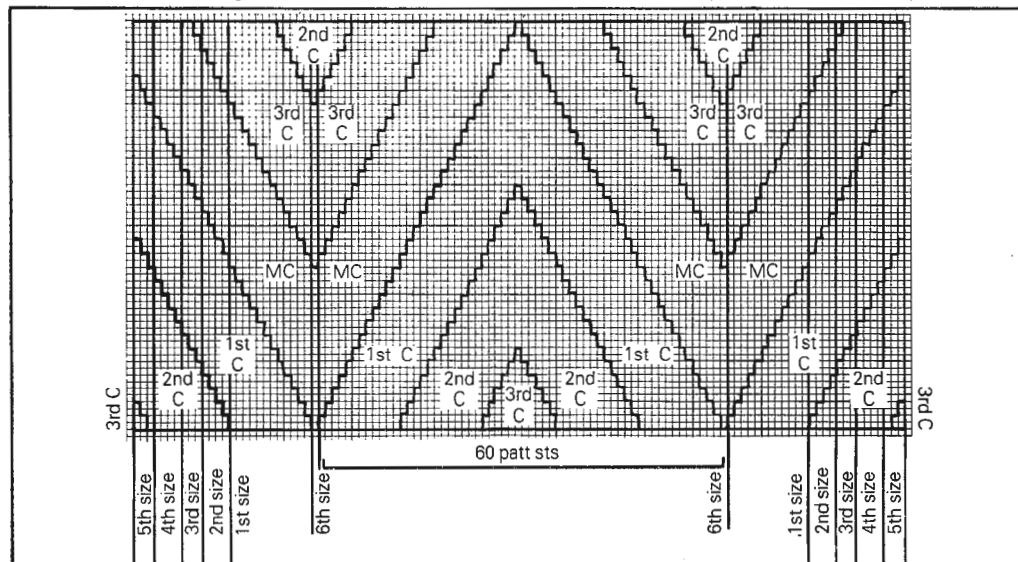
Push 143 [152, 158, 167, 173, 179] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows, ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 43 rows. Push NS from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. * Inc 2 [1, 1, 0, 0, 2] sts. 145 [153, 159, 167, 173, 181] sts.

ALL MACHINES

Set RC at 000. Using MT, cont in stripes of 16 rows MC and 16 rows A, K 96 rows. Using MT+2 cont in intarsia patt from chart, K 60 rows. RC shows 156 and work measures 45 cm (17¾ in). Place marker at each end **. Using MT, cont in stripes of 16 rows A and 16 rows MC, K 92 [92, 96, 96, 100, 100] rows. RC shows 248 [248, 252, 252, 256, 256] and work measures 68 [68, 69, 69, 70, 70] cm, 26¾ [26¾, 27¼, 27¼, 27½, 27½] in.

SHAPE SHOULDERS

Cast off 16 [17, 18, 19, 20, 21] sts at beg of next 4 rows, and 15 [17, 17, 19, 19, 21] sts at beg of foll 2



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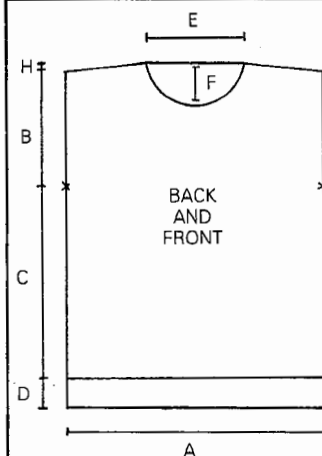
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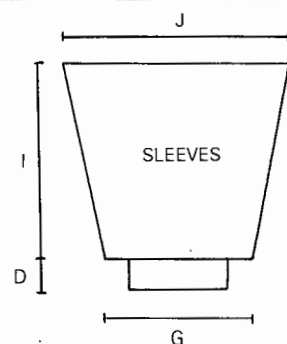
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27



A = 51.5 [54.5, 56.5, 59.5, 61.5, 64.5] cm
B = 23 [23, 24, 24, 25, 25] cm



C = 39 cm
D = 6 cm
E = 18 [18, 19, 19, 19.5, 19.5] cm
F = 8.5 cm
G = 30.5 [30.5, 31.5, 31.5, 33.5, 33.5] cm
H = 1.5 cm
I = 40 [40, 41, 41, 42, 42] cm
J = 46 [46, 48, 48, 50, 50] cm

rows. Cast off rem 51 [51, 53, 53, 55, 55] sts.

FRONT

Work as for back to **. Using MT, cont in stripes of 16 rows A and 16 rows MC, K 64 [64, 68, 68, 72, 72] rows. 28 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of MC [MC, A, A, A, A], cast off centre 27 [27, 29, 29, 31, 31] sts. Using nylon cord, K 59 [63, 65, 69, 71, 75] sts at left hand, taking Ns down to NWP. Cont on rem sts for first side, K 1 row. Dec 1 st at neck edge on next 12 rows. 47 [51, 53, 57, 59, 63] sts. K 15 rows.

SHAPE SHOULDER

Cast off 16 [17, 18, 19, 20, 21] sts at beg of next and foll alt row. K 1 row. Cast off rem 15 [17, 17, 19, 19, 21] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 85 [85, 89, 89, 95, 95] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripe patt, K 5 [5, 2, 2, 6, 6] rows. Shape sides by inc 1 st at each end of next and every foll 7th row, until there are 129 [129, 135, 135, 141, 141] sts. K 7 rows. RC shows 160 [160, 164, 164, 168, 168] and work measures 40 [40, 41, 41, 42, 42] cm, 15 3/4 [15 3/4, 16 1/4, 16 1/4, 16 1/2, 16 1/2] in. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 75 [75, 79, 79, 85, 85] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using

MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER. Push 74 [74, 77, 77, 83, 83] Ns to WP. Work as for back from * to *.

ALL MACHINES

With P side facing, replace 85 [85, 89, 89, 95, 95] sts from lower edge of sleeve on to Ns gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 129 [129, 135, 135, 141, 141] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 125 [125, 131, 131, 137, 137] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 5 rows. Using MT-3, K 11 rows. Using MT-2, K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves, between markers. Join side and sleeve seams. Pin neckband into position. Unravelling WY as required, back stitch through open loops of last row worked in MC.

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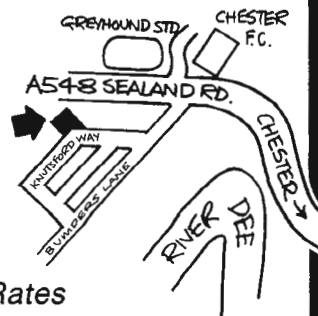
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DEAR ANNE...

Dear Anne

Following my previous letter regarding the Orion Hand Knitting Machine I was interested to see Mrs Pickering's comments concerning what seems to be a similar model.

I think her problems may be caused by the following. If hers is a double bed machine, I have found it very important to hang the weight combs completely level as there are no 'sinkers' and it is easy for the stitches to bunch up around the needles. Another point to watch is that the weights sometimes become caught at one end under the machine and so do not hang evenly.

The wool breaking could be caused by pushing the carriage too far at each end of the knitting, or by the tension system - I find it difficult to keep the wool running smoothly through the tension rings, although this may be caused by rust!

The tension dial needs to be set properly, with the tension neither too slack nor too tight. Machine knitting yarn seems to be more successful than hand knitting yarn.

I hope these comments may be useful.

Anne M Anthony
Leyland, Lancs

Thank you on Mrs Pickering's behalf, Anne. Further ideas for sorting out her problems are suggested in the following letter.

Dear Anne

I recently gave my Orion machine to my daughter when I bought a new Passap Duo S. Mrs Pickering's problem with the yarn breaking after a few rows could be due to either of the following.

The disc on the yarn mast is

moved too far to the left and so could make the yarn tight and prone to breakage. This nut should be moved to within two or three threads from the end for most yarns and further to the left for fine yarns.

The stripper rail is not being used for stocking stitch. This should always be screwed on immediately after transferring stitches from the ribber bed and changing to stocking stitch. When I used my machine, no patterns were available so I always used the ones from the Knitmaster magazine and as long as I obtained the correct tension, knitted many garments.

In April's MKM, the yellow sweater in ladder and cable stitch with a collar would be ideal, omitting the cables - also any of the Fisherman's rib garments. I used any yarns from 2 - 4 ply, sometimes a very fine double knitting. Cotton, slub or nubby yarns could present problems. Mrs Pickering's Orion is probably a 50's model. During the late 70's it was advertised as 'Many Orion machines still in use after 30 years'. I can vouch for this.

Mrs M Laxton
Ewood, Blackburn, Lancs

Dear Anne

I own a Knitmaster HK 160 and wonder if any of your readers can help me. My young son has destroyed the instruction manual and the pre-punched cards. This, before I've even used the machine - I'm completely lost.

Mrs D Newberry
Bridport, Dorset

An excellent source of spares, patterns etc for Knitmaster machine owners is Rosemary Sheath at Knitcraft Knitting

Machines Ltd., 3-4 Station
Approach, West Drayton,
Middlesex. 'Phone: 0895-441368.

Dear Anne

I have found a way of using up my tension pieces. I have a pattern for a quilted jacket which is knitted by making small pockets which then have to be padded. I had not got any padding so I pressed some tension squares and cut them to the right size needed to fill the pockets - it worked wonderfully. I have almost used up my waste pieces and saved myself the price of padding.

Mrs E Burrows
Hucknall, Notts

Dear Anne

In Talking Toyota (April '87) Shelagh asks what to do when the knitting touches the floor with the weights on. I had this problem with my first ribbed jumper on a Toyota 901 and ribber.

What I did was to remove the cast on comb and weights and replace them higher up in the knitting as follows. Gently insert the teeth of the cast on comb through the centre of the knitting then, working to one side, insert the rest of the comb, stretching the work as you go. Insert wire as far as the centre and repeat for the other side. Rehang weights. The main problem with this is getting the comb fairly level.

Once removed, any mark on the knitting disappears with a gentle pull. I would be interested to hear what other readers do.

Miss W H Emmett
Rayleigh, Essex

Many thanks from Shelagh, Miss Emmett, for your solution. Have other readers any suggestions? If so, please write and tell us.

Dear Anne

Do any of your readers know if there is anyone in the London area who does repairs on a call-out system? So far I have only seen one advertised in Rochdale which, as you can see from my address is not much help to me. I

have a Knitmaster 260 that needs repairs through constant use.

Mrs M L Collins
Camberwell, London SE5

Dear Anne

Please can you suggest an alternative yarn for the sweater, skirt and scarf on page 18 in the September issue? I telephoned Woolgathers who informed me that Soiree and Yes are discontinued.

I think it would be useful if you gave some alternative yarns in the future, especially for those of us who are still learning.

Liz Thompson
Swindon, Wiltshire

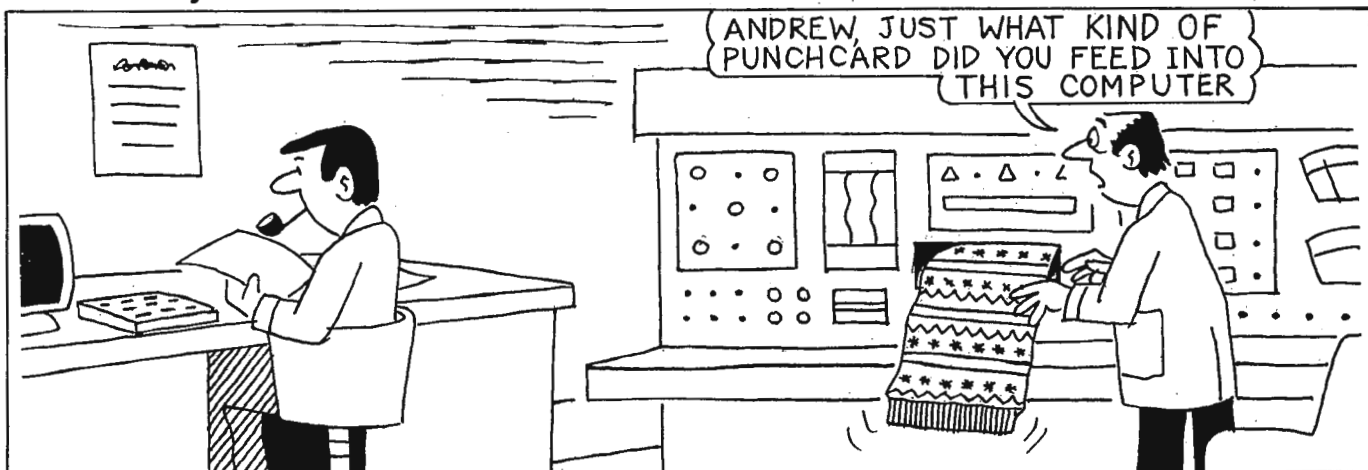
As Soiree has been discontinued I suggest that you substitute any 4-ply wool or a wool/silk yarn. Yes is slightly thicker so you'll need a fine ply Guernsey-type yarn, or a very fine double knitting, to match the thickness. I hope this helps you to knit the design successfully.

To answer your second point as to why we don't give alternative yarns in our patterns, the garment you see in a photograph in the magazine has been knitted in the yarn specified in the instructions. By following these instructions, you should be able to knit up a garment that looks like the one photographed, feels the same and comes out the right size, as long as you use the specified yarn.

If we suggested in all our patterns that you could use, say, any 4-ply yarn, we could not guarantee this. As you know, yarns which look the same do not necessarily knit to the same tension, give the same quality of fabric etc.

Your letters are always welcome but should not be duplicated to or copied from other publications. We pay £5 for all letters published. The Editor reserves the right to shorten or modify any letter submitted. You should write to Machine Knitting Monthly, P.O. Box 172, Maidenhead, Berkshire SL6 8XH. Please print your name and address clearly.

The Woolleys



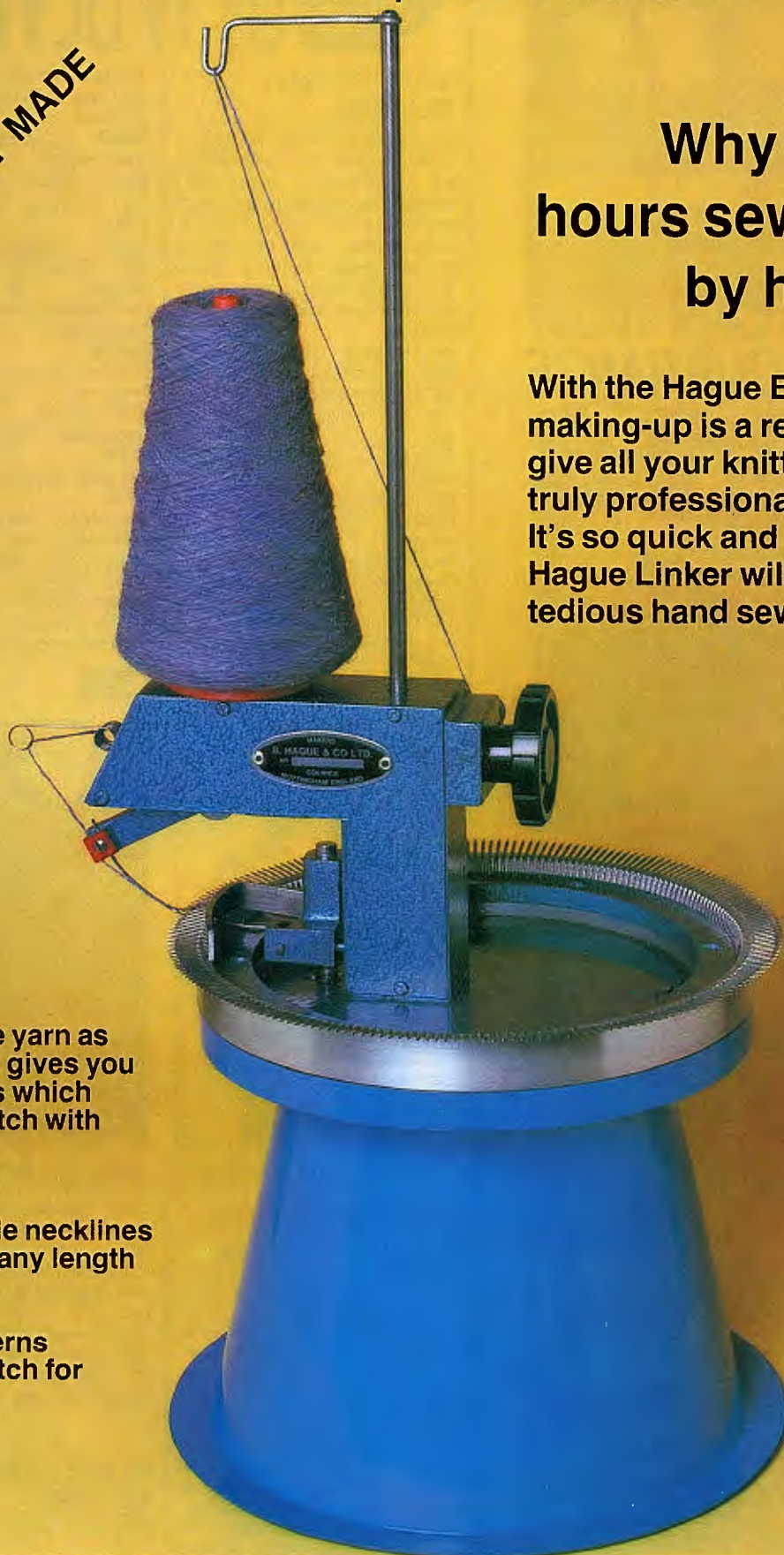
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CUT'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues.

1986
April — Equipment, sorry sold out.
May — Knitting the fabric.
June — Dressmaking patterns.
July — Preparing fabric, cutting-out.
August — Stabilising knitted fabric.
September — Pattern markings.
October — Neatenning seam edges.
November — Sewing the seams.
December — Finishing edges of clothes.
1987

January — Front edge facings.
February — Binding with fabric. Tracksuit.
March — Quilted Patchwork, child's jacket.
April — Attaching collars. Dress.
May — Lined patch pockets. Blazer.
June — Multi-size skirt.
July — Wrap-top; shoulder pads.
August — Top and Shorts. Overlocking Machines.
September — Child's Dress. Gathering.
October — Fully lined dress.
November — Log-cabin patchwork cushion.
December — Tailored skirt.
1988
January — Zipped, fur-fabric lined anorak.
February — Unlined overcoat.
Back issues are obtainable.
Alternatively, consult "Cut and Sew; Working with Machine-knitted Fabrics". Batsford, 1985, by Pam Turbett.

6 COWL-NECKED TOP



This cosy cowl-necked top is cut from fabric knitted in beautifully soft Ambergora. Team it with a plain and simple skirt and add a lightweight polo neck for really cold days.



Acrylic, 50% Nylon; 330g cone. For our size 12, we used 1 cone Col 210 (black) and 1 cone col 211 (cobalt blue); larger sizes would perhaps need more yarn, but we found that the size 12 expands very easily to fit up to size 18. If you have difficulty in obtaining this yarn and would like a list of your local stockists, please write to Ambergora, Greendale Mills, Windhill, Shipley, West Yorkshire.

PATTERN RATING

* Easy to knit. Easy to sew for experienced dressmakers.

MACHINES

The fabrics were knitted on a Knitmaster 700 machine. The garment can be sewn on any swing-needle sewing-machine; use of an overlocker for seam-finishing is helpful, but not essential.

MATERIALS

Yarn
Ambergora: knits as 3 ply, 50%

SILVER GAUGE READING

Medium fine yarn.

PATTERN

Burda 5946: European sizes 38 to 50 (English sizing 34½-45½in bust); all sizes in one envelope;



top can be extended to day-dress or evening dress length. Burda patterns do not include seam allowances; the paper pattern should be cut out on your own particular size and then space has to be left for seam and hem allowances when the pattern is pinned to the knitted fabric.

Sewing thread: Mölnlycke 100% polyester to match blue yarn.

Cotton tape or nylon ribbon: 2 m (2¼ yd) × 6 mm (¼ in) wide.

Shoulder Pads: 1 pr Vilene "Raglan", small or medium.

TENSION

We used tension dial setting 5 for the Card 3 Fairisle stitch fabric and tension dial setting 4 for the plain stocking stitch fabric used for the neck insets.

TO KNIT THE FABRIC

Knit a tension square in the fairisle pattern; check that when using the full bed, the fabric will be at least 56 cm (22 in) wide; see the cutting plan in Fig. 1. For sizes over 18 (i.e. 40 in bust) the cutting plan will be different – see Fig. 2; from your tension square calculate how much width you will need to accommodate the pattern pieces in this way, and then knit on the requisite number of needles. Using MT, K sufficient length of fairisle fabric for the front, back and two sleeves,

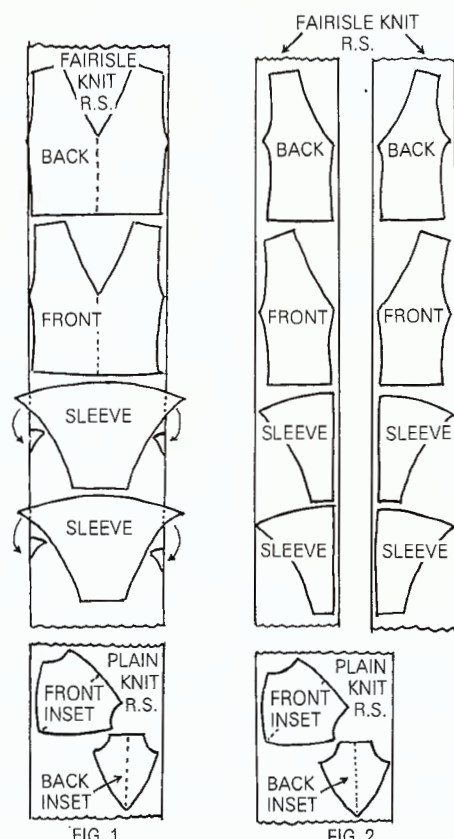


FIG. 1 Cutting layout for size 12

FIG. 2 Cutting layout for larger sizes

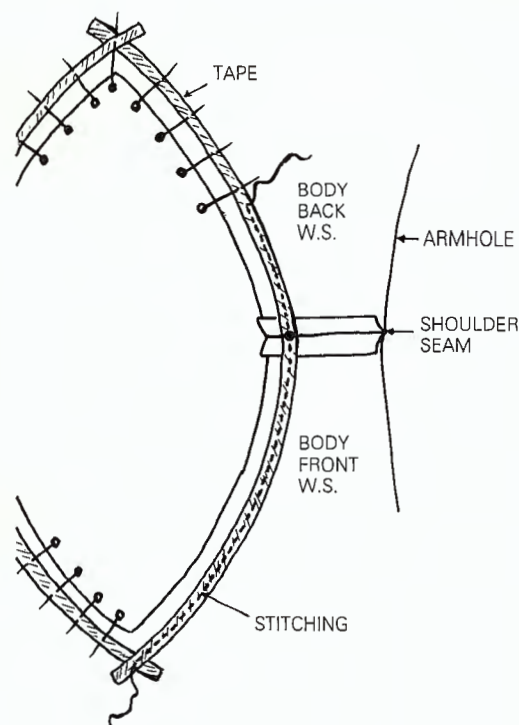


FIG. 3 Stabilising inset seamline



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change to single blue yarn and plain stocking stitch; knit sufficient fabric for the back and front insets. Cast off. (For our size 12 top, we knitted the blue and black yarns together in the Fairisle stitch on 200 needles, until the black yarn ended; then continued with the blue yarn until that also ended.)

PRE-WASHING

To avoid any later change of shape, wash the fabric before cutting it, in water at the normal washing temperature; we put it in the washing-machine on the wool-wash programme. Spin dry and complete drying.

PRESSING

The yarn manufacturer states "do not iron", and we did indeed find that we were unable to "kill" the fibre in the way we usually do with synthetics, for the simple reason that the nylon content melted on the sole-plate, even at the lowest steam setting! So we used a teflon iron-cover and a hot steam setting, and resigned ourselves to coping with a "knitwear" fabric (with its inherent high degree of stretch) rather than the more easily managed "dressmaking" fabric. Check that the rows are at right angles to the selvages. Leave to cool.

CUTTING OUT AND MARKING

1. Check the measurements of the pattern pieces against your own measurements and make any necessary alterations such as shortening or lengthening the body or sleeves. This top is intended to be loose-fitting around the bust and armholes but to skim the hips quite closely.

2. Pin the pattern pieces to the r.s. of the knit, as shown in Fig. 1 or 2, keeping the grainlines parallel with the selvages, and, *because this is a Burda pattern, remembering to leave space for seam allowances*: 1.5 cm (5/8 in) preferably, (though 1.2 cm (1/2 in) will do at a pinch) for shoulder, side, armhole and neck seams: 2.5 cm (1 in) for sleeve hems and 3 1/2 cm (1 1/2 in) for body hem. *NOTE: in Fig. 1 the front, back and back-inset pieces are each cut in one piece by placing their centre lines exactly on the centre stitch of the fabric, and eliminating the seams there: the pattern suggests a c.b. zip but we found that this was unnecessary when using a stretch fabric.*

If sleeves extend beyond width of knitted fabric, piece underarm corners as shown in Fig. 1.

3. Mark the cutting lines with chalk, before starting to cut.

4. Cut with sharp shears. Slide the shears along the table top, avoiding lifting the fabric.

Note: allow a little extra fabric (about 1.2 cm [1/2 in]) outside the cutting lines when cutting across the fabric, i.e. parallel with the rows, to allow for lengthwise

contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

5. Mark all dots, notches etc., with cloth-marking pen or pencil, on the w.s.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheet, but first read the points listed below which will help you to avoid some of the problems inherent in sewing knitted fabrics. Remember to press well each time you have finished a seam, using the teflon iron-cover – or a slightly damp cloth.

6. Do the necessary seam-finishing (the pattern calls it "clean-finishing") on all edges of all pieces *before* starting to assemble the garments. This is best done with an overlocking machine. Otherwise, use one of the over-edge stitches on your sewing-machine: experiment, on spare pieces of the knitted fabric, to discover which stitch pattern, stitch length, stitch width, tension, etc. works best. See the Cut and Sew articles in the Oct and Nov 1986 issues.

7. Cut tape or ribbon precisely the measurement of the shoulder seamlines on the body pieces, using the paper pattern as a guide. Sew these in with the shoulder seams to eliminate the stretch factor. *Para 8:* Repeat this on the shoulder seams in the neck insets.

9. Cut two lengths from the remaining tape or ribbon (using the paper pattern as a guide) exactly the length of the seamline which joins the insets to the body, between c.b. and c.f., plus 2 cm (3/4 in) extra at each end. Mark a dot on the tape where the shoulder seamline will come. Pin and stitch the tape along the seamline, as shown in Fig. 3. This eliminates any stretch in that seamline and keeps it stable.

10. Two lines of edge-stitching keeps the seam allowances in place better than one.

13. You have no c.b. seams if you are making the size 12 top. Larger sizes (cut as in Fig. 2) have a c.b. seam on the body but not on the inset.

16. The instructions leave the turned in top edge of the cowl neck unattached. If you feel that this is untidy, blind-hem it very loosely with stitches 1.2 cm (1/2 in) apart.

18. If you find that the lower edge has stretched out by the time the hem is completed, insert a length of 2.5 cm (1 in) wide, lightweight, non-roll elastic; make this just tight enough to bring it back to its proper size – not to gather it in.



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THE 1ST WELSH KNITTING FAYRE

WE'LL KEEP

The beautiful valleys of South Wales are the setting for the 1st Welsh Knitting Fayre, being sponsored jointly by Machine Knitting Monthly and Studley Wools of Bradford. The Bridgend Recreation Centre, in the heart of Bridgend and just five miles from the picturesque town of Porthcawl, is the venue for the first major knitting exhibition ever to take place in Wales. Facilities at the Centre are such that you are guaranteed a day to remember.

Dozens of exhibitors will be showing new products and the ultra modern bars and restaurants provide for a comfortable rest during a busy day. The crèche offers parents the pleasure of visiting stands without having to worry about where their children are now (or what they're up to!).

Many of the major knitting machine manufacturers are showing at the Fayre, including Toyota, Pfaff and Bond Knitting Systems, while Brother and Knitmaster will be represented by the local Newport Sewing and Knitting Centre, a well known local company who specialise in everything for the machine knitter. Bargains galore will be offered by the many branded coned yarn spinners, who include Amberyarn, Atkinson and BSK, while kits will be on sale from companies such as Readicut with their delightful range of children's knitting kits and of course beautiful sweaters and

jackets for adults. Andru Knitwear offer luxury yarns like wild silk, cashmere and angora in original ready-to-wear designs as well as in kit form, while Nature Knits carry a range of sweaters in 100% Pure Wool with a 'Nature' theme, or you can buy their punchcards if you prefer to make your own animal sweaters.

We haven't forgotten the accessories and if you're looking for some extra special buttons then a visit to The Button Lady or Peapods to Zebras, both of whom offer handmade buttons. Dawsons Grid will of course be there as will Beaded Motifs, offering that extra something when it comes to finishing a garment.

In all the excitement of so many interesting stands, we mustn't of course forget ourselves! Anne Smith, Editor of Machine Knitting Monthly will be there to talk to you personally, so please pay us a visit. Our co-sponsor, Studley Wools of Bradford, are launching a range of five coned yarns for machine knitters. Called The Cuddly Bear Machine Knitting Collection the range includes a baby 4 ply, a 4 ply acrylic mix and a colour injection slubbed 70% cotton yarn, ideal for summer tops.

The 1st Welsh Knitting Fayre opens at the Bridgend Recreation Centre on Thursday March 17 at 12noon and continues until Sunday at 6.00pm, so make a date with us!

ADDED ATTRACTIONS

A special feature of the 1st Welsh Knitting Fayre will be 'Designers Row' - Anne Durkin, Mary Dowse, Lydia Maude, Beaded Motifs, LeeBee Patterns, Nature Knits, Annes of Edinburgh

and La Riviere. Designer Row offers you ready-to-wear, exclusive punchcards, knitting kits, stitch patterns and designs and finishing touches, all of special interest to machine knitters.

COMPETITION WINNER

This month, we're please to bring you the result of our Scottish competition. The fabulous first prize of a Singer Designer 2 machine is on its way to:- Mrs Margaret Harding, 21 Hillhouse Road, Head of Muir, Denny,

Stirlingshire FR6 5PG.

Many congratulations, Mrs Harding, for solving the puzzle correctly.

The winning line was SIMPLY WIZARD.

OUR GUEST SPEAKERS

Our guest speakers include names already well known to all of you.



DIANE BENNETT

Diane Bennett is Machine Knitting Monthly's regular Teach-In contributor. Her knowledge of machine knitting is wide and varied, having used a machine since her childhood days. For the past nine years or so she has been involved in teaching machine knitting and still teaches several days a week. She is a known and respected author and started her 'writing' career by producing a series of tuition tapes which were so successful she wrote her first book 'The Knitters Guide to the Brother Electronic Machine', which featured designs for the 910. Diane says that as a child she wished she could write a book and she has certainly made that dream come true. A series of books followed the success of the first and her list of titles includes 'Chunky Knitting', 'The Garter Carriage', 'Single Bed Colour Changer' and 'Double Bed Colour Changer'. Diane will be with us for the weekend at Wales to pass on her wealth of experience.

KATHLEEN KINDER

Kathleen has kindly found time in her busy life to be with us for the weekend at Wales (Saturday and Sunday only). Although Kathleen has been machine knitting since 1960, it was only in 1978 that she left her job as a graduate teacher of English to make machine knitting her full time career. Since that date she has written some eleven books - her first came out just a year into her new-found

profession and her most recent, 'The Technique of Knitweave' was published by Batsford last November. She is now working on the second volume of 'Handtooling for the Chunky Machine'. This most impressive



output of books has not stopped her doing anything else, though. As a teacher of machine knitting, she has lectured all over the United Kingdom, in New Zealand and the United States - as well as for six years running in The Dalesknit Centre in Settle, North Yorkshire, with her husband. They closed the shop last November so that Kathleen could concentrate on writing and teaching.

PAUL BACCARA



Paul's name is now synonymous with top class fashion shows - those of you who visited us in Edinburgh at the 1st Scottish

A WELCOME . . .

Knitting Fayre will bear testimony to that. At the 1st Welsh Knitting Fayre Paul is not only producing and choreographing the fashion shows for us, but he's also organising the whole exhibition. Rumour has it that he might find time for a holiday this year, but he says he's not betting on it! With a professional diary booked up more than a year in advance and a travel record of over 60,000 miles a year in the UK, days off are something that Paul grabs when he can. With the 1st Welsh Knitting Fayre, Paul's story is almost 'local boy makes good', as he was born in Cardiff and his company Baccara Productions is based there. At 18 he was one of the youngest ever qualified teachers of dance and opened his own dance school. Being kept busy doing the choreography for fashion and stage shows for agencies in Cardiff and London gave him the incentive to start his own production company in 1982. A year later he took over the established Papillon Agency in

Bristol which gave him the opportunity to tackle other exhibition and stage work. Baccara Productions was formed in 1985 to rationalise what had become a very diverse company, organising shows not just for the public but also for some of the best known yarn manufacturers in the country. In spite of a very busy schedule, Paul still insists on doing the choreography for every show himself, so give yourself a treat and make a date with Paul and one of his fashion shows at the 1st Welsh Knitting Fayre.

MAKE A WEEKEND OF IT

If you're visiting us in Wales, why not stay an extra day or two. Although the Fayre is set in the centre of Bridgend, for easy access by train and coach, don't miss the opportunity to see some of the most beautiful scenery Britain has to offer. Just a few miles away are Porthcawl and

YOUR DIARY DATES FOR THE 1ST WELSH KNITTING FAYRE

THE PLACE

Recreation Centre, Bridgend, Mid Glamorgan

THE TIMES

Thursday, March 17, 12noon till 10pm
Friday, Saturday and Sunday,
March 18, 19 and 20, 10am till 6pm

Paul Baccara is organising our fashion shows for us again and there will be at least three shows a day. We hope to ensure that every one of you is able to see the superb garments that Paul collects together for us so extra shows will be arranged if demand calls for them. In between the shows our guest speakers will be keeping you informed of everything new and interesting to machine knitters.

Cardiff, with its Welsh Folk Museum and castle. To the north are the famous Brecon Beacons and just 50 miles away is the Welsh Gower

with its sandy beaches and sheltered coves. And as the song says, there'll be a good welcome for you.

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Machine Knitting Collection
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7

BATWING SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with or without a ribber.

MATERIALS

Mohair Caress
1 [1] x 400g cone in green (MC).
1 [1] x 400g cone in blue (C).
Shoulder pads if desired.
MACHINES WITHOUT RIBBER
Pair 4 mm knitting needles.

Caress is 78% Mohair, 13% Wool, 9% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Mohair Direct, Dept MKM, Unit 18, R6, Armitage Bridge Mills, Armitage Bridge, Huddersfield, West Yorkshire HD4 7NR.

SILVER GAUGE READING

Base thread is medium yarn but note the long fibres.

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34

[36-38] in.
Actual size 118 [128] cm, 46½ [50½] in.
Length to back neck 70 [76] cm, 27½ [30] in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

12 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 36 [38] Ns at right of centre 0 to WP. Using MT and WY cast on and K a few rows, ending with carriage at right. Set RC at 000. Using C, K 23 rows. Inc 1 st at left edge of next and every foll 3rd row until there are 45 [43] sts, then on every foll alt row until

there are 56 [60] sts. K 1 row. RC shows 71. Cast on 20 [24] sts at beg of next row. 76 [84] sts. K 5 rows. RC shows 77. Push 5 Ns at right to HP on next and foll alt row, K 1 row. Push 3 Ns at right to HP on next and foll 20 [23] alt rows. K 1 row. Push rem 3 [2] Ns to HP. RC shows 123 [129]. Take carriage to right. Reset RC to 77. Using MC, push 5 Ns at right from HP to UWP on next and foll alt row, knit 1 row. Push 3 Ns at right from HP to UWP on next and foll 10 [12] rows. Place marker at right edge. K 1 row. Push 3 Ns at right from HP to UWP on next and foll 9 [10] alt rows, K 1 row. Push rem 3 [2] Ns from HP to UWP. RC shows 123 [129]. K 38 rows. RC shows 161 [167]. Place marker at right edge. K 31 [35] rows. RC shows 192 [202]. Cast off 20 [24] sts at beg of next row, K 1 row. Dec 1 st at left edge on the next and every foll alt row until 44 [42] sts rem, then on every foll 3rd row until 36 [38] sts rem. K 22 rows. RC shows 263 [273]. Using WY, K a few rows and release from machine.

FRONT

Work as for back reversing shapings by reading left for right and right for left.

NECKBANDS

Push 35 [36] Ns to WP. With P 41 side facing, pick up 35 [36] sts ▶

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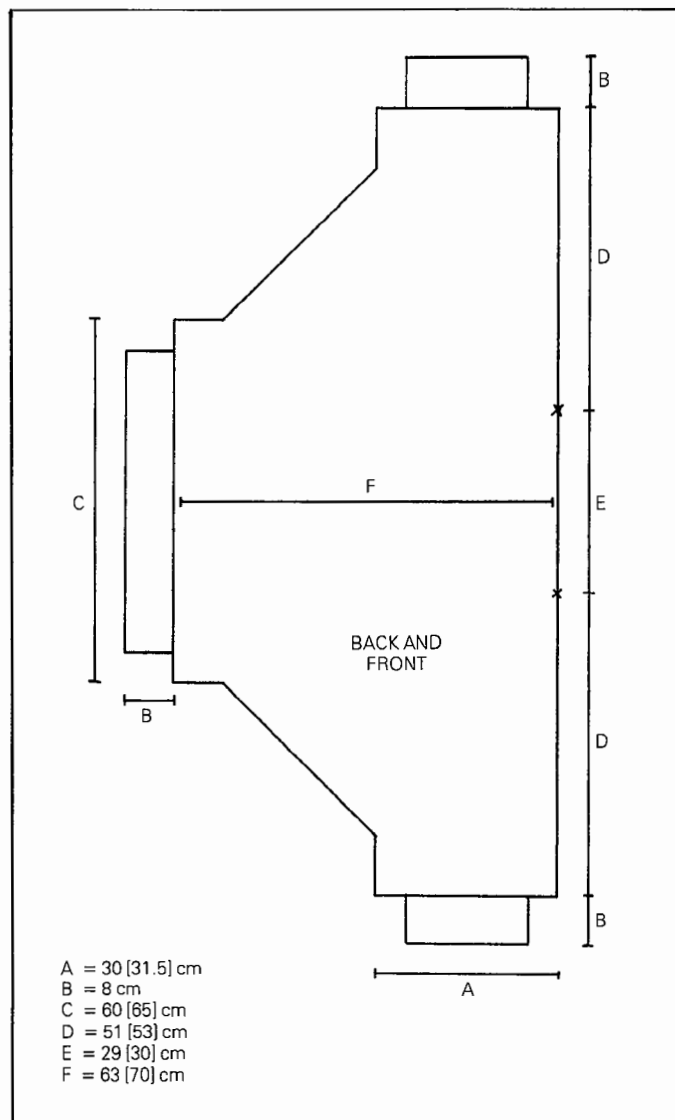
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between markers and place on to Ns. Using MT and C, K 9 rows. Pick up sts from neck edge and place on to Ns. Using MT+1, K 1 row. Cast off.

LEFT UPPER SLEEVE BAND

Push 46 Ns to WP. With P side of back and front tog, pick up 46 sts along left upper sleeve edge (worked in C) through both edges and place on to Ns with back facing. Using MT and MC, K 9 rows. Pick up sts from upper sleeve edge and place on to Ns. Using MT+1, K 1 row. Cast off.

LEFT SHOULDER BAND

Push 15 [17] Ns to WP. Pick up 15 [17] sts along left shoulder edge through both edges and place on

to Ns with back facing. Using MT and C, K 9 rows. Pick up sts from shoulder edge and place on to Ns. Using MT+1, K 1 row. Cast off.

RIGHT UPPER SLEEVE AND SHOULDER BAND

Push 61 [63] Ns to WP. Pick up 61 [63] sts along right upper sleeve and shoulder edge through both edges and place on to Ns with back facing. Using MT and C, K 9 rows. Pick up sts from upper sleeve and shoulder edge and place on to Ns. Using MT+1, K 1 row. Cast off.

CUFFS

MACHINES WITH RIBBER
Push 26 [30] Ns to WP. With P side facing, pick up 72 [76] sts

along lower edge of sleeve and place on to Ns gathering evenly. Using MT and C, K 1 row. With ribber in position, set machine for 1×1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1×1 rib. Using MT-7/MT-7, K 20 rows. Cast off.

MACHINES WITHOUT RIBBER
With wrong side facing and using 4 mm needles, pick up 72 [76] sts along lower edge of sleeve. With right side facing and using C, K 1 row. Dec 46 sts evenly. 26 [30] sts. Work 8 cm in K 1, P 1 rib. Cast off in rib.

WELTS

MACHINES WITH RIBBER
Push 62 [72] Ns to WP. With P side facing, pick up 62 [72] sts along lower edge and place on to Ns. Using MT and C, K 1 row. With ribber in position, set machine for 1×1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1×1 rib. Using MT-7/MT-7, K 20 rows. Cast off.

MACHINES WITHOUT RIBBER
With wrong side facing and using 4 mm needles, pick up 62 [72] sts along lower edge. With right side facing and using C, K 1 row. Work 8 cm in K 1, P 1 rib. Cast off in rib.

BRAIDS

* Using MC, cast on 4 sts by hand. Set RC at 000. Using MT-1, K 232 [260] rows. Cast off *.
Repeat from * to *, using C.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

Join side and sleeve seams. Thread braids through holes on garment, keeping braid as flat as possible. Secure at ends. Sew in shoulder pads.

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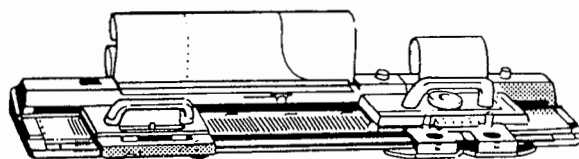
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KNITTING CLUBS WELCOME*

LATCH ON

DESERT ISLAND KNITTING

Having mastered the main machine, new knitters ask for guidance as to the accessories that can be added to it. I have been machine knitting for so long that I have no such problem – there were no attachments or gadgets, unless you consider the row counter, which was an optional extra with my first machine! I have grown up with various extras, adding them one by one, after due consideration. How then can I steer others through the multiplicity of items available nowadays?

I was knitting a basic, boring garment, listening to Radio 4 as I usually do when it is not necessary to concentrate too hard at my work. It happened to be Desert Island Discs. That decided me – I would cast myself on to a desert island and choose which 8 items I would take with me, just as the radio personality takes 8 discs.

This brought me to an immediate problem – how do they

power their record player? Is there electricity on the island, or do they have a “wind-up” gramophone? If so, where do they get 78 rpm records in this day and age? Is the record player washed up with the castaway, or is it found there already?

I made up my own rules. I am going to find a knitting machine there already, not rusted or damaged by its travels. After all, this is *my* island! If I have electricity it will have to be my electronic machine (J/B 950). I would be quite happy with a punchcard machine, or even one with buttons to do the patterning, like the J/B 710. I have not explored all the possibilities of this versatile little machine yet. I hope it won't turn out to be a completely basic machine, but even with this I might invent some new stitch patterns – after all, I would have plenty of time.

Next I decided I must have my charting device. After all, it is unlikely there will be any patterns on the island. You might have thought that I would choose a ribber as my first attachment, but I know I can do mock rib; having

all that time I could drop alternate stitches, latching them up and making “true” rib. However, a ribber would certainly be my second choice.

After these two “essentials” I found myself drawing up two lists: firstly, the things I would like to have which are not absolutely essential, and secondly, things I could comfortably do without. (I might have made a third list of items I would never want to see again, but I restrained myself.)

Funnily enough, my third choice was one of the cheapest items – a wool winder. I am assuming that when I find my machine I shall also find lots of cones of yarn. Otherwise I shall have to choose about 10 boxes of assorted wool and yarns, and call this one item! No, in my book yarn is part of the machine, at least if I am a castaway!

Next I would add a ribber transfer carriage. Although I have worked up quite a good speed with my double ended bodkin, it is a joy to be able to use a transfer carriage to get the stitches from the ribber to the main bed in one easy movement. Well, one easy

movement with the J/B transfer carriage, the Knitmaster one requires a little effort, but it is still worth every turn of the handle.

An even cheaper item than the wool winder would be a green “ruler”. This is not a ruler at all, it is a stitch gauge. If my machine turned out to be a Knitmaster this item would be included in the charting device. I use this a lot to check my tension pieces, whether I am knitting on the Knitmaster or any other make of machine. It tells me how many rows and stitches I am working to 10 cms (4”). Even having a charting device I sometimes find myself working out rows and stitches by arithmetic.

I thought long and hard about taking the J/B garter carriage. This is not to be confused with the garter *bar*, which is used for taking a row of stitches off the machine and turning them over, or for multiple decreases within the row. I have never mastered this accessory, although I well remember standing in a car park talking to a lady, unknown to me, who said it was the best accessory she had bought. (It was


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the car park of a wool shop, needless to say!)

The garter carriage needs electricity to drive it, and is available only for certain of the J/B range of machines. It knits "real" garter stitch, as well as rib. It will even work on its own all night, if requested, having built in devices to stop it if the wool runs out, or when a certain number of rows have been knitted. I regard this as an expensive "toy" which I really enjoy having. Some knitters use this instead of the ribbing attachment, although it will not do the variety of rib patterns that are available on the conventional ribber. On the whole I decided against the garter carriage, love of my (knitting) life though it is.

I think I must have my Hague linker. This is for "sewing up" seams of garments. Since I am going to have the time to do a lot of knitting I shall have a lot of sewing up to do. How lovely to think there are no beds to make, no carpets to clean, no dusting to do! I'm not even going to think what I am going to eat on this island.

I have now got to my seventh choice. I think this must be a steam iron. I don't press things a great deal, but I cannot think I would manage without my iron, particularly if I make a lot of sideways knitted skirts. ("Can one knit grass skirts sideways?" I ask myself, but happily I am not required to give myself an answer.)

I thought hard about the eighth item. I have an electric motor on my Knitmaster machine (these motors are now available for other makes of machine) and I find that the motor is a great help – it saves a lot of wear and tear on my shoulders. So my last choice is for "power to my elbow".

I thought a lot about colour changers. I use my single bed one quite a bit when working with a lot of colours, but equally I do a lot of colour work without it. The double bed one I use very little, possibly because I haven't practised enough with it. Maybe I should take this, I would have the time to master it. At present I find the stitches dropping too often for comfort. Since it knits on ribber and main beds at the same time, it is almost impossible to pick up dropped stitches and continue the work. No, I think this one can wait until I get back.

I would like another cheap item – my skein winder. It sounds as though I do a lot of unpicking, and when I am at home I do! Not because I make so many dreadful garments that I am always undoing them, but because I have a lot of bits of knitting left when I

am demonstrating. These are wound on the skein winder, steamed over a fast-boiling kettle, made into balls on the wool winder and used again, as waste yarn, maybe. Or they can be knitted/crocheted into squares and given to "Save the Children Fund" ladies, who make them into blankets. No, on consideration I can do without my skein winder on this island.

I have not included the intarsia carriage. Of course, if I had my J/B 950 machine this has a built-in intarsia setting. I know I can do intarsia using the slip setting on any machine if I have the patience to work at it. So my intarsia carriage can stay at home.

Another item I do not require is the knitting machine linker. This is an attachment for casting (or linking) off the last row of stitches. I have not had much joy with mine; in any case I have worked up such a speed using the latch tool that I can cast off a row while others are getting the linker out of the box!

When I am confronted with a class of new students I find the one thing they have learned for themselves is how to unpick an incorrect row. This is another area where I have become quite speedy, so I would not need a gadget to do it for me! Neither would I bother to take the accessory that gives warning of a knot in the yarn. When I first had this I took it along to class, tied an enormous knot and set about demonstrating. The knot slid through easily without ringing the bell, and I was left with egg on my face as they say. I have used it subsequently when using a cone of unknown origin, and have discovered one fact. The tension piece *must* be knitted with the yarn through this accessory, because the work is much tighter than it is when knitted without it.

"Would you try to escape" asks Michael Parkinson. "Not likely" I would say "at least, not until the yarn supply runs out!" He also offers the castaway a choice of a book – the Bible and Shakespeare being there already. (This really is civilised for a desert island, isn't it?) One thing I'll bet you. If I pick up a copy of Shakespeare it will fall open at Macbeth, where he says "... sleep, that knits up the ravelled sleeve of care ..." (Only he couldn't spell "sleeve"!)

My book will have to be Mary Weaver on the ribber, partly because this comes in two parts, so will make a lot of reading.

Pardon me just now, I think I see a ship on the horizon ...

Joan Lafferty

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TALKING TOYOTA

There was a time, before I got bitten with the knitting bug, when, had anyone talked about yarns, I would have thought they were going to come out with a shaggy-dog story. Come to think of it some of the yarns have the appearance of shaggy-dog stories.

YARNS AND NOT-SO-FUNNY STORIES

You really must admit that, at present, we machine knitters are spoilt for choice when it comes to buying yarn. Even if you don't have a good specialist shop in your area, it doesn't cost much to send for shade cards and open up a world of colour in your living room. That is why you may wonder how I, and perhaps others like me, can make a garment that turns out to be disappointing? The picture is there in the magazine and it looks beautiful, so why not end up with an equally good garment? Probably the most likely answer is that when you have actually made something from the book, leaflet or magazine, you didn't use the yarn recommended in the instructions. Now I know this and you know this, so there is no excuse for what I recently did. I'll tell you at the outset that I now have a lovely bright red baggy jacket in a fine yarn that came from a well-known chain store and a baggy jacket (the identical jacket) in dark mustard, able to stand up on its own if I were to let it!

There was about a week in hand before I was to make one of my trips to the great metropolis (that's how some of us out of town regard London these days) and there seemed adequate time to make an extra jacket. Since I loved my red jacket and it was a comfortable fit, it seemed a good idea to draw out that shape and make a tension sample and just repeat the jacket in a different yarn. The yarn I chose was a 4 ply with a slight crepe twist in it. I tried a tension sample using MT 6-, because I knew that MT-7 was too fine to suit this particular yarn, I had tried that before. I did all the right things, including leaving the piece for twenty-four hours and then I measured the tension. It was a definite 28 sts and 40 rows to 10 cm and that made the writing of the pattern very easy.

Before I go on to describe how I made the jacket I think I ought to tell you that it was at this stage that I made the big mistake. Had I had more experience (and maybe sense) I would have either made

more than one tension sample, or I would at least have carried on with the same sample, adding on other tensions so that I could choose which fabric I liked the best. No, I was too impatient to do that, I had already tried MT-7 and knew that that was too tight, one stop looser was all I prepared. Does this sound a little familiar? If you are sitting there feeling complacent because you would never do such a stupid thing, then I take my hat off to you and wish I hadn't done it either, and I trust I won't be tempted to do it again.

Back to the jacket. Working at the tension of the sample, which was correct but not suitable for that yarn, I wrote out the pattern for this straight up and down pattern. The armhole shaping, instead of working inwards I noted, increased marginally, so I fixed my pattern to do the same. The sleeves increased rapidly to a very wide dimension but I copied the measurements faithfully, and then there was a straight cast off. There were patch pockets too, all straight. The fronts had 'V' shaping and the only tricky part was working out how rapidly to make the decreases so that they would all be over before I reached the shoulders which were, incidentally, straight cast off too.

Away I went, cast on and worked the back welt in 1x1 rib and then stocking stitch straight up the back. It all went swimmingly and the back neck shaping took hardly any time at all, using the holding position method. Then, because the shoulders were straight, I simply ran all the stitches on to a few rows of waste yarn and removed them from the machine. A note here for those who are "nearly-beginners" like me. When you are working at a garment which doesn't give specific instructions for neck and shoulders cast off, run the neck and shoulders on to separate lots of waste yarn, it makes for more convenience when you come to join the shoulders and edge the back neck. You will be able to unravel each section on its own, instead of having like me to wait until the shoulders are joined, plus the neckband, before I could unravel all the waste yarn together. This is something that you learn by experience, especially if you follow ready made patterns, but if you're like me you too may be too clever by half and have to find out the hard way. I didn't get the neck shaping exactly right either. I was decreasing on each side by one

stitch on every row by bringing out a needle to holding position, and I suppose I wasn't wrapping the yarn round the needle correctly. When I went to pick up the stitches for the neckband I thought I was picking up stitches, only to find that I had dropped each alternate stitch, but only on one side of the neck. Not much of a disaster though, I simply joined in matching yarn and grafted them into place, but I have made a note to take more care next time. After all, what's the point of making a garment quickly on the machine if you have to spend extra time finishing it off?

The fronts were very easy, I had no complaints there, and all the mathematics worked out neatly. The same could be said of the sleeves, except that I had decided that as I have slightly short arms, or at least that the sleeves on the jacket I was copying were a little on the long side, I would make these about an inch or 3 cm shorter. It was a good thing that I ran the first sleeve off on the waste yarn because, by the following day, I could see that they would be too short and completely out of proportion. Furthermore, I had done my sums right and the sleeve was not only too short, but, because I was some rows short now on the shaping, it wasn't wide enough to

fit the armhole. I wasn't used to rehanging stitches but I was amazed at how easy this was. With the contrast waste yarn it was no trouble at all and in no time I was able to complete the sleeve to the length I had originally written and there wasn't a mark to show that I had stopped somewhere and begun again. I still took the sleeves off on to waste yarn, this would save time in making up.

On some garments grafted shoulders look exactly right and once you are used to grafting it takes very little longer than sewing a seam and must be quite a lot quicker than casting off two sets of stitches plus a shoulder seam. But on this jacket, with its very wide dropped shoulder line I thought a seam was vital to give something for the weight of the jacket to hold on to. So I rehung the shoulder stitches of one side of the back, with the knit side facing me and on to the same needles I rehung the machine shoulder stitches of one front. Using MT I knitted across the stitches, then with T 10 I ran the carriage from left to right. After that I cast off with the latchet tool (I'm a dab hand at this now). This gave a firm, extremely neat shoulder seam. I did the same with the other shoulder, but I could not remove the waste yarn

from the back shoulders because I had been scatty enough to run all the stitches on to the waste yarn together. But even with only the waste yarn from the front unravelling I could tell that the seam was exactly what I wanted.

The front bands went just as easily. I did these in stocking stitch but needed to work the back neck part separately as the fronts were rather long and took almost all the needlebed. I enjoyed hanging the edge on to the needles, and became so adept I was able to use the three-prong tool to pick up the edge, having first spaced out the edge neatly. I'm glad to say that that was one time I didn't fall flat on my face, the front band looks really good and after working the back neck section and joining with mattress-seaming the join I produced is very neat.

Now all this work didn't take very long, I even had time to make shoulder pads and cover them with knitting and then to make it up. The sleeves I knitted in similarly to the shoulder joining method. After the shoulders were seamed, I rehung the sleeve stitches, knit side facing, then the armhole edge of the jacket, purl side facing, did one row at main tension followed by one row at T 10, then cast off. All I had to sew by hand was the side and sleeve

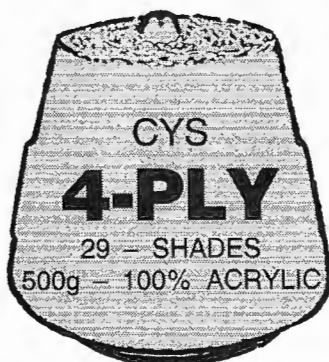
seams and the pockets, sew on the buttons and sew in the shoulder pads, and neaten the neckband.

In theory the jacket should have been a replica of the chain-store one, but it wasn't. What went wrong? The tension while being suitable for a 4 ply yarn was only fine for a standard 4 ply. I should have experimented for a longer time with my tension samples, for this yarn, despite being labelled 4 ply, could have taken a much looser tension and, without doubt, would have looked nicer worked at perhaps 25 sts to 10 cm. My baggy jacket doesn't flow properly, it looks a trifle stiff and isn't what I had in mind at all. It might have taken a few minutes more of my time to have worked another sample or two but it certainly wouldn't have taken me any longer to write the pattern at a different tension. I have made my confession and I trust you will heed my warning. Try to use the suggested yarn and even then make sure you get the tension correct before you begin and remember that it is even more important to have the feel of the fabric just right. Otherwise you will spend a short time making a garment and a long time regretting it.

Shelagh Hollingworth

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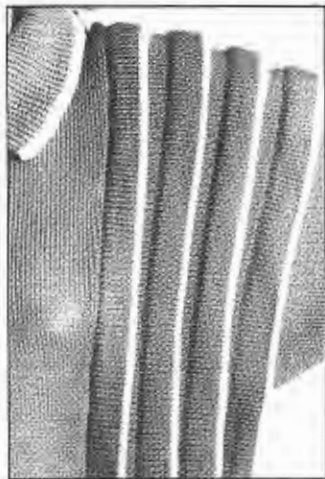


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8 SWEATER WITH PLEATS



PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines. We used a Brother 840.

MATERIALS

Spectrum Linara.
1 [1, 1, 1] x 500g cone in Honey (MC).
1 [1, 1, 1] x 500g cone in White (C).

Linara is 100% Courtele. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Length to shoulder 77 cm, 31 1/4 in.
Sleeve seam 48.5 cm, 19 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
26 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (stretched sideways) (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment.

CENTRE BACK PANEL

Using MC, cast on 44 [48, 52, 56] sts by hand. Set RC at 000. Using MT, K 4 rows *.
Shape sides by inc 1 st at each end of next and every foll 13th row until there are 84 [88, 92, 96] sts. K 4 rows. RC shows 256 and work measures 69 cm, 27 1/4 in.

SHAPE SHOULDERS

Cast off 8 [9, 10, 11] sts at beg of next 4 rows. Cast off rem 52 sts.

CENTRE FRONT PANEL

Work as for centre back panel to *.

Shape sides by inc 1 st at each end of next and every foll 13th row until there are 80 [84, 88, 92] sts. K 8 rows. 22 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of MC, cast off centre 36 sts. Push 22 [24, 26, 28] Ns at left to HP and cont on rem sts for first side.

Cont to inc at right edge on 13th row from previous inc and, at the same time, dec 1 st at neck edge on every alt row until 15 [17, 19, 21] sts rem. Cont to inc at right edge on 13th row from previous inc. 16 [18, 20, 22] sts. K 4 rows.

SHAPE SHOULDER

Cast off 8 [9, 10, 11] sts at beg of next row, K 1 row. Cast off rem 8 [9, 10, 11] sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings by reading left for right

RIGHT SIDE BACK PANEL

Push 8 Ns at left and 96 Ns at

right of centre 0 to WP. 104 Ns. With carriage at right and using MC, cast on by hand. Set RC at 000. Using MT, K 9 [11, 9, 11] rows. Cast on 78 sts at beg of next row. 182 sts. K 2 rows.

PLEAT

* K 16 rows C and 12 rows MC. Pick up loops from last row before pleat and place on to corresponding Ns **. K 18 [18, 20, 20] rows MC *. Rep from * to * twice more, then from * to ** once. K 2 rows MC. Cast off.

LEFT SIDE FRONT PANEL

Work as for right side back panel.

LEFT SIDE BACK PANEL

Work as for right side back panel, reversing shapings by reading left for right and right for left.

RIGHT SIDE FRONT PANEL

Work as for right side back panel reversing shapings by reading left for right and right for left.

SLEEVES

Using MC, cast on 96 sts by hand. Set RC at 000. Using MT, K 1 row.

Shape sides by inc 1 st at each end of next and every foll 4th row until there are 174 sts. RC shows 154 and work measures 41.5 cm, 16 1/2 in. Place marker at each end. K 7 [9, 7, 9] rows.

SHAPE TOP

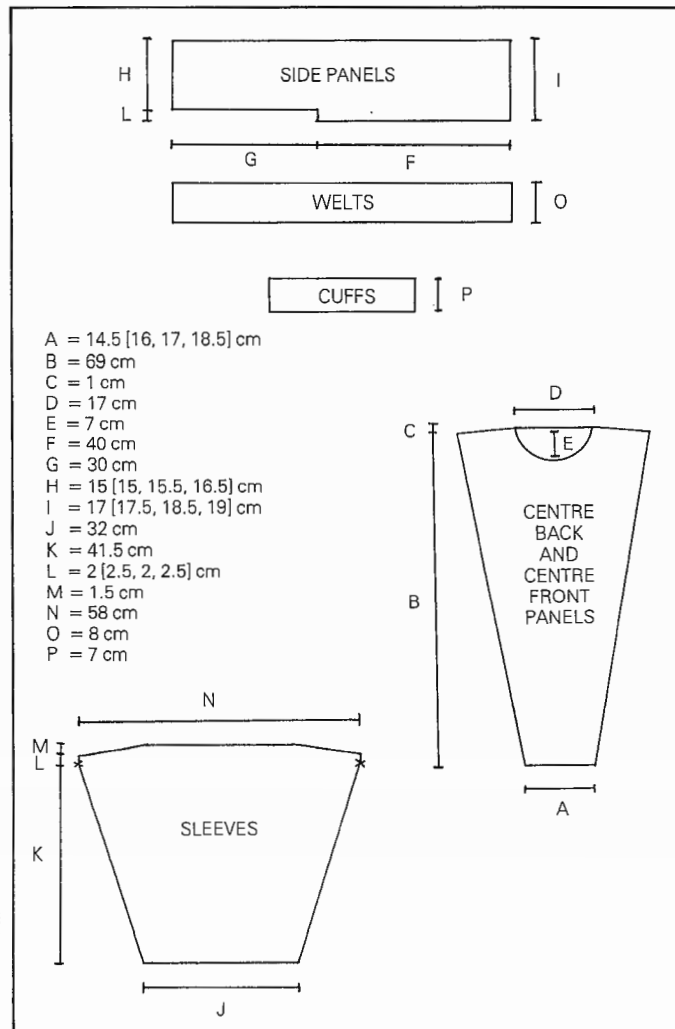
Cast off 20 sts at beg of next 6 rows. Cast off rem 54 sts.

WELTS

Push 131 [135, 139, 143] Ns to WP. * Push alt Ns back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 34 rows. Using C, K 5 rows. Using MC, K 34 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC on to empty Ns. Unravel WY when work is completed. K 1 row. Cast off loosely *.

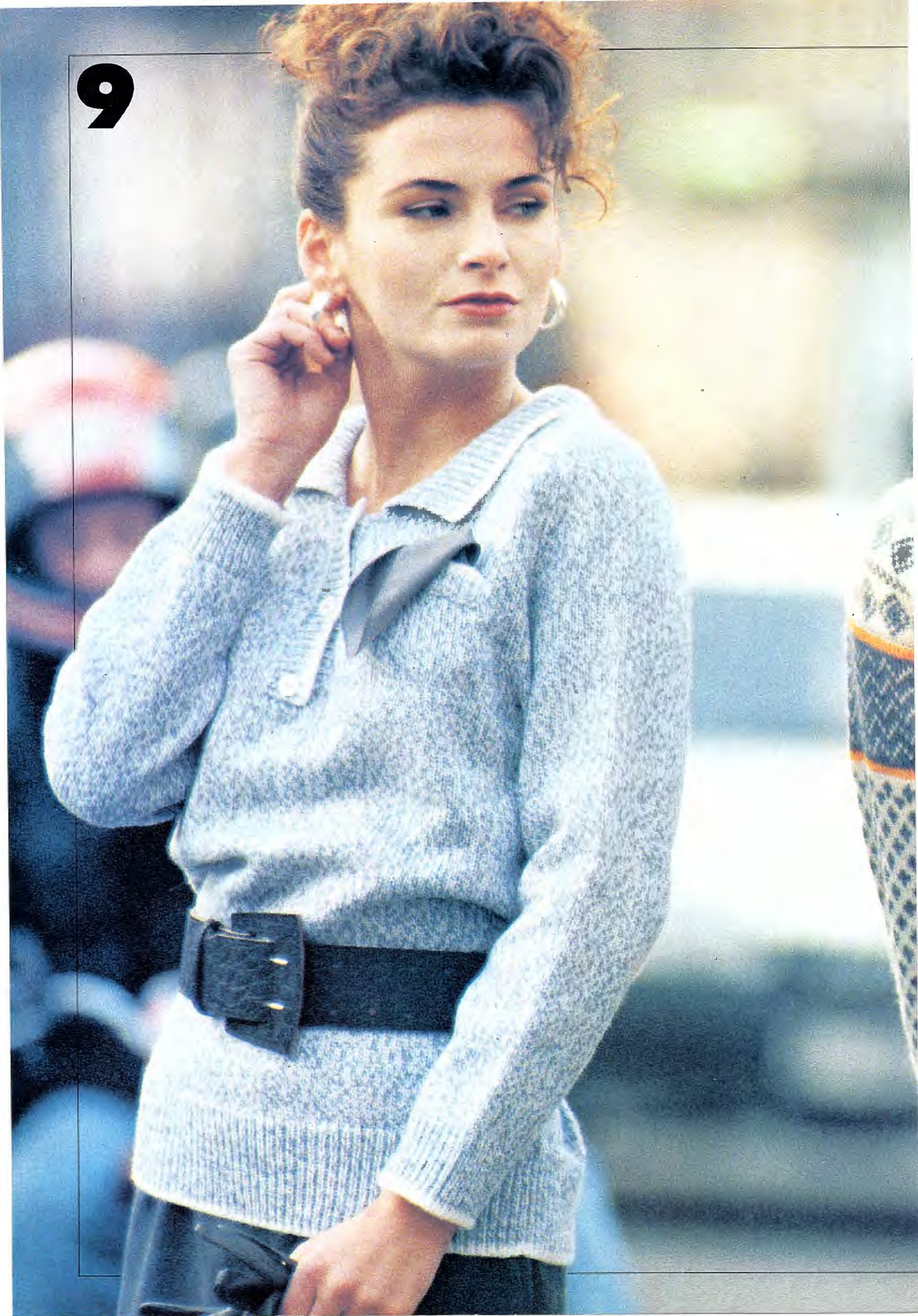
CUFFS

Push 71 [71, 75, 75] Ns to WP. Push alt Ns back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 30 rows. Using C, K 5 rows. Using MC, K 30 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC on to empty Ns. Unravel WY when work is completed. K 1 row. Cast off loosely.





9





COLLAR

Push 199 Ns to WP. Work as for welts from * to *.

PRESSING

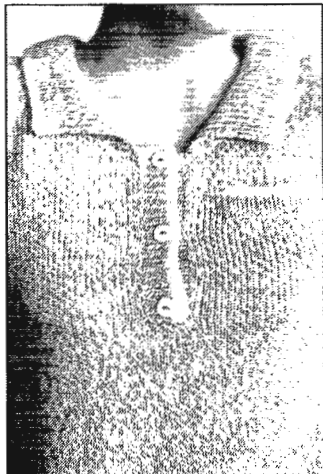
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions given on cone band.

MAKING UP

Join side panels to centre back

and centre front panels. Sew welts to lower edge, catching in ends of pleats. Sew cuffs to lower edge of sleeves. Join shoulder seams but do not catch in ends of pleats. Sew corresponding pleats tog at shoulders. Set in sleeves, sewing rows above markers to under arm and stretching cast off edge. Join side and sleeve seams. Sew collar into position. Neaten ends of collar.

9 WOMAN'S SHIRT



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Lister's Practical D.K.
4 [4, 5, 5] x 100g balls in grey/white marl (MC).
1 x 100g ball in white (C).
3 buttons.

Practical D.K. is 100% Cashmilon. If you have difficulty obtaining this yarn, you should substitute a good quality Acrylic yarn.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 94 [99, 104, 109] cm, 37 [39, 41, 43] in.
Length to shoulder 58.5 [59.5, 60.5, 61.5] cm, 23 [23½, 23¾, 24¼] in.
Sleeve seam 35 [36, 37, 38] cm, 13¾ [14¼, 14½, 15] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 115 [121, 127, 133] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 28 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 113 [119, 125, 131] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 28 rows. Using C, K 5 rows. Using MC, K 28 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 2 sts. 115 [121, 127, 133] sts.

ALL MACHINES

Set RC at 000. Using MT, K 100 [104, 108, 112] rows. Work measures 37.5 [38.5, 39.5, 40.5] cm, 14¾ [15¼, 15½, 16] in.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows *. Dec 1 st (2 sts in) at each end of next and every foll alt row until 83 [89, 95, 101] sts rem. K 53 rows. RC shows 172 [176, 180, 184] and work measures 58.5 [59.5, 60.5, 61.5] cm, 23 [23½, 23¾, 24¼] in.

SHAPE SHOULDERS

Cast off 22 [25, 27, 30] sts at beg of next 2 rows. Cast off rem 39 [39, 41, 41] sts.

POCKET LINING

Using MC, cast on 24 sts by hand. Set RC at 000. Using MT, K 20 rows. Using WY, K a few rows and release from machine.

FRONT

Work as for back to *.

FRONT OPENING

Using a length of MC, cast off centre 7 sts. Push 45 [48, 51, 54] Ns to left to HP and cont on rem sts for first side.

Dec 1 st (2 sts in) at beg of next and every foll alt row until 38 [41, 44, 47] sts rem. K 32 rows.

SHAPE NECK

Cast off 4 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 22 [25, 27, 30] sts rem. K 4 [4, 2, 2] rows. Cast off.

With carriage at right, push Ns from HP to UWP. Using MC, dec 1 st (2 sts in) at beg of next and every foll alt row until 38 [41, 44, 47] sts rem. K 15 rows.

PLACE POCKET LINING

Counting from right edge, miss 7 [8, 10, 11] sts and using a length of MC, cast off next 24 sts. With P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. K 17 rows.

SHAPE NECK

Cast off 4 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 22 [25, 27, 30] sts rem. K 4 [4, 2, 2] rows. Cast off.

RIGHT SLEEVE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 63 [65, 67, 69] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 18 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 62 [65, 65, 68] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 18 rows. Using C, K 5 rows. Using MC, K 18 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the

row. Unravel WY when work is completed. Inc 1 [0, 2, 1] sts. 63 [65, 67, 69] sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 10th row until there are 77 [79, 81, 83] sts, then on every foll 6th row until there are 85 [87, 89, 91] sts. K 6 [10, 14, 18] rows. RC shows 100 [104, 108, 112] and work measures 35 [36, 37, 38] cm, 13¾ [14¼, 14½, 15] in.

SHAPE TOP

Cast off 3 sts at beg of next 4 rows and 2 sts at beg of foll 2 rows. Dec 1 st (2 sts in) at each end of next and every foll 4th row until 51 [55, 59, 63] sts rem. Then on every foll alt row until 25 sts rem. K 32 [36, 38, 42] rows. K 1 row extra for left sleeve only. Cast off 12 sts at beg of next row K 1 row. Cast off rem 13 sts.

LEFT SLEEVE

Work as for right sleeve reversing shapings by noting alteration in number of rows worked.

POCKET TOP

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 30 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MY-4, K 2 rows. Using MC, K 6 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 29 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 6 rows. Using C, K 5 rows. Using MC, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTONHOLE BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 42 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 3 rows. Make 3 evenly spaced buttonholes. K 5 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 41 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 5 rows. Make 3 evenly spaced buttonholes. K 3 rows. Using C, K

5 rows. Using MC, K 3 rows. Make buttonholes over same Ns as before. K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 150 [150, 156, 156] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 28 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 149 [149, 155, 155] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000.

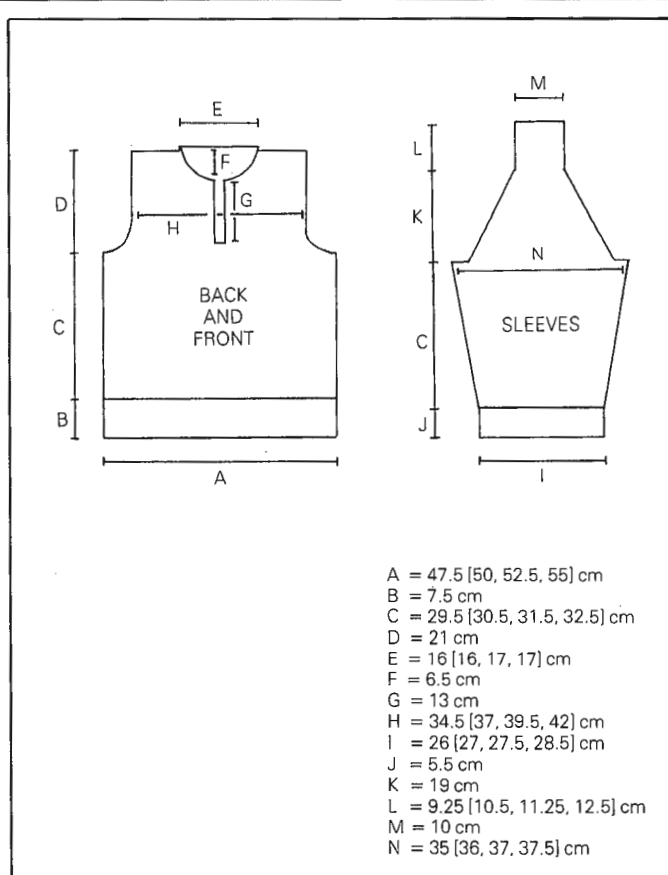
Using MT-2 and MC, K 28 rows. Using C, K 5 rows. Using MC, K 28 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Set in sleeves sewing shoulder extensions to shoulders. Join side and sleeve seams. Pin pocket top and front bands into position. Unravelling WY as required, back stitch through open loops of last row worked in MC. Catch down ends of pocket top on right side and lining lightly to wrong side. Catch down ends of front bands. Pin collar into position. Unravelling WY as required, back stitch through open loops of last row worked in MC. Sew on buttons. Neaten open ends of collar and bands. Finish buttonholes.



10 WOMAN'S FAIR ISLE SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

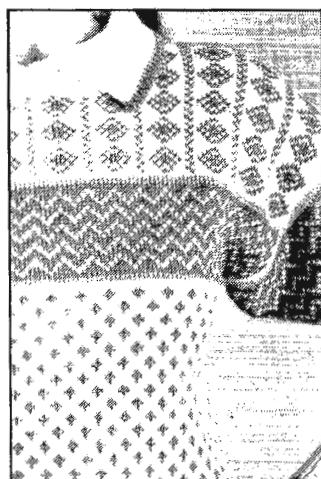
MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Lister Motoravia 4-ply.
6 [7] x 50g balls in cream (MC)
4 [5] x 50g balls in grey (A).
1 x 50g ball in turquoise (B).
1 x 50g ball in yellow (C).

Motoravia 4 ply is 100% Pure New Wool. If you have difficulty obtaining this yarn you should substitute a good quality 100% Pure New Wool 4 ply yarn.



SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 92 [100] cm, 36 1/4 [39 1/2] in.
Length to shoulder 60 [62] cm, 23 3/4 [24 1/2] in.
Sleeve seam 44 [46] cm, 17 1/4 [18 1/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to both sizes.

TENSION

31 stitches and 31 rows to 10 cm,

4 in measured over Fair Isle pattern (tension dial setting approximately 10).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Punch cards as shown before starting to knit.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 72 [78] Ns at left and 73 [79] Ns at right of centre 0 to WP. 145 [157] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 28 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 71 [77] Ns at left and 72 [78] Ns at right of centre 0 to WP. 143 [155] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 28 rows. Using A, K 5 rows. Using MC, K 28 rows. Push Ns from NWP to WP and make a hem by placing

loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 st at each end. 145 [157] sts.

ALL MACHINES

Insert punchcard 1 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and A in feeder 2(B), K 87 [93] rows. Remove card and cont in st st. Using MC, K 1 row. Using B, K 2 rows. RC shows 91 [97] and work measures 36.5 [38.5] cm, 14 1/2 [15 1/4] in. Place marker at each end. Insert punchcard 2 and lock on first row. Set carriage for patt. Using A, K 1 row. Release card and cont in Fair Isle with A in feeder 1(A) and MC in feeder 2(B), K 20 rows. Remove card and cont in st st. Using A, K 1 row. Using B, K 2 rows. Insert punchcard 3 and lock on first row. Set carriage for patt. Using MC, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and A in feeder 2(B), K 48 rows. RC shows 164 [170] and work measures 60 [62] cm, 23 3/4 [24 1/2] in.

SHAPE SHOULDERS

Cast off 43 [47] sts at beg of next 2 rows. Cast off rem 59 [63] sts.

FRONT

Work as for back to *.

K 24 rows. 24 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 23 sts. Using nylon cord, K 61 [67] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next row. Dec 1 st at neck edge on every row until 43 [47] sts rem. K 7 [5] rows. Cast off.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 31 [33] Ns at left and 32 [34] Ns at right of centre 0 to WP. 63 [67] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 20 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 31 [32] Ns at left and 31 [33] Ns at right of centre 0 to WP. 62 [65] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 20 rows. Using A, K 5 rows. Using MC, K 20 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST SIZE

Inc 1 st at right edge.

2ND SIZE

Inc 1 st at each end.

BOTH SIZES

63 [67] sts.

ALL MACHINES

Insert punchcard 1 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and A in feeder 2(B). Shape sides by inc 1 st at each end of every 3rd row until there are 123 [131] sts. Remove card and cont in st st. Cont to inc on every 2nd [3rd] row from previous inc until there are 147 sts and *at the same time*, using MC, K 1 row. Using C, K 2 rows. Insert punchcard 2 and lock on first row. Set carriage for patt. Using A, K 1 row. Release card and cont in Fair Isle with A in feeder 1(A) and MC in feeder 2(B), K 20 rows. Remove card and cont in st st. Using A, K 1 row. Using C, K 2 rows. Using MC, K 2 rows. RC shows 120 [126] and work measures 44 [46] cm, 17¼ [18¼] in. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using A, cast on 159 [171] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4/MT-4, K

2 rows. Using MC, K 36 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 158 [170] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 36 rows. Using A, K 5 rows. Using MC, K 36 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

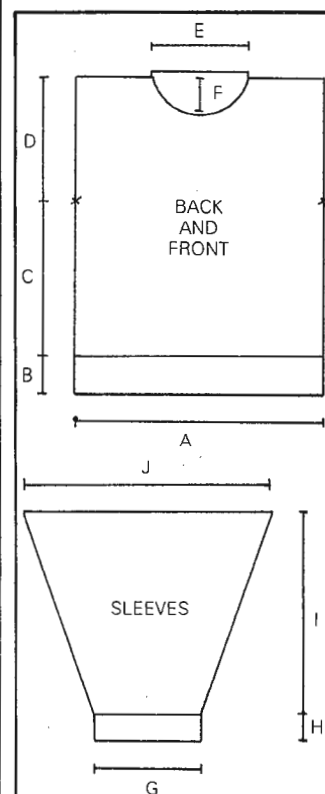
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions given on ball band.

MAKING UP

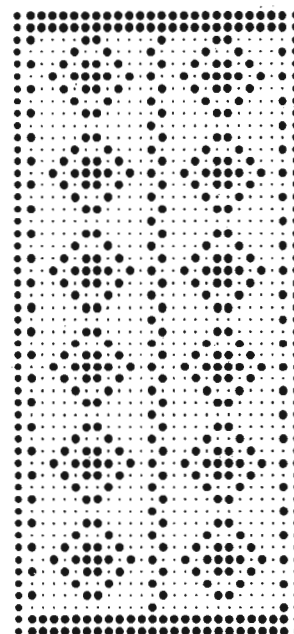
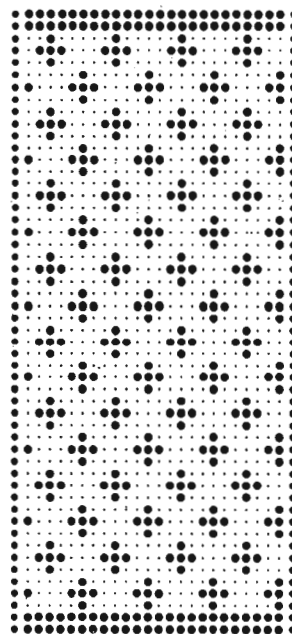
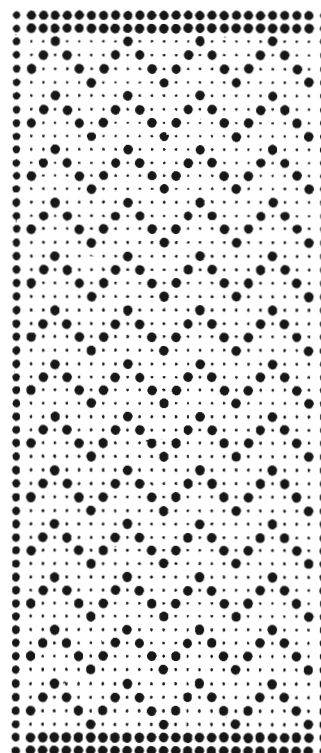
Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Pin collar into position with ends at centre front. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join centre front seam in collar for 2 cm.

MACHINES WITHOUT RIBBER

Neaten open ends of collar.



A	= 46.5 [50.5] cm
B	= 7.5 cm
C	= 29 [31] cm
D	= 23.5 cm
E	= 19 [20] cm
F	= 8 cm
G	= 20 [21.5] cm
H	= 5.5 cm
I	= 38.5 [40.5] cm
J	= 47 cm



EXTRA

EXTRA

EXTRA

WISBECH GUILD OF MACHINE KNITTERS

Margaret Meekine writes: 'Please will you give us a mention in Clubline because people somehow still say they did not know we exist - in spite of many demonstrations at fairs and craft exhibitions as well as three fashion shows.'

'We meet on the third Wednesday of each month at 7.30pm at the Castle, Museum Square, Wisbech where there is ample parking. We offer demonstrations and speakers at almost every one of our meetings in 1988, plus help at each meeting on different techniques - eg hems, necklines, pockets etc - on the club machine.'

'We have quite a lot of text books to lend to members, also design magazines, and now we have educational tapes which can be borrowed. Also there is help at

the end of a telephone almost 24 hours day. I reckon that we really do have a lot to offer - and we would be pleased to welcome and help new members.'

'The big event of the '88 calendar is on 16th March at 7.30pm when Kathleen Kinder is coming and on June 15 Maureen and Gordon Coxon are coming to us. We welcome anyone to these events but, as tickets will be limited, I'm afraid it will be first come, first served. More information can be obtained from me on (0945) 582750.'



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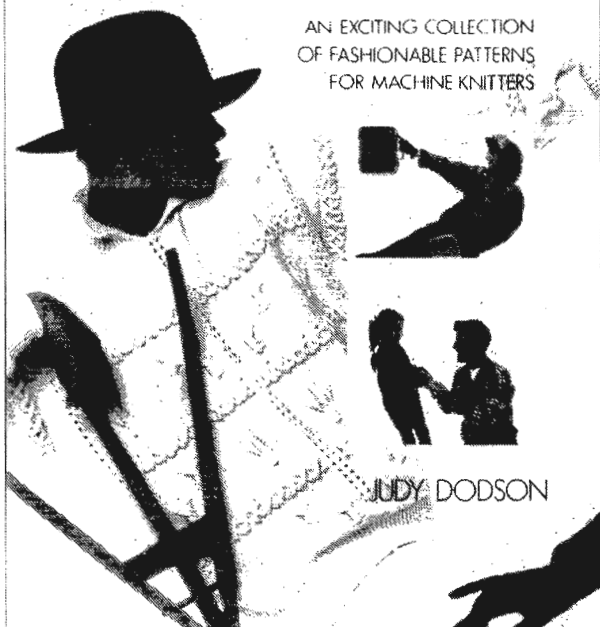
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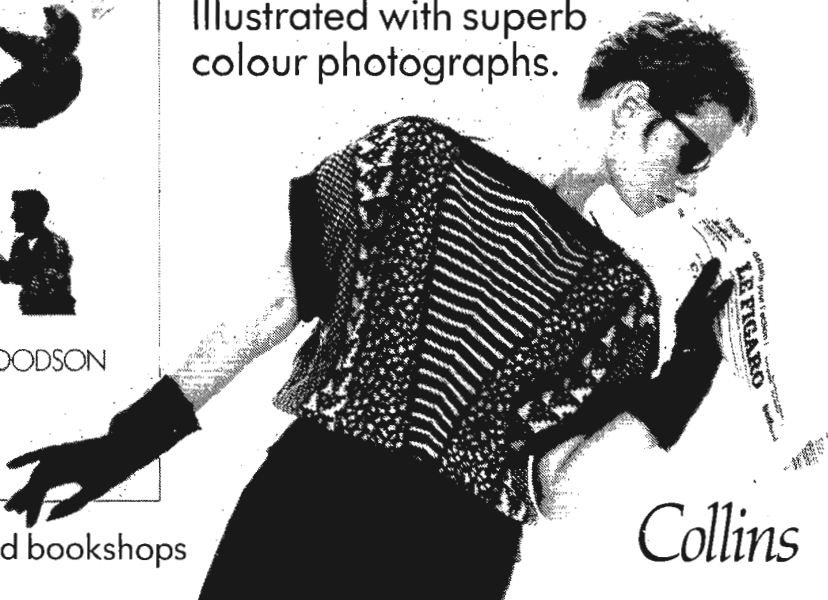


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PART EXCHANGE



5113



RIS BISHOP SPECIAL

My design this month is a
decorative **Fair Isle border, based
on a "macramé" braid**. Macramé is
a craft technique of knotting
threads, often incorporating
wooden or glass beads as
colourful details. I find the
technique fascinating and so
decided to interpret the effect into
a border design, which works well
on sideways knitted garments, as
well as conventional ones.

Colour suggestions

As macramé is usually worked
with natural materials, I like to use
natural shades for the main part of
the design and brighter colours for
the central 'beaded' section.

col A = background colour –
white/cream
col B = contrast colour –
beige/grey/taupe
col C = bead colour –
terracotta/turquoise etc.

Knitting the border

Knit in Fair Isle as follows:-

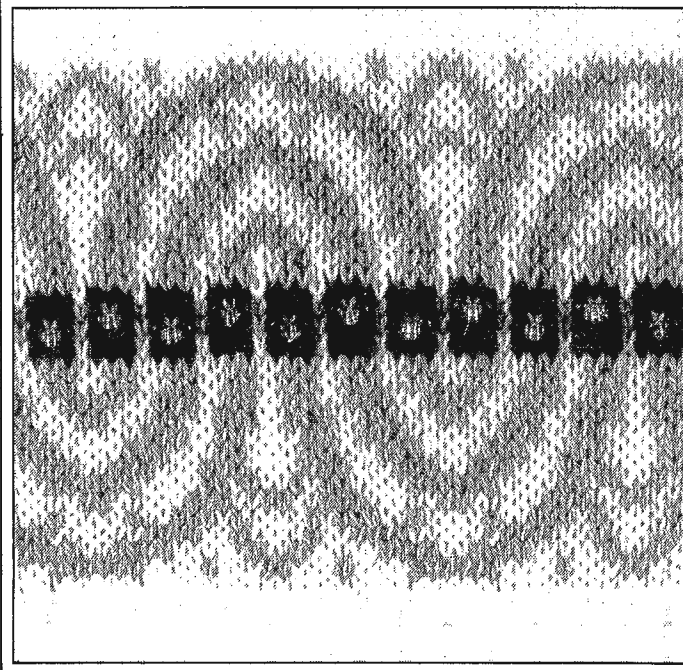
row nos 1-13 = col A in feeder 1,
col B in feeder 2.
row no 14 = col A in feeder 1, col
C in feeder 2.
row nos 15-16 = col B in feeder 1,
col C in feeder 2.
row no 17 = col A in feeder 1, col
C in feeder 2.
row nos 18-30 = col A in feeder 1,
col B in feeder 2.

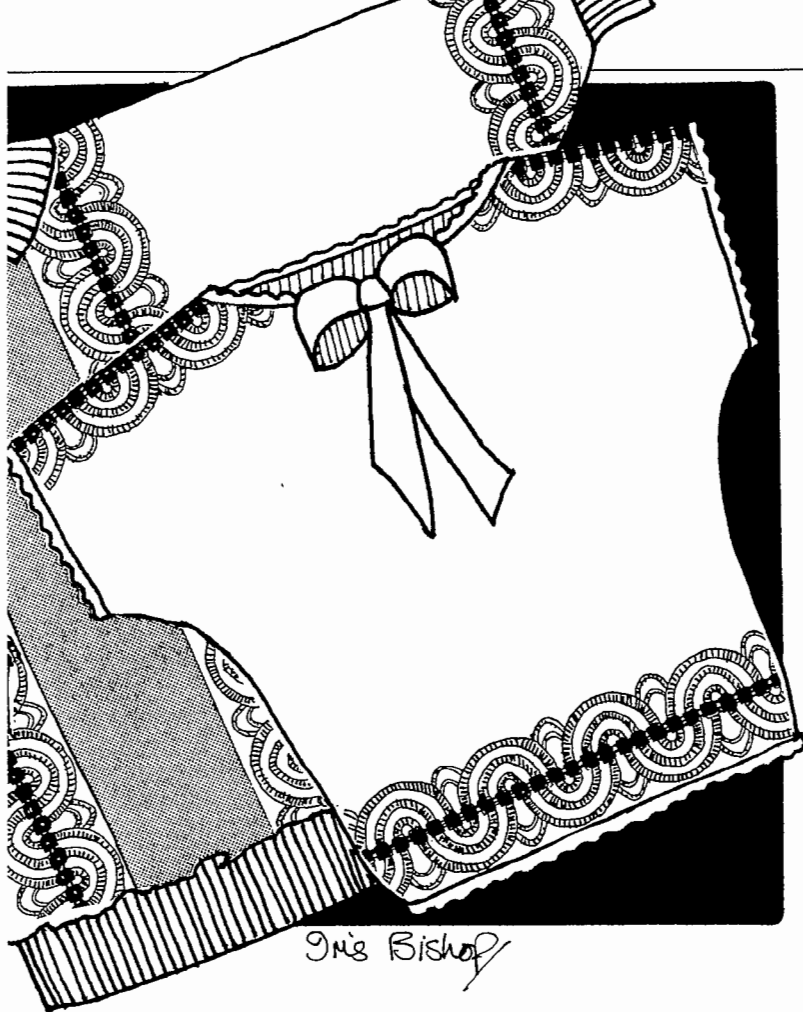
Note – The numbers at the side of

the punchcard graph refer to the
row numbers as you knit. When
you punch out the design onto a
blank card, start at the first row
above the double row of holes at
the bottom, ignoring the numbers
printed at the side of the card. The
numbers at the side will be
referred to when the card is
inserted into your machine ready
to knit.

Ideas

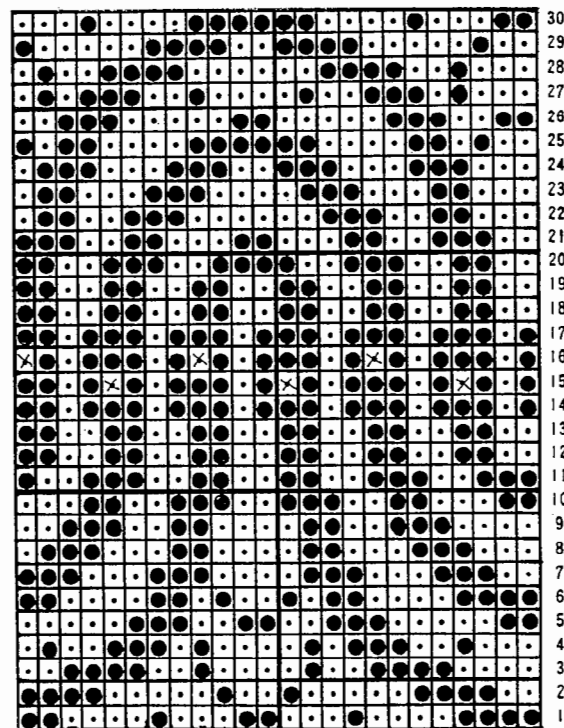
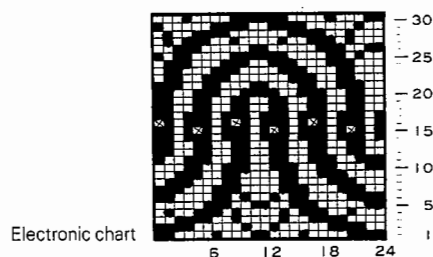
As the central section of the
border represents a row of beads,
I like to knit or sew a small bead
onto the stitches marked 'X' on
the punchcard and electronic
graphs, for a more glamorous
effect.





Iris Bishop

Punchcard chart



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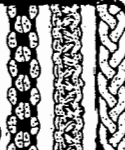
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Set 6 – Braids, edgings and collars – 21 decorative techniques for single bed machines. *£1.50



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Set 7 – Fair-isle (adult) – 7 designs with short 'floats' and colour ideas. (24 stitch) *£2.00

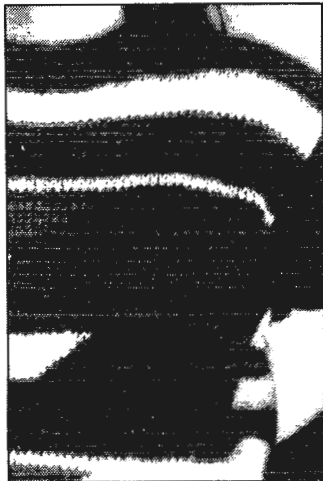
An illustrated list of these and other designs for electronic and Passap/Pfaff machines is available. Prices include P&P.



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64 Ifield Road, West Green,
Crawley, West Sussex
RH11 7BQ

11 WOMAN'S INTARSIA SWEATER



PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Hayfield Lugano.
6 [6, 7, 7] × 50g balls in purple (MC).
2 [2, 2, 3] × 50g balls in white (A).
1 [2, 2, 2] × 50g balls in pink (B).
Pair 4 mm knitting needles.

Lugano is 51% Mohair, 37.5% Nylon, 11.5% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Hayfield Textiles Ltd., Glusburn, Nr Keighley, West Yorkshire BD20 8QP.

SILVER GAUGE READING

Base thread is medium heavy yarn but note the long fibres.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 99 [104, 109, 114] cm, 39 [41, 43, 45] in.
Length to shoulder 56 [56, 59, 59] cm, 22 [22, 23¼, 23¼] in.
Sleeve seam 42 [42, 44, 44] cm, 16½ [16½, 17¼, 17¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

16½ stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7, keyplate 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

INTARSIA AND STRIPE PATTERN

Work 22 rows from chart using A as col 1, MC as col 2 and B as col 3. Work 22 rows from chart using MC as col 1, B as col 2 and A as col 3. K 2 rows B. Work 22 rows from chart using MC as col 1, A as col 2 and B as col 3. K 2 rows A, 10 rows MC, 2 rows B, 8 rows A, 2 rows MC, 10 rows B and 6 rows MC.

CABLE PATTERN

* Counting from each edge, drop the 3rd st and pick up as for ribbing. Make a cable over centre 6 Ns. Cross 3 sts at right in front of 3 sts at left. K 8 rows. Rep from * throughout.

BACK

Push 84 [88, 92, 96] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 2 [2, 6, 6] rows. Cont in intarsia and stripe patt. K 56 rows. Work measures 26 [26, 28, 28] cm, 10¼ [10¼, 11, 11] in.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. 68 [72, 76, 80] sts * K 48 rows. Work measures 49 [49, 51, 51] cm, 19¼ [19¼, 20, 20] in.

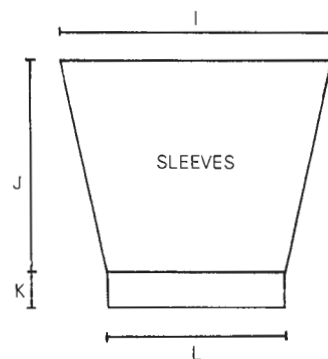
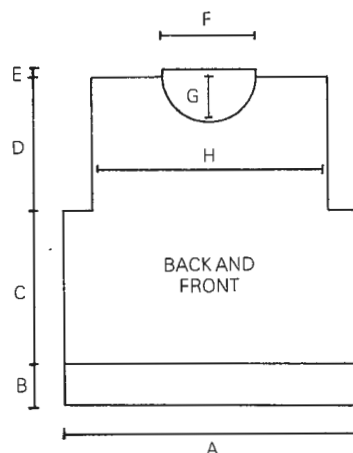
SHAPE SHOULDERS

Cast off 20 [22, 24, 26] sts at beg of next 2 rows. Cast off rem 28 sts.

FRONT

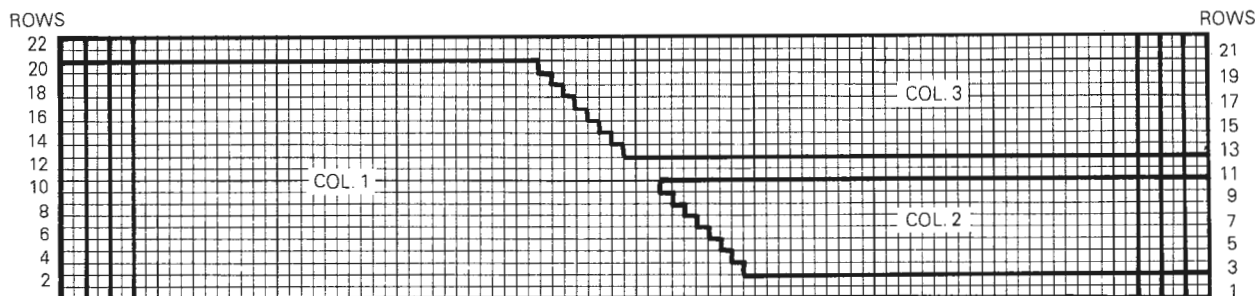
Work as for back to *.

59



A = 50.5 [53, 55.5, 58] cm
B = 7 [7, 8, 8] cm
C = 26 [26, 28, 28] cm
D = 23 cm
E = 0.5 cm
F = 16.5 cm
G = 9 cm
H = 41 [43.5, 46, 48.5] cm
I = 46 cm
J = 36 [36, 38, 38] cm
K = 6 cm
L = 30 cm

CHART

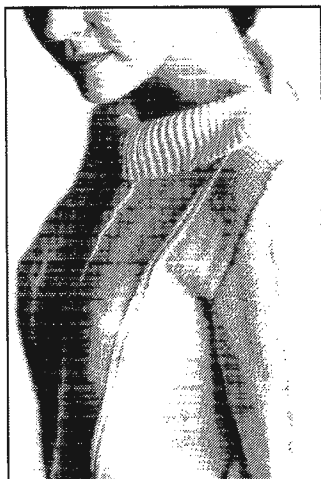
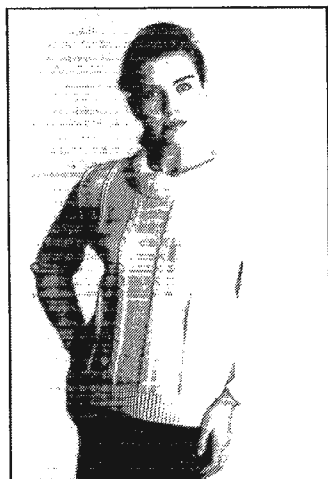




12



12 CABLE SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Jarol Supersaver DK.
1 x 500g cone in yellow 3402 (MY).

Supersaver DK is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Jarol Ltd., White Rose Mills, Cape Street, Canal Road, Bradford BD1 4RN.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 98 [106] cm, 38½ [41¾] in.
Length to shoulder 62.5 [67.5] cm, 24½ [26½] in.
Sleeve seam 45 [46.5] cm, 17¾ [18¼] in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

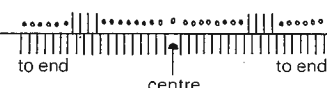
TENSION

100 stitches on each bed to 41.6 cm and 100 rows to 28.5 cm,

DIAGRAM 1



DIAGRAM 2



measured over cable pattern on diagram 1 (stitch size setting approximately 5½/7½).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

When increasing, decreasing and casting off, only the sts on the front bed are counted. Decrease and cast off sts on back bed as required.
Hold knitting down under machine for the first row after the cables have been made.

PATTERN NOTES

CABLE PATTERN
Cross 2 sets of 4 sts on back bed only. Counting from the right, these sts are numbered 1 to 4.
CABLE PANELS
K 10 rows. Cross sts 1 and 2 behind sts 3 and 4. These 10 rows form pattern.

DIAGRAM 1 – See below.

DIAGRAM 2 – See below.

BACK

Handle up. Orange or blue strippers. Set up 120 [130] Ns on each bed in WP. * Arrange Ns for 1x1 rib. Set lock on N/N and stitch size 2½/2½. Using MY, K 1 row. Set lock on CX/CX and stitch size 3½/3½. K 3 rows. Set RC at 000. Set lock on N/N and stitch size 5½/5½, K 26 rows. Transfer sts to front bed. Handle down. Black strippers *. Arrange back bed Ns as shown in Diagram 1.

Place loop from row below adjacent st on to empty Ns. Set RC at 000. Set lock on N/N and stitch size 5½/7½. Cont in cable patt. K until RC shows 120 [130].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [5] sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 94 [100] sts rem **. K until RC shows 80 [86].

SHAPE SHOULDERS

Cast off 7 [8] sts at beg of next 6 rows. Cast off rem 52 sts.

FRONT

Work as for back to **. K until RC shows 52 [58].

SHAPE NECK

Using a length of MY, cast off centre 20 sts. Using WY, K sts at left by hand taking Ns down NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every alt row until 23 [26] sts rem.

SHAPE SHOULDER

Cont to dec at neck edge on every alt row from previous dec and at the same time, cast off 7 [8] sts at beg of next and foll alt row. K 1 row. Cast off rem 7 [8] sts. Unravel WY bringing Ns back to WP. Finish to correspond with first side reversing shapings.

SLEEVES

Handle up. Orange or blue strippers. Set up 58 [62] Ns on each bed in WP. Work as for back from * to *. Arrange back bed Ns as shown in Diagram 2. Place loop from row below adjacent st on to empty Ns. Set RC at 000. Set lock on N/N and stitch size 5½/7½. Cont in cable patt. Shape sides by inc 1 st at each end of every 7th row until there are 94 [100] sts. K until RC shows 136 [142].

SHAPE TOP

Set RC at 000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 4 rows and 2 sts at beg of foll 2 rows. Dec 1 st at each end of every alt row until 24 [28] sts rem. RC shows 54 [56]. Cast off loosely.

COLLAR

Handle up. Orange or blue strippers. Set up 160 Ns on each bed in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size 3½/3½. Using MY, K 1 row. Set lock on CX/CX and stitch size 4/4, K 3 rows. Set RC at 000. Set lock on N/N and stitch size 6½/6½, K 12 rows. Using stitch size 6/6, K 12 rows. Using stitch size 5½/5½, K 12 rows. Transfer sts to front bed. Using WY, K a few rows and release from machine.

◀ 56

K 30 rows. 18 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of A, cast off centre 10 sts. Push 29 [31, 33, 35] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 4 sts at beg of next row. K 1 row. Dec 1 st at beg of next and foll 4 alt rows. 20 [22, 24, 26] sts K 6 rows. Cast off. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shapings.

SLEEVES

Push 50 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 76 sts. K 5 [5, 9, 9] rows. Work measures 36 [36, 38, 38] cm, 14¼ [14¼, 15, 15] in. Cast off.

CABLE ARMBANDS

Using MC, cast on 12 sts by hand. Using MT, K 6 rows. Cont in cable patt until band measures 46 cm. Cast off.

WELTS

With wrong side facing and using 4 mm needles, pick up 84 [88, 92, 96] sts along lower edge. With right side facing and using MC, work 7 [7, 8, 8] cm, 2¾ [2¾, 3¼, 3¼] in K 1, P 1 rib. Cast off in rib.

CUFFS

With wrong side facing and using 4 mm needles, pick up 50 sts along lower edge of sleeve. With right side facing and using MC, K 1 row, dec 10 sts evenly. 40 sts. Work 6 cm, 2½ in K 1, P 1 rib. Cast off in rib.

NECKBAND

Join right shoulder seam. With right side facing, using 4 mm needles and MC, pick up and K 26 sts down left side of front neck, 12 sts across front, 26 sts up right side of front neck and 32 sts across back neck. 96 sts. Work 9 cm, 3½ in K 1, P 1 rib. Cast off in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and catch down. Join cable armbands to armholes, sewing ends to cast off stitches on back and front. Set in sleeves to armbands. Join side and sleeve seams.

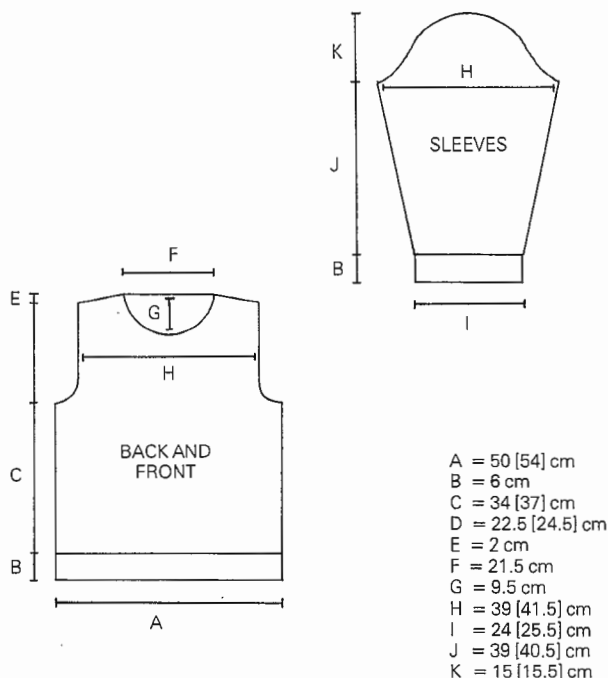
59 PRESSING

With wrong side facing, pin out all pieces to measurements given and press following spinner's instructions.

MAKING UP

Join shoulder, side and sleeve

seams. Set in sleeves. Pin collar into position with ends at centre front. Unravelling WY as required backstitch through open loops of last row worked in MY. Fold collar over on to right side.



DUOMATIC UPDATE

Jacquard designs using more than two colours in one row are very simple to knit on the Duomatic. The method is explained on page 19 of the Duo instruction book, and it is quite easy to knit a sample using card 20 from the basic set which comes with your machine.

There are a few things to remember if you want to punch a card of your own design. Firstly, as no arrow keys are used during knitting, holes must be punched for each colour on a separate line of the punchcard. When you have punched a complete colour sequence of three or four rows, check that the holes add up to one complete row across the card, as even one hole more or less can ruin a pattern.

These cards punched for three (or four) colours in the row jacquard are not suitable for using as a single motif. If you want to knit a single motif, therefore, you

must punch a separate card. The background colour row is punched first, in reverse – i.e. every stitch to be knitted in background colour is represented by a blank on the card, and all stitches to be knitted in any of the contrast colours are represented by holes. Next, punch holes for each contrast colour on a separate line of the card.

I have punched a sample card using the three cats from card 109 as a single motif and using three colours in a row. This is how to knit the sample:-

Orange strippers, handle down. Main yarn (green). Push up 35 needles each side of centre for FNR.

Rack one full turn to left. Knit one row.

Rack one full turn to right. Knit one row.

Set pushers one under each needle on each bed.

All front bed pushers in rest position.

Back bed pushers one up one down in rest position.

Lock BX ↔ Knit 20 or 30 rows

BX ←

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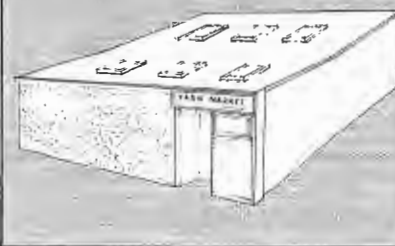
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Set card holder in centre of machine RC 000. Put sockets and single motif pins in position as follows:-

One pin three or four needles outside right edge of knitting. One pin under needle 20 at right of centre.

One pin under needle 21 at left of centre.

Put card into holder with  showing in window. Read card with Duo. Back bed pushers one up one down in rest. Front bed pushers in rest position.

Lock BX $\leftrightarrow$  2. Knit two rows
BX $\leftarrow$ main colour (green)

Lock BX $\leftrightarrow$  2. Knit two rows
BX 0 first contrast (black)

Lock BX $\leftrightarrow$  2. Knit two rows
BX 0 second contrast (white)

Repeat this six row sequence until you have RC 66.

Set Duo to 0 and push it to left of bed.

All pushers on front bed to rest. Continue knitting in main colour.

Lock BX $\leftrightarrow$ for 20 or 30 rows
BX $\leftarrow$

Release from machine. (Cast off if you wish to).

I used Ambergora yarn stitch size $4\frac{1}{2}/4\frac{1}{2}$ for this sample and there is no "show through" of contrast colours. If you were using yarn which showed through then the plain background before and after the single motif should be knitted as follows:- F B pushers in rest position. B B 1 up 1 down.

BX $\leftrightarrow$ Main colour knit two rows
BX $\leftarrow$

BX $\leftrightarrow$ First contrast knit two rows
BX 0

BX $\leftrightarrow$ Second contrast knit two rows
BX 0

This may sound like hard work, but it really is fun to knit. I recommend that you knit single motifs slowly, as it is easier to remember the arrow keys if you take your time. Happy Knitting.

Hazel Duignan

Orchids



TOADSTOOL HOUSE

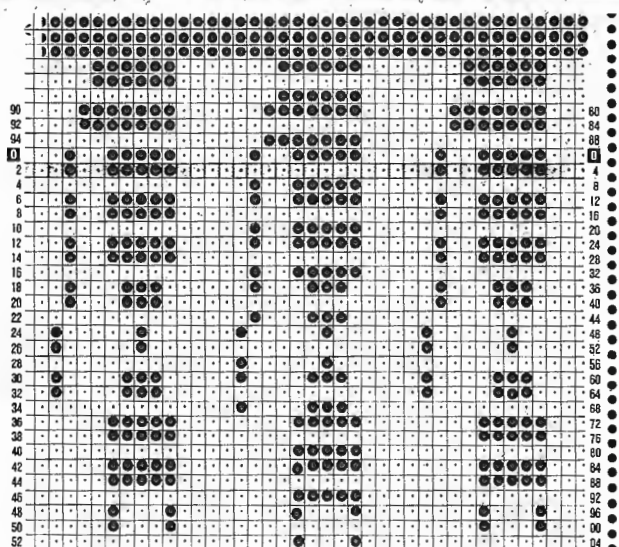
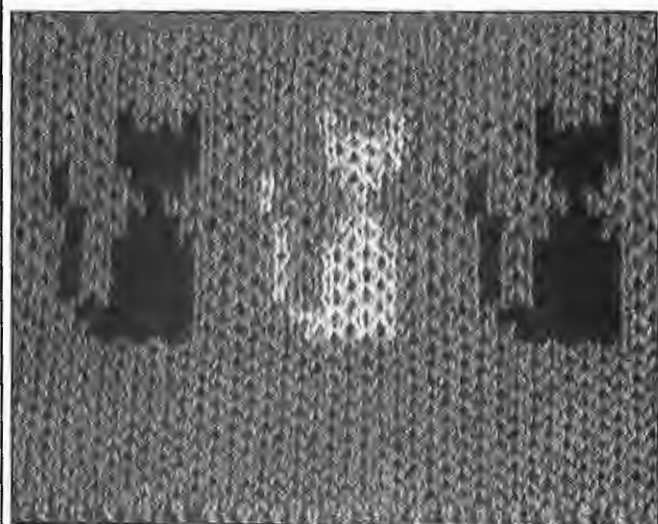
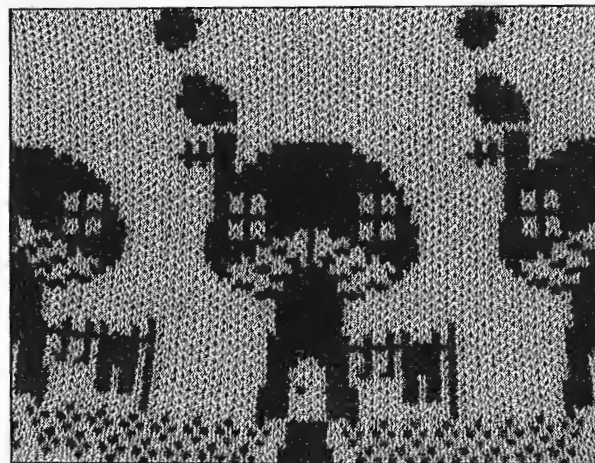
This toadstool house design was inspired by mugs my mother painted for my brother and me, when we were small children. They were covered in similar toadstools and the tiny animals that were supposed to live in them.

When knitting the design as an all over pattern, alternately knit 1 row of motifs with the card readers in the centre of the

needle bed and 1 row of motifs with the card reader set 20 needles to either the left or right of the centre. This way a softer pattern will be created rather than the stiff regimental effect of one motif directly above another.

The sample was knitted in Bird's Eye Fair Isle BX $\leftrightarrow$  4
BX $\leftarrow$

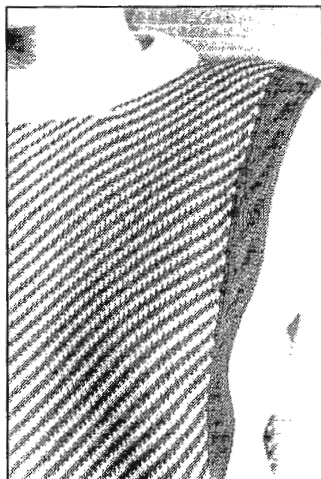
With alternate pushers in WP on back bed and all pushers in WP on front bed.



TOADSTOOL A

TOADSTOOL B

13 DIAGONAL STRIPE AND CABLE SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without ribber.

MATERIALS

Spectrum Linaria.
1 [1, 1, 1, 1, 1, 1, 1] × 500g cone in white (MC).
1 [1, 1, 1, 1, 1, 1, 1] × 500g cone in jade (C).

Linaria is 100% Courtele. If you

have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117] cm, 32 [34, 36, 38, 40, 42, 44, 46] in.

Actual size 92 [97, 101, 106, 110,

115, 119, 124] cm, 36¼ [38¼, 39¾, 41¾, 43¼, 45¼, 46¾, 48¾] in.

Length to back neck 61 [62, 63, 64, 65, 66, 67, 68] cm, 24 [24½, 24¾, 25¼, 25½, 26, 26½, 26¾] in.

Sleeve seam 43 [44, 44, 46, 46, 46, 48, 48] cm, 17 [17¼, 17¼, 18, 18, 18, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

32 stitches and 30 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+1 (tension dial setting approximately 8).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

The following card should be punched, if required, before starting to knit.

Cable Pattern

Cable panel is worked over centre 6 Ns and counting from the right these sts are numbered 1 to 6.

* Cross sts 1, 2 and 3 in front of sts 4, 5 and 6. K 10 rows. Rep from * throughout.

CENTRE BACK PANEL

Push 46 [48, 50, 52, 54, 56, 58, 60] Ns at left and right of centre 0 to WP. 92 [96, 100, 104, 108, 112, 116, 120] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT+1 and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B) *. K 165 [167, 171, 173, 177, 179, 183, 185] rows. RC shows 166 [168, 172, 174, 178, 180, 184, 186] and work measures 55 [56, 57, 58, 59, 60, 61, 62] cm, 21¾ [22, 22½, 22¾, 23¼, 23¾, 24, 24½] in.

SHAPE SHOULDERS

Cast off 9 [10, 10, 11, 11, 12, 12, 13] sts at beg of next 2 rows and 8 [9, 9, 10, 11, 12, 12, 13] sts at beg of foll 2 rows. Cast off rem 58 [58, 62, 62, 64, 64, 68, 68] sts.

CENTRE FRONT PANEL

Work as for centre back panel to * K 145 [147, 151, 153, 157, 159, 163, 165] rows. 20 rows less have

been worked to shoulder than on back.

SHAPE NECK

Note pattern row on card. Using a length of MC, cast off centre 26 [26, 28, 28, 30, 30, 32, 32] sts. Using nylon cord, K 33 [35, 36, 38, 39, 41, 42, 44] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every row until 17 [19, 19, 21, 22, 24, 24, 26] sts rem. K 4 [4, 3, 3, 3, 3, 2, 2] rows.

SHAPE SHOULDER

Cast off 9 [10, 10, 11, 11, 12, 12, 13] sts at beg of next row, K 1 row. Cast off rem 8 [9, 9, 10, 11, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

LEFT BACK AND RIGHT FRONT CABLE PANELS

Push 12 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using C, K 3 rows. Cont in cable patt, K 193 [197, 201, 204, 208, 212, 216, 219] rows. RC shows 196 [200, 204, 207, 211, 215, 219, 222]. Place marker at right edge. K 2 rows. Cast off.

RIGHT BACK AND LEFT FRONT CABLE PANELS

Work as for left back and right front cable panels reversing marker and cable patt by reading left for right and right for left.

LEFT BACK AND RIGHT FRONT SIDE PANELS

Push 21 [23, 24, 26, 27, 29, 30, 32] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 128 [128, 128, 128, 132, 132, 136, 136] rows. Work measures 35.5 [35.5, 35.5, 35.5, 36.5, 36.5, 37.5, 37.5] cm, 14 [14, 14, 14, 14½, 14½, 14¾, 14¾] in.

SHAPE ARMHOLE

Cast off 15 [15, 18, 18, 18, 21, 21] sts at beg of next row 6 [8, 6, 8, 9, 11, 9, 11] sts. K 67 [71, 75, 78, 78, 82, 82, 85] rows. RC shows 196 [200, 204, 207, 211, 215, 219, 222] and work measures 54.5 [55.5, 56.5, 57.5, 58.5, 59.5, 60.5, 61.5] cm, 21½ [21¾, 22¼, 22½, 23, 23¼, 23¾, 24¼] in. Cast off.

RIGHT BACK AND LEFT FRONT SIDE PANELS

Work as for left back and right front side panels reversing shapings by reading left for right and right for left.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 70 [70, 72, 72, 76, 76, 78, 78] sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 28 rows. Transfer sts for st st.

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62 **MACHINES WITHOUT RIBBER**
Push 68 [68, 71, 71, 74, 74, 77, 77] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 57 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 2 [2, 1, 1, 2, 2, 1, 1] sts. 70 [70, 72, 72, 76, 76, 78, 78] sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 5th [5th, 4th, 4th, 5th, 4th, 4th, 4th] row until there are 114 [120, 126, 132, 132, 138, 138, 144] sts. K 20 [9, 26, 21, 1, 18, 28, 16] rows. RC shows 130 [134, 134, 141, 141, 141, 148, 148] and work measures 43 [44, 44, 46, 46, 46, 48, 48] cm, 17 [17¼, 17¼, 18, 18, 18, 19, 19] in. Place marker at each end. K 18 [18, 22, 22, 22, 22, 26, 26] rows. Cast off.

WELTS

Join cable panels to centre back and centre front panels. Join side panels to cable panels up to markers.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 137 [143, 149, 155, 161, 167, 173, 179] sts in 1x1 rib. K 5 tubular

rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 20 rows. Transfer sts for st st. **MACHINES WITHOUT RIBBER**
Push 137 [143, 149, 155, 161, 167, 173, 179] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 41 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 158 [166, 172, 180, 186, 194, 200, 208] sts along lower edge on to Ns gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 137 [137, 143, 143, 149, 149, 155, 155] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 24 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER
Push 137 [137, 143, 143, 149, 149, 155, 155] Ns to WP. Push

every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT and MC, K 7 rows. Using MT-2, K 11 rows. Using MT-1, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY, when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all

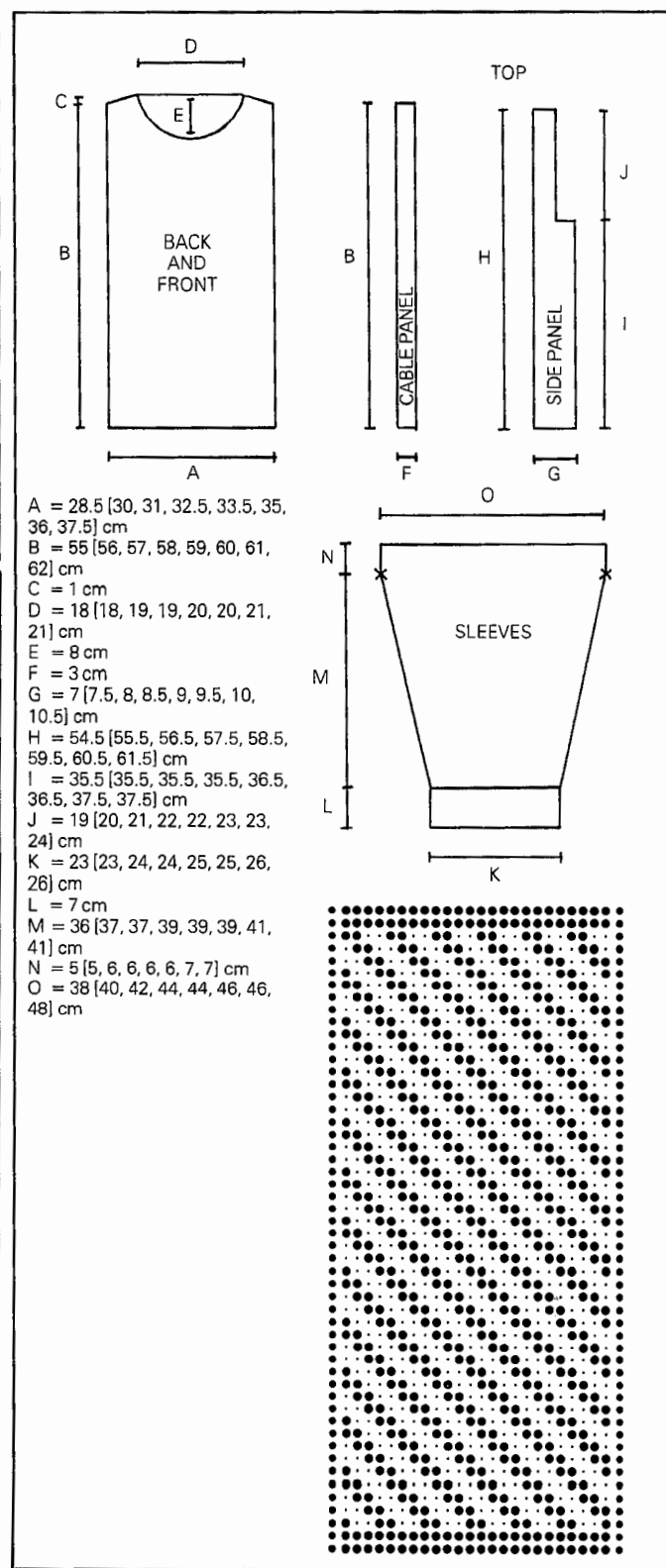
pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves, sewing rows above markers to cast off sts on side panels. Join side and sleeve seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.



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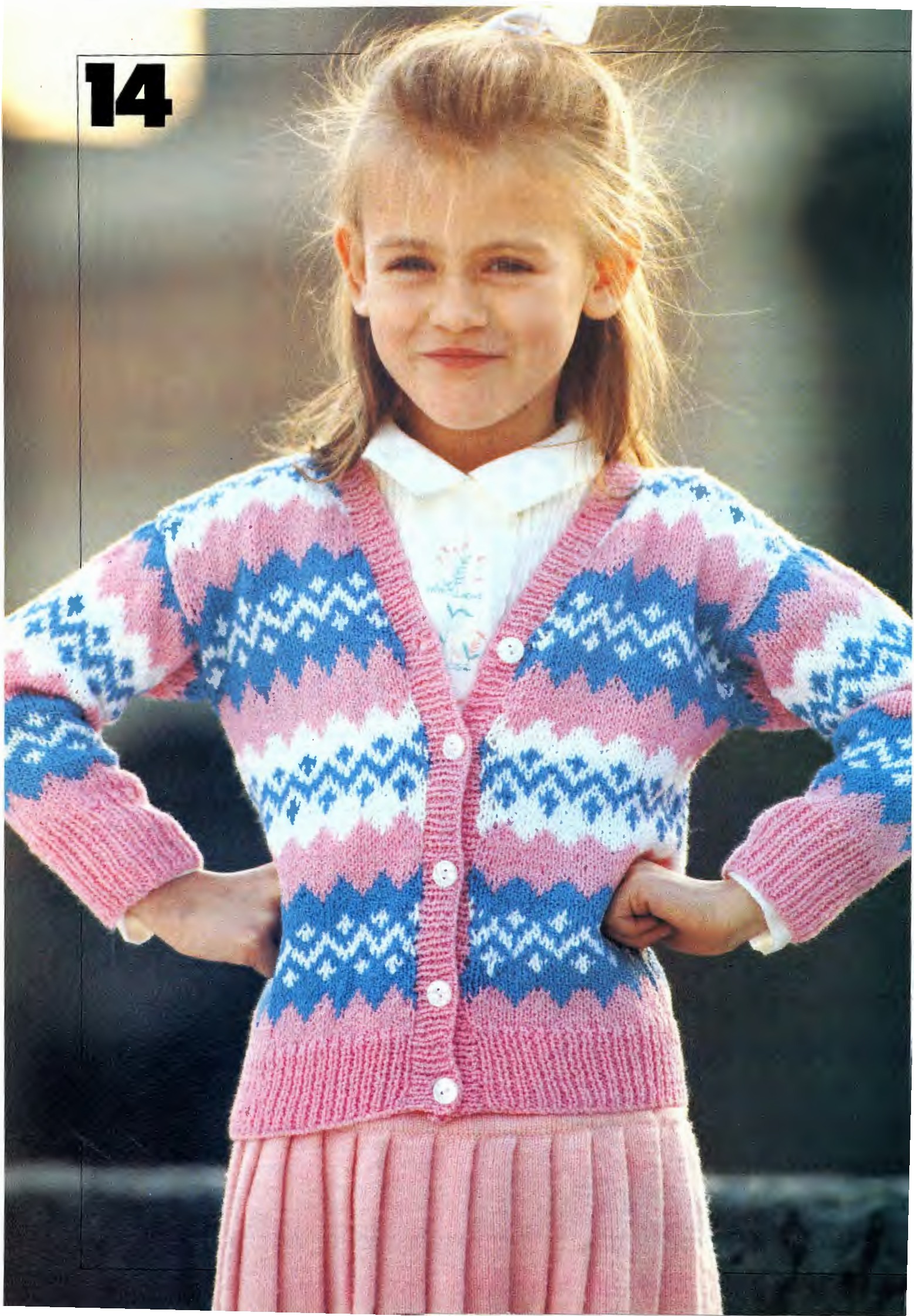
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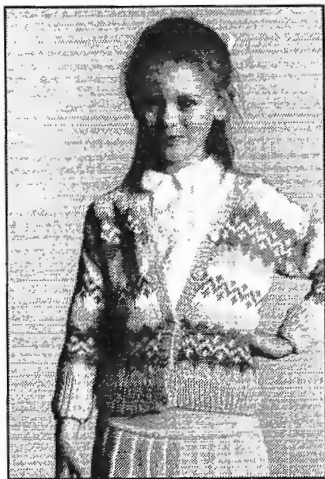
1413



14



14 GIRL'S CARDIGAN



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with or without punch-card facility, see Note below.

MATERIALS

Robin Diamante Double Knitting.
2 [3, 3, 3] x 50g balls in Raspberry (MC).

2 [2, 2, 2] x 50g balls in Royale (A).

2 [2, 2, 2] x 50g balls in Snowflake (B).

5 small buttons.

Pair 3/4 mm knitting needles.

Diamante is 87% Acrylic, 13% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Wools, Robin Mills, Idle, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.

Actual size 59 [65, 70, 76] cm, 23 1/4 [25 1/2, 27 1/2, 30] in.

Length to shoulder 35 [37.5, 40.5, 45] cm, 13 3/4 [14 3/4, 16, 17 3/4] in.

Sleeve seam 23 [26, 29, 33] cm, 9 [10 1/4, 11 1/2, 13] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 2, Keyplate 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

Instructions are given for knitting ribs by hand. If you prefer to use a ribbing attachment, use the stitches and measurements quoted with a tension dial setting as tight as possible for 1x1 rib. We strongly recommend that you work the ribs by hand or use a standard gauge machine for the most satisfactory result. Punch card as shown before starting to knit.

Two colour Fair Isle rows should be knitted with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN

K 5 rows MC only (st st), 3 rows MC/A, 2 rows A only (st st), 9 rows B/A, 2 rows A only (st st), 3 rows MC/A, 5 rows MC only (st st), 3 rows MC/B, 2 rows B only (st st), 9 rows A/B, 2 rows B only (st st) and 3 rows MC/B. These 48 rows form pattern repeat.

MACHINES WITHOUT PUNCHCARD

Work from chart throughout.

BACK

Push 34 [37, 40, 43] Ns at left and 33 [36, 39, 42] Ns at right of centre) to WP. 67 [73, 79, 85] Ns.

** Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt **

K 83 [91, 99, 111] rows. RC shows 84 [92, 100, 112] and work measures 30 [32.5, 35.5, 40] cm, 11 3/4 [12 3/4, 14, 15 3/4] in.

SHAPE SHOULDERS

Cast off 9 [10, 11, 12] sts at beg of

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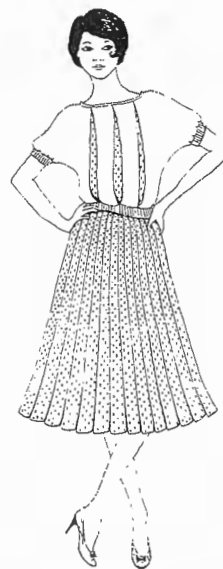
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next 4 rows. Cast off rem 31 [33,
35, 37] sts.

RIGHT FRONT

Push 22 Ns at left and 9 [12, 15,
18] Ns at right of centre 0 to WP.
31 [34, 37, 40] Ns * Work as for
Back from ** to **.

K 47 [51, 57, 67] rows. RC shows
48 [52, 58, 68] and work
measures 17 [18.5, 20.5, 24] cm,
6¾ [7¼, 8, 9½] in. Place a marker
at left edge.

SHAPE FRONT SLOPE

Dec 1 st at left edge of next and
every foll alt row until 22 [25, 27,
29] sts rem, then on every foll 4th
row until 18 [20, 22, 24] sts rem. K
3 rows. RC shows 84 [92, 100,
112] and work measures 30 [32.5,
35.5, 40] cm, 11¾ [12¾, 14,
15¾] in.

SHAPE SHOULDERS

Cast off 9 [10, 11, 12] sts at beg of
next row, K 1 row. Cast off rem 9
[10, 11, 12] sts *.

LEFT FRONT

Push 10 [13, 16, 19] Ns at left and
21 Ns at right of centre 0 to WP.
31 [34, 37, 40] Ns. Work as for
Right Front from * to * reversing
shapings by reading left for right
and right for left.

SLEEVES

Push 25 Ns at left and 24 Ns at
right of centre 0 to WP. 49 Ns.
Work as for Back from ** to **.
K 4 [4, 6, 4] rows.

Shape sides by inc 1 st at each
end of next and every foll 10th
[8th, 7th, 7th] row until there are
59 [63, 67, 71] sts. K 5 [5, 5, 3]
rows. RC shows 51 [59, 69, 79]
and work measures 18 [21, 24.5,
28] cm, 7 [8¼, 9¾, 11] in. Cast
off.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on ball band.

CUFFS

With wrong side facing and using
3¼ mm needles, pick up 49 sts
along lower edge of sleeve.

With right side facing and using
MC, K 1 row dec 16 [16, 14, 14]
sts evenly. 33 [33, 35, 35] sts.
Work in rib as follows:-

1ST ROW

P 1, * K 1, P 1; rep from * to end.

2ND ROW

K 1, * P 1, K 1; rep from * to end.
Rep these two rows for 5 cm, 2
in. Cast off evenly in rib.

MAKING UP

Join shoulder seams. Set in
sleeves matching centres to
shoulder seams. Join side and
sleeve seams.

WELT

With wrong side facing and using
3¼ mm needles, pick up 31 [34,
37, 40] sts along lower edge of
Right Front, 67 [73, 79, 85] sts
along lower edge of Back and 31
[34, 37, 40] sts along lower edge
of Left Front. With right side
facing and using MC, K 1 row dec
12 sts evenly. 117 [129, 141, 153]
sts. Work in rib as follows:-

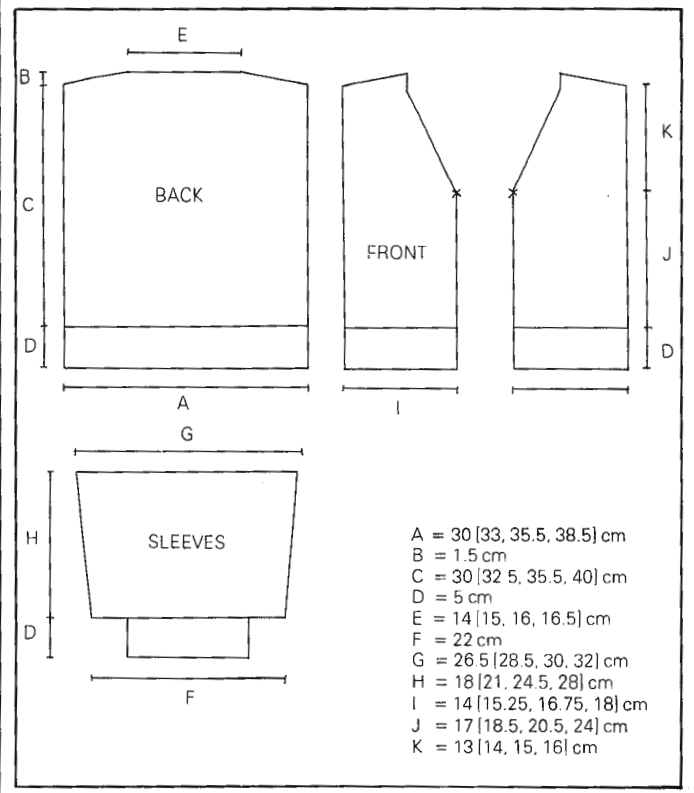
1ST ROW

K 1, * P 1, K 1; rep from * to end.

2ND ROW

K 2, * P 1, K 1; rep from * to last
st, K 1.

Rep these 2 rows for 5 cm, 2 in.
Cast off evenly in rib.



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BUTTON AND BUTTONHOLE BORDER

(Knitted in one piece)

With right side facing, using 3¼ mm needles and MC, start at lower edge and pick up and K 51 [55, 59, 67] sts evenly up Right Front edge to marker, 30 [32, 34, 36] sts evenly up front slope shaping, 31 [33, 35, 37] sts across back neck, 30 [32, 34, 36] sts evenly down front slope shaping to marker and 51 [55, 59, 67] sts evenly down Left Front edge to lower edge. 193 [207, 221, 243] sts.

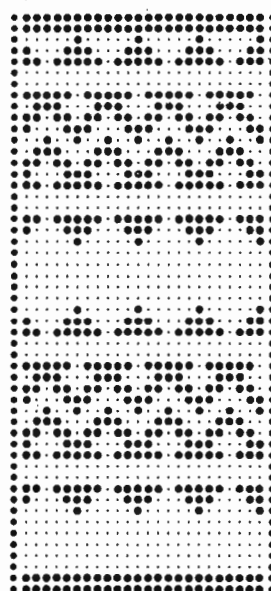
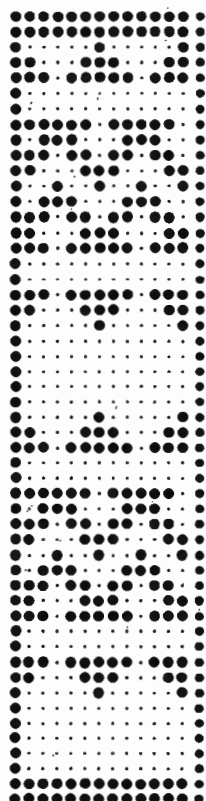
Starting with a 1st row, work in rib as given for welt for 3 rows, thus ending with right side facing for next row.

Place 5 buttonholes in next row as follows:-

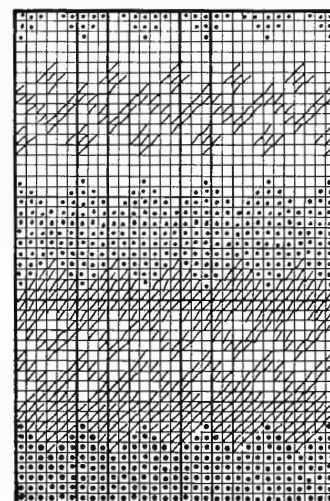
NEXT ROW

Rib 3 [3, 3, 3], K 2 tog, y fwd, * rib 9 [10, 11, 13], K 2 tog, y fwd; rep from * 3 times more, rib to end. Work a further 3 rows in rib. Cast off loosely and evenly in rib. Sew on buttons.

The word "knitting" comes from an Anglo-Saxon word - Cnyttan - which means a knot!



KEY
● = MC
/ = A
□ = B



1st and 3rd sizes (Back and Left Front)
All sizes (Right Front)

6 stitch repeat

1st and 3rd sizes
(Back and Right Front)
All sizes (Left Front)

2nd and 4th sizes (Back and Left Front)
All sizes (Sleeves)

2nd and 4th sizes (Back and Right Front)
All sizes (Sleeves)

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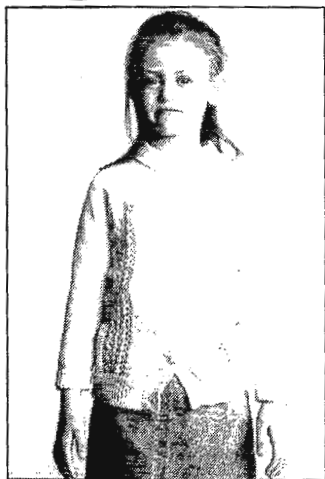
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15 CARDIGAN WITH LACE PANELS



PATTERN RATING

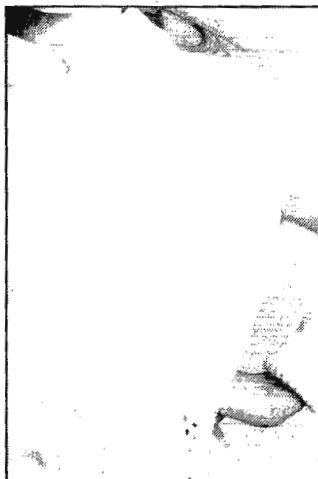
** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Singer SB100, Merlin 400, 600 and 2310 machines.

MATERIALS

Argyll Ferndale Shetland Style.
1 [1, 1, 1, 1, 1, 1, 1, 1, 1] x 350g
cone in lemon (MY).
6 [6, 7, 7, 8, 8, 9, 9, 10, 10, 10]
buttons.
Ferndale Shetland Style is 85%



Courtelle, 15% Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Argyll Wools Ltd., PO Box 15, Priestley Mills, Pudsey, West Yorkshire LS28 9LT.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit chest or bust 56 [61, 66, 71, 76, 82, 87, 92, 97, 102, 107] cm, 22 [24, 26, 28, 30, 32, 34, 36, 38,

40, 42] in.

Actual size 60 [65, 70, 75, 80, 85, 90, 95, 100, 107, 111] cm, 23½ [25½, 27½, 29½, 31½, 33½, 35½, 37½, 39½, 42, 43¾] in. Length to back neck 43 [46.5, 51, 54.5, 57.5, 61, 62.5, 67, 70, 73, 76.5] cm, 17 [18¼, 20, 21½, 22¾, 24, 24½, 26½, 27½, 28¾, 30] in.

Sleeve seam 24 [29, 31, 35, 39, 44, 47, 47, 49, 49] cm, 9½ [11½, 12¼, 13¾, 15¼, 17¼, 18½, 18½, 19¼, 19¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check you tension carefully.

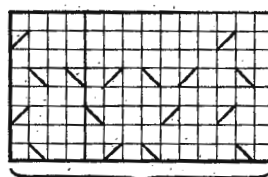
ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

Use a 6 eyed transfer tool to dec 3 sts by transferring 4th, 5th and 6th sts on to 7th, 8th and 9th Ns. Do not work lace patt over edge 6 sts at raglan.



14 sts

/ = Transfer st to adjacent N at right. Leave empty Ns in WP.

\ = Transfer st to adjacent N at left. Leave empty Ns in WP.

BACK

DOUBLE BED MACHINES

With carriage at right, set machine for 1x1 rib. Using MY, cast on 86 [94, 100, 108, 114, 122, 128, 136, 142, 152, 158] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/ MT-3, K 20 rows. Transfer sts to back bed *.

SINGLE BED MACHINES

Push 86 [92, 98, 107, 113, 122, 128, 134, 140, 152, 158] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MY, K 41 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *. Inc 0 [2, 2, 1, 1, 0, 0, 2, 2, 0, 0] sts. 86 [94, 100, 108, 114, 122, 128, 136, 142, 152, 158] sts.

ALL MACHINES

Set RC at 000. Using MT, K 9. [100, 112, 120, 132, 140, 140, 152, 164, 164, 172] rows. Worl measures 28 [30, 33, 35, 38, 40, 40, 43, 46, 46, 48] cm, 11 [11¾, 13, 13¾, 15, 15¾, 15¾, 17, 18, 18, 18¾] in.

SHAPE RAGLAN ARMHOLES

Cast off 3 [3, 4, 4, 5, 5, 6, 6, 7, 7] sts at beg of next 2 rows. K 4 rows. Dec 3 sts (see notes) at each end of next and every foll 6th row until 26 [28, 26, 28, 32, 34, 32, 34, 38, 36, 36] sts rem. K 5 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

DOUBLE BED MACHINES

With carriage at right, set machine for 1x1 rib. Using MY, cast on 44 [48, 50, 54, 58, 62, 64, 68, 72, 76, 80] sts in 1x1 rib. Work as for back from * to *.

SINGLE BED MACHINES

Push 44 [47, 50, 53, 56, 62, 62, 68, 71, 74, 80] Ns to WP. Work as for back from * to *.
Inc 0 [1, 0, 1, 2, 0, 2, 0, 1, 2, 0] sts. 44 [48, 50, 54, 58, 62, 64, 68, 72, 76, 80] sts.

ALL MACHINES

Set RC at 000. Using MT, cont in lace patt from chart over centre 14 Ns. K 92 [100, 112, 120, 132, 140, 140, 152, 164, 164, 172] rows. K 1 row extra for left front.

SHAPE RAGLAN ARMHOLE

Cast off 3 [3, 4, 4, 5, 5, 6, 6, 7, 7] sts at beg of next row, K 5 rows. Dec 3 sts (see notes) at beg of next and every foll 6th row until 23 [24, 25, 26, 29, 30, 28, 29, 32, 30, 31] sts rem.

SHAPE NECK

Cont to dec at raglan edge on every 6th row from previous dec and at the same time, cast off 5 [6, 4, 5, 7, 8, 7, 8, 10, 9, 10] sts at beg of next row. Dec 1 st at neck edge on every foll alt row until 12 [12, 15, 15, 15, 15, 15, 15, 15, 15] sts rem. Cont to dec at raglan edge only on every 6th row from previous dec until 6 sts rem. K 5 rows. Using a 3 eyed transfer tool, transfer 1st, 2nd, 3rd sts on to 4th, 5th, and 6th Ns. Fasten off rem 3 sts.

LEFT FRONT

Work as for right front reversing shapings by noting alteration in number of rows worked.

SLEEVES

DOUBLE BED MACHINES

With carriage at right, set machine for 1x1 rib. Using MY, cast on 44 [48, 54, 58, 62, 66, 72, 76, 78, 86, 90] sts in 1x1 rib. Work as for back from * to *.

SINGLE BED MACHINES

Push 44 [47, 53, 56, 62, 65, 71, 74, 77, 86, 89] Ns to WP. Work as for back from * to *.
Inc 0 [1, 1, 2, 0, 1, 1, 2, 1, 0, 1] sts. 44 [48, 54, 58, 62, 66, 72, 76, 78, 86, 90] sts.

ALL MACHINES

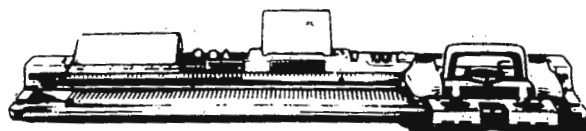
Set RC at 000. Using MT, shape 72 sides by inc 1 st (3 sts in) at each

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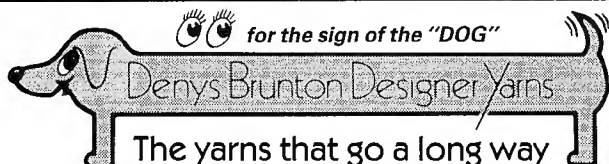
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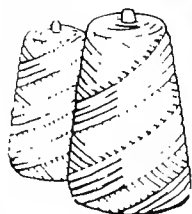
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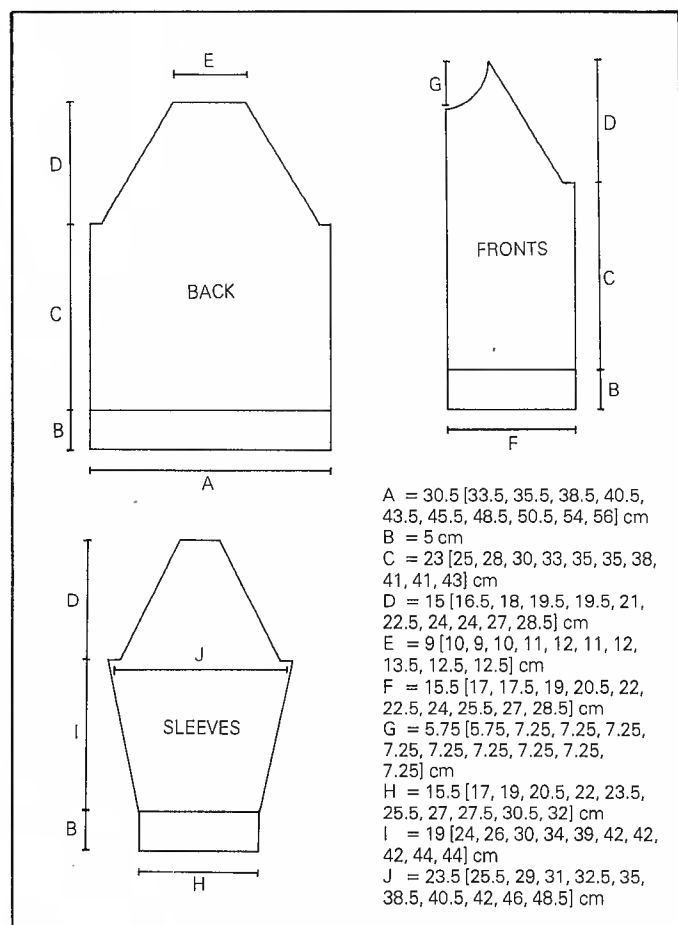
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end of next and every foll 6th [8th, 7th, 8th, 9th, 9th, 8th, 8th, 8th, 7th] row until there are 66 [72, 82, 88, 92, 98, 108, 114, 118, 130, 136] sts. K 15 [7, 12, 7, 9, 20, 14, 23, 15, 7, 21] rows. RC shows 76 [96, 104, 120, 136, 156, 168, 168, 168, 176, 176] and work measures 24 [29, 31, 35, 39, 44, 47, 47, 49, 49] cm, 9½ [11½, 12¼, 13¾, 15¼, 17¼, 18½, 18½, 18½, 19¼, 19¼] in.

SHAPE RAGLAN TOP

Cast off 3 [3, 4, 4, 5, 5, 6, 6, 7, 7, 7] sts at beg of next 2 rows. K 4 rows. Dec 3 sts (see notes) at each end of next and every foll 6th row until 12 [12, 14, 14, 16, 16, 12, 12, 14, 14, 14] sts rem. K 5 rows.

1ST, 2ND, 3RD, 4TH, 5TH AND 6TH SIZES

Using a 3 eyed transfer tool, transfer 1st, 2nd and 3rd sts on to 4th, 5th, and 6th Ns at each end of next row, K 5 rows.

ALL SIZES

Using WY, K a few rows over rem 6 [6, 8, 8, 10, 10, 12, 12, 14, 14, 14] sts and release from machine.

BUTTONHOLE BAND

DOUBLE BED MACHINES

Push 102 [112, 120, 130, 138, 148, 152, 165, 173, 182, 191] Ns to WP. With P side facing, pick up 102 [112, 120, 130, 138, 148, 152, 165, 173, 182, 191] sts along right front edge and place on to Ns. Using MT and MY, K 1 row. Set machine for 1x1 rib. Transfer every alt st on to corresponding N on front bed. Cont in 1x1 rib. Using MT-3/MT-3, K 5 [5, 5, 6,

6, 6, 7, 7, 7, 8, 8] rows. Make 5 [5, 6, 6, 7, 7, 8, 8, 9, 9, 9] evenly spaced buttonholes. K 5 [5, 5, 6, 6, 6, 7, 7, 7, 8, 8] rows. Transfer sts to back bed. Cast off.

SINGLE BED MACHINES

Push 101 [110, 119, 128, 137, 146, 152, 164, 173, 182, 191] Ns to WP. With P side facing, pick up 101 [110, 119, 128, 132, 146, 152, 164, 173, 182, 191] sts along front edge and place on to Ns. Using MT and MY, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-3, K 5 [5, 5, 6, 6, 6, 7, 7, 7, 8, 8] rows. Make 5 [5, 6, 6, 7, 7, 8, 8, 9, 9, 9] evenly spaced buttonholes. K 11 [11, 11, 13, 13, 13, 15, 15, 15, 17, 17] rows. Make buttonholes over same Ns as before. K 5 [5, 5, 6, 6, 6, 7, 7, 7, 8, 8] rows. Push empty Ns to WP. K 1 row. Cast off loosely.

BUTTON BAND

Work as for buttonhole band reading left for right and omitting buttonholes.

NECKBAND

Join raglan seams.

DOUBLE BED MACHINES

Push 105 [109, 115, 123, 135, 139, 143, 147, 159, 159, 161] Ns to WP. With P side facing, pick up 10 [10, 10, 12, 12, 12, 14, 14, 14, 16, 16] sts across button band, 24 [25, 27, 28, 30, 31, 30, 31, 33, 32, 33] sts up left front neck. 6 [6, 8, 8, 10, 10, 12, 12, 14, 14, 14] sts across top of left sleeve, 26 [28,

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Sales of knitting machines have been increasing rapidly over recent years as people have realised the creative potential available to them. The FREESTYLE has expanded the range of creative possibilities giving virtually unlimited scope for originality. Unique motifs can easily be incorporated into a garment by tracing the design onto the special sheet provided and feeding it into the machine.

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Another factor in the success story is undoubtedly the sound economics of being able to produce quality knitwear with the professional touch at a fraction of shop prices. In fact many a cottage industry has been started by a home knitter as a result of the cost-effective 'a la carte' service she can offer to people who want truly original knitwear and to clubs and companies that want to display their logo or initials.

EASY LEARNING

Much of the Singer brand's growth in the knitting machine market is a result of the attention paid to customer service back-up and making the machines 'user friendly'. The FREESTYLE is no exception and a comprehensive 'Learning Kit' is provided in an attractive custom designed folder. The kit includes an easy to follow step-by-step instruction manual

which explains each new technique in words and pictures. The learning process involves four specially designed patterns which incorporate all the basic techniques of machine knitting.

WIDE PATTERN RANGE

Once the basics have been mastered a wide range of patterns are available, either from the local Singer Sewing Centre or by mail order direct from SDL Limited the UK distributors of Singer products. In addition, new patterns are published every six months to ensure there are always patterns available to

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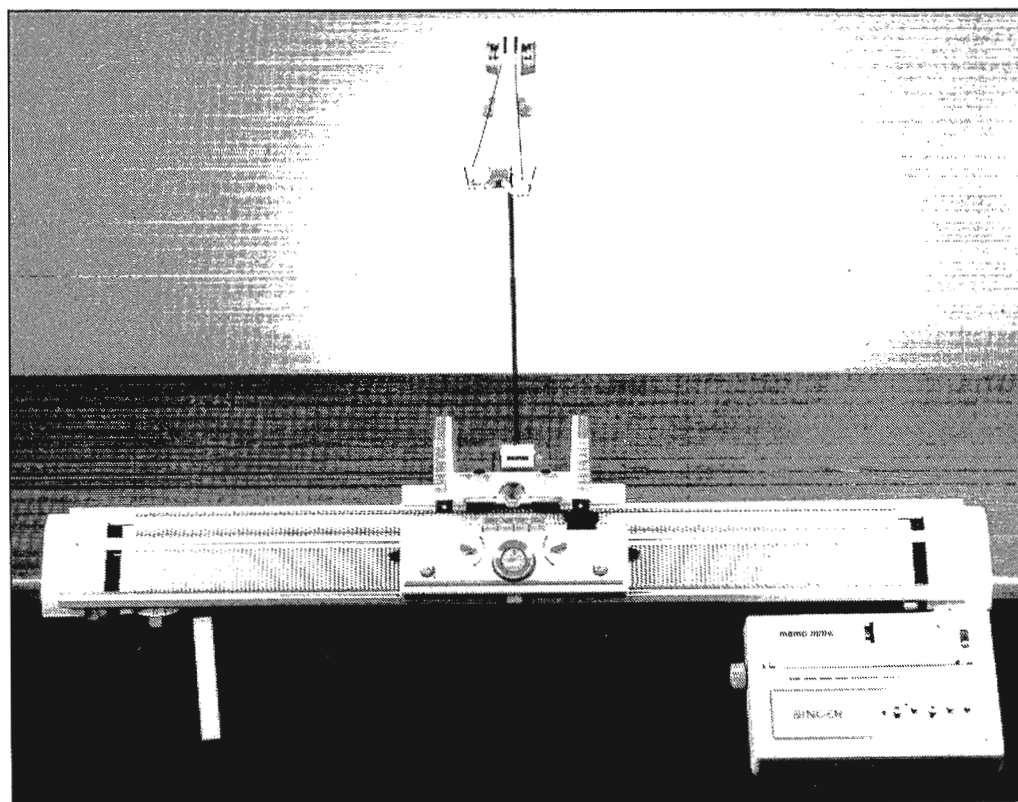
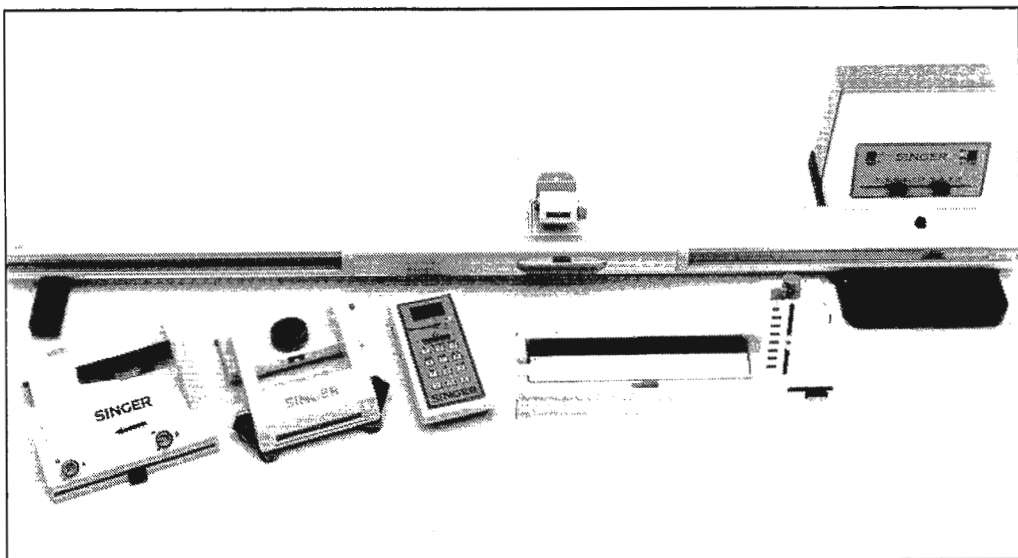
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16 BABY'S DRESS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge Electronic machines with ribber.

MATERIALS

Bramwell Duospun.
1 x 500g cone in yellow (MY).
3 buttons.
6 flower trims.
3 mm crochet hook.

Duospun is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell & Co. Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancashire BB5 5TU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit baby from 0-3 months old.
Length to back neck including neckband 29.5 cm, 11½ in.
Sleeve seam 10 cm, 4 in.

TENSION

20 stitches on each bed and 68 rows to 10 cm, 4 in measured over tuck st patt at lower edge of skirt. (Tension dial setting approximately 3-3/3-.)

22 stitches on each bed and 60 rows to 10 cm, 4 in measured over main tuck st patt on sleeves (tension dial setting approximately 3-3/3-.)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used ribber side of knitting as right side of garment.

PATTERN NOTES

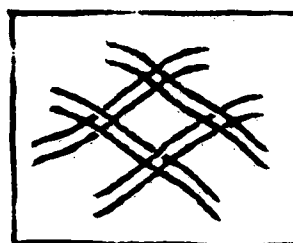
Fill in the pattern cards, if required, before starting to knit.

SKIRT BACK AND FRONT ALIKE

With ribber and close knit bar in position and carriage at right, set machine for full needle rib/double rib. Push 86 Ns on each bed to WP for full needle rib/double rib. Using MY, cast on. Insert card A and lock on first row. K 2 tubular rows. Carriage is at left. Set carriage for full needle rib/double rib knitting. Set RC at 000. Using MT---/MT---, K 1 row. Release card and cont in tuck st. Using MT/MT, K 128 rows. Remove or lock card. Cont in full needle rib/double rib. Using MT-1-/MT-1-, K 4 rows. Transfer sts to back bed. Cast off loosely.

SLEEVES

With ribber and close knit bar in position and carriage at right, set machine for full needle rib/double rib. Push 38 Ns on each bed to WP for full needle rib/double rib. Using MY, cast on. Insert card B and lock on first row. K 3 tubular rows. Carriage is at right. Set carriage for full needle rib/double rib knitting. Set RC at 000. Using MT-3-/MT-3-, K 16 rows. Release card and cont in tuck st. Using MT/MT, K 75 rows. Remove or lock card. Cont in full needle rib/double rib. Using MT-1-/MT-1-, K 4 rows. Transfer sts to back bed. Cast off loosely.



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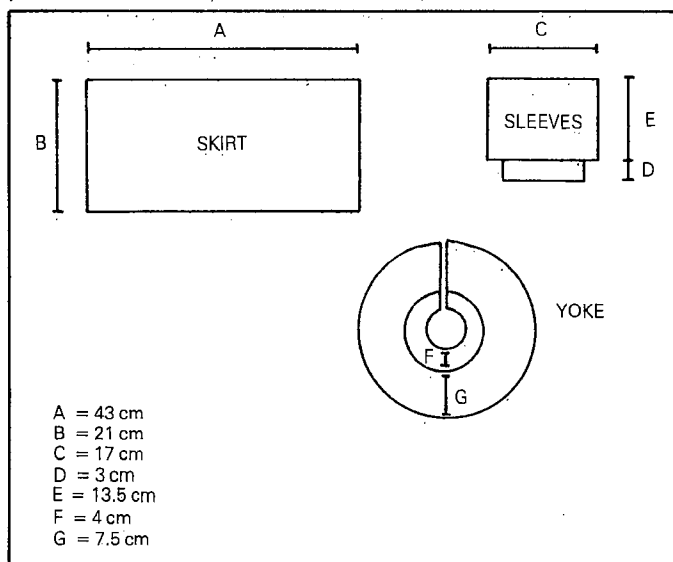
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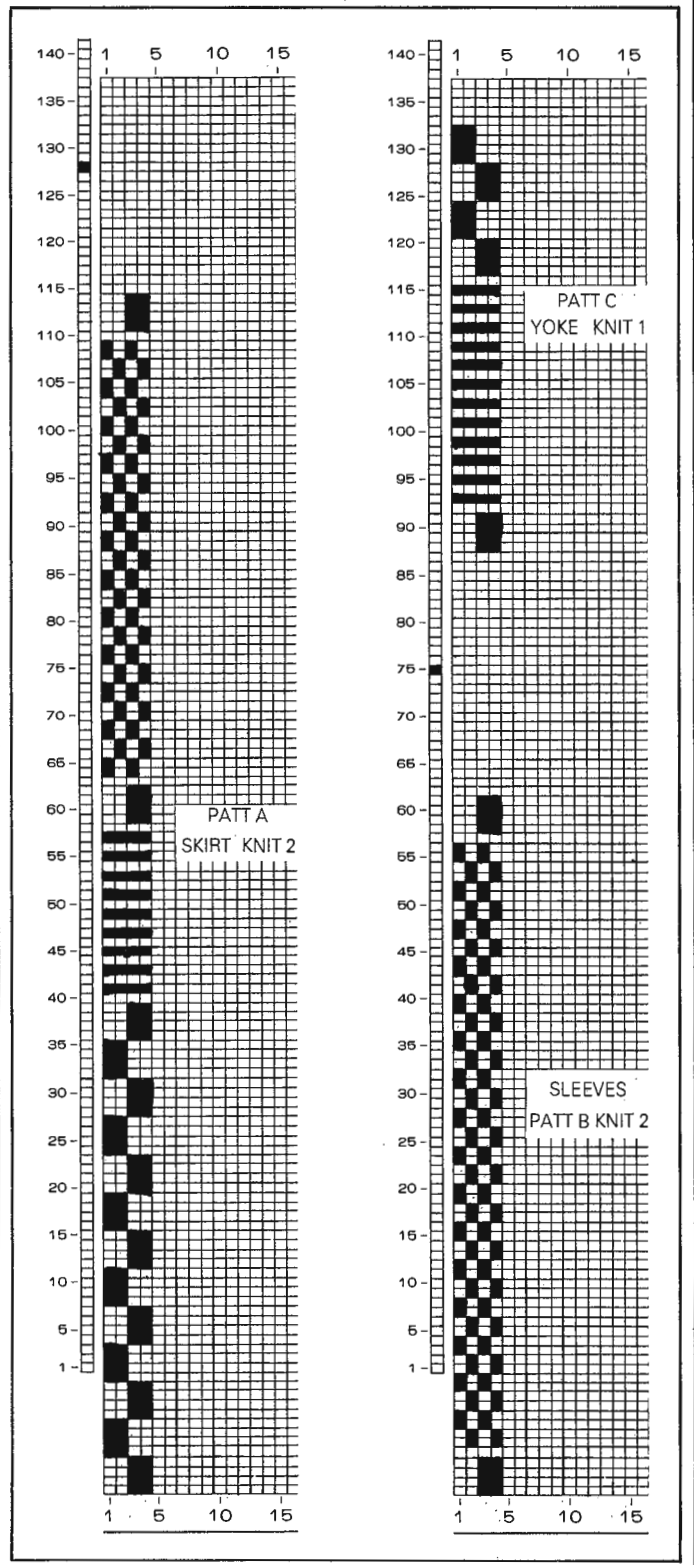
YOKE

With ribber and close knit bar in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 110 sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3../MT-3.., K 20 rows. Push empty Ns on both beds to WP for full needle rib/double rib. Set half pitch lever to H. Using MT-2../MT-2.., K 2 circular rows. Insert card C and lock on first row. Set carriage for full needle rib/double rib knitting. K 4 rows. Release card and cont in tuck st. Using MT/MT, K 46 rows. Remove card,

cont in full needle rib/double rib. K 2 rows. Transfer sts to back bed. Cast off loosely.

MAKING UP

Join sleeves to skirt for 6½ cm, 2½ in from top edges. Join side and sleeve seams. Join centre back seam in yoke for 2.5 cm, 1 in. Join skirt and sleeves to yoke easing fullness into the yoke. Fold neckband in half to inside and catch down. Work double crochet along both edges of back opening, making 3 button loops. Sew on buttons.



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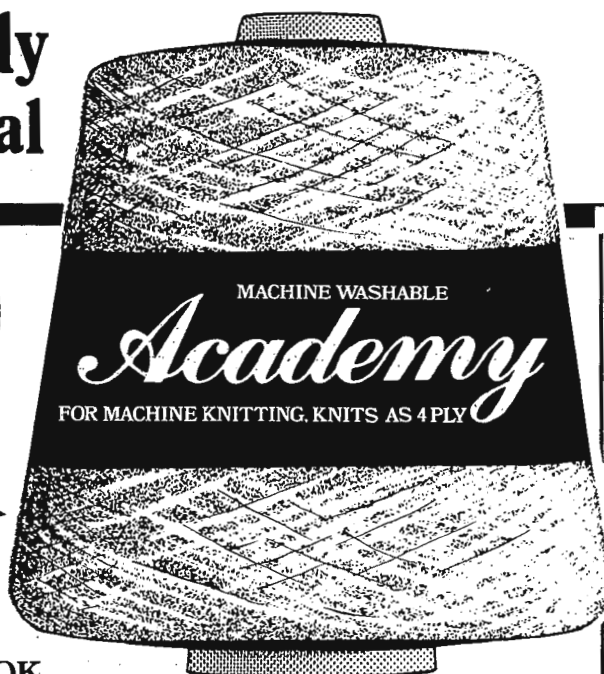
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26, 28, 32, 34, 32, 34, 38, 36, 36] sts across back neck. 6 [6, 8, 8, 10, 10, 12, 12, 14, 14, 14] sts across top of right sleeve, 23 [24, 26, 27, 29, 30, 29, 30, 32, 31, 32] sts down right front neck and 10 [10, 10, 12, 12, 12, 14, 14, 14, 16, 16] sts across buttonhole band and place on to Ns. Using MT and MY, K 1 row. Set machine for 1x1 rib. Transfer every alt st on to corresponding N on front bed. Cont in 1x1 rib. Using MT-3/MT-3, K 4 [4, 4, 5, 5, 5, 6, 6, 6, 7, 7] rows. Make a buttonhole to correspond with front band. K 4 [4, 4, 5, 5, 5, 6, 6, 6, 7, 7] rows. Transfer sts to back bed. Cast off.

SINGLE BED MACHINES

Fold front bands in half to inside and catch down. Push 104 [107, 113, 119, 131, 134, 140, 143, 155, 155, 158] Ns to WP. With P side facing, pick up 9 [9, 9, 11, 11, 11, 13, 13, 13, 15, 15] sts across button band, 24 [25, 27, 27, 29, 29, 30, 32, 31, 32] sts up left front neck. 6 [6, 8, 8, 10, 10, 12, 12, 14, 14, 14] sts across top of left sleeve. 26 [28, 26, 28, 32, 34, 32, 34, 38, 36, 36] sts across back neck, 6 [6, 8, 8, 10, 10, 12, 12, 14, 14] sts across top of right

sleeve, 24 [24, 26, 26, 28, 29, 29, 29, 31, 30, 32] sts down right front neck and 9 [9, 9, 11, 11, 11, 13, 13, 13, 15, 15] sts across buttonhole band and place on to Ns. Using MT and MY, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-3, K 4 [4, 4, 5, 5, 5, 6, 6, 6, 7, 7] rows. Make a buttonhole to correspond with band. K 9 [9, 9, 11, 11, 11, 13, 13, 13, 15, 15] rows. Make a buttonhole over same Ns as before. K 4 [4, 4, 5, 5, 5, 6, 6, 6, 7, 7] rows. Push empty Ns to WP. K 1 row. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join side and sleeve seams.

SINGLE BED MACHINES

Fold neckband in half to inside and catch down. Finish buttonholes.

ALL MACHINES

Sew on buttons.

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17



17 CARDIGAN WITH CABLE BORDERS



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines and Model S100 Simpleframes.

MATERIALS

Argyll Ziggy Chunky.
1 [1, 1, 1, 2, 2] x 500g cones in MY.
Pair 5½ mm knitting needles.
Cable needle.
4 buttons.

Ziggy is 80% Acrylic, 20% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Argyll Wools Ltd., P.O. Box 15, Priestley Mills, Pudsey, West Yorkshire LS28 9LT.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102] cm, 30 [32, 34, 36, 38, 40] in. Actual size 89 [95, 101, 104, 110, 117] cm, 35 [37½, 39¾, 41, 43¼, 46] in.

Length to shoulder 58 [58, 60, 60, 62, 62] cm, 22¾ [22¾, 23½, 23½, 24½, 24½] in.

Sleeve seam 46 [46, 47, 47, 48, 48] cm, 18 [18, 18½, 18½, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

13 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (stitch size setting approximately 4 on Simpleframe, tension dial setting approximately 7 on chunky machines or keyplate 3 on Bond machines).

For perfect results, please check you tension carefully.

ABBREVIATIONS

See page 4.
C6B = Slip next 3 sts on to cable needle, hold at back, K 3, then K 3 from cable pin.
YFWD = Yarn Forward.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Using MY, cast on 60 [64, 68, 70, 74, 78] sts. Using MT, K 104 [104, 108, 108, 112, 112] rows. Counting from each edge, place marker between sts 17 and 18 [19 and 20, 20 and 21, 21 and 22, 22 and 23, 24 and 25]. Cast off.

LEFT FRONT (SIMPLEFRAME) or RIGHT FRONT (CHUNKY MACHINES)

Using MY, cast on 30 [32, 34, 35, 37, 39] sts. Using MT, K 4 rows. SHAPE FRONT EDGE
Dec 1 st at left edge on next and every foll 7th row until 17 [19, 20, 21, 22, 24] sts rem. K 15 [15, 12, 12, 9, 9] rows. Cast off.

RIGHT FRONT (SIMPLEFRAME) or LEFT FRONT (CHUNKY MACHINES)

Work as for left front (Simpleframe) or right front (chunky machines) reversing shapings by reading right for left.

SLEEVES

Using MY, cast on 38 [38, 40, 40, 42, 42] sts. Using MT, K 4 [4, 8, 8, 10, 10] rows. Shape sides by inc 1 st at each end of next and every foll 10th [10th, 8th, 8th, 8th, 8th] row, until there are 54 [54, 58, 58, 60, 60] sts. K 5 [5, 9, 9, 9, 9] rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a wet cloth or spray with clean, warm water and leave to dry.

CUFFS

Using 5½ mm needles and MY, cast on 16 sts. Work in patt as follows:-

1ST ROW (RIGHT SIDE)

K 2, P 1, K 1, P 1, K 6, P 1, K 1, P 1, K 2.

2ND AND EVERY ALT ROW

K 1 (P 1, K 1) twice, P 6, (K 1, P 1) twice, K 1.

3RD & 5TH ROWS

As 1st row.

7TH ROW

K 2, P 1, K 1, P 1, C6B, P 1, K 1, P 1, K 2.

8TH ROW

As 2nd row.

These 8 rows form patt.

Cont in patt until strip measures approximately 24 [24, 24, 24, 28, 28] cm, 9½ [9½, 9½, 9½, 11, 11] in ending with an 8th row. Cast off loosely in patt. Gather lower edge of sleeve to fit along side edge of cuff and join.

WELT

Work as for cuff until strip measures approximately 85 [89, 93, 97, 101, 105] cm, 33½ [35, 36½, 38¼, 39¾, 41¼] in ending with a 2nd row. Cast off loosely in patt.

MAKING UP

Join shoulder seams. Set in sleeves, matching centres to shoulder seams. Join side and sleeve seams. Gather lower edge of back and fronts to fit along side edge of welt and join.

BUTTONHOLE BANDS (2)

Using 5½ mm needles and MY, cast on 16 sts. Work in patt as follows:-

1ST ROW (RIGHT SIDE)

K 2, P 1, K 1, P 1, K 6, P 1, K 1, P 1, K 2.

2ND AND EVERY ALT ROW

K 1, (P 1, K 1) twice, P 6, (K 1, P 1) twice, K 1.

3RD ROW

K 2, (P 1, K 1) twice, K 2 tog, yfwd, K 3, P 1, K 1, P 1, K 2.

5TH ROW

As 1st row.

7TH ROW

K 2, P 1, K 1, P 1, C6B, P 1, K 1 P 1, K 2.

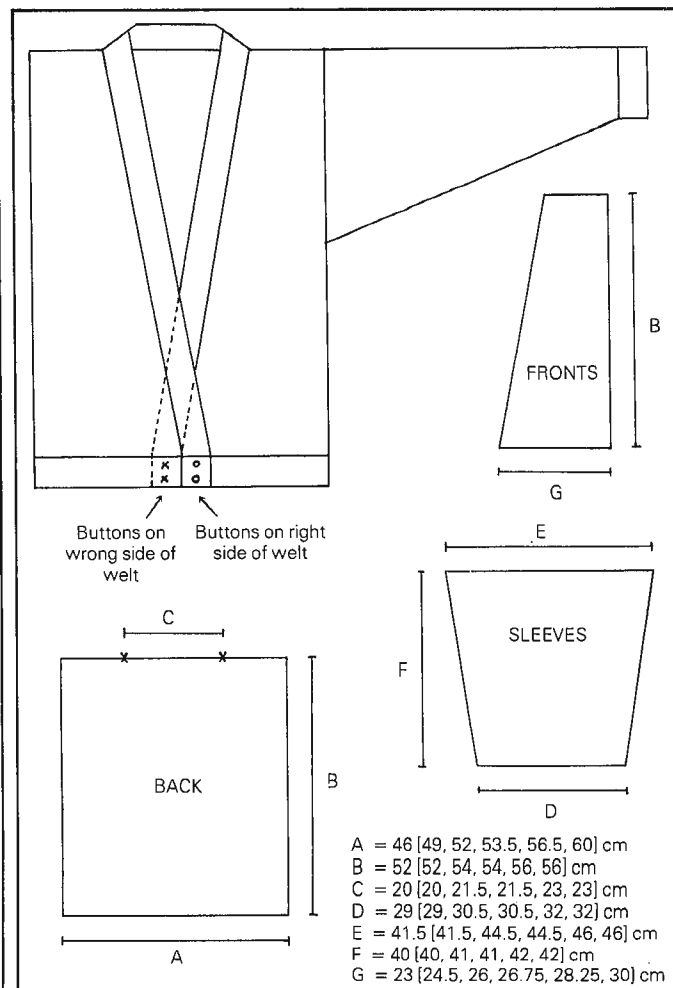
8TH ROW

As 2nd row.

Rep 1st to 3rd rows once more. Cont in patt, omitting buttonholes, until strip, when slightly stretched, fits up front edge to centre back neck. Sew in position as you go along. Cast off loosely in patt.

TO COMPLETE

Join bands at centre back neck. Sew on buttons.



SIMPLE FRAME

NEW SIMPLEFRAME MODELS AT STITCHES 88

Christmas festivities have hardly ended before it's time for our machine knitting colleagues to prepare for "Stitches". Most of you will not know of "Stitches". It's the annual trade exhibition at the N.E.C., Birmingham for the knitting and needlecraft industry. Each year it attracts more companies exhibiting knitting machines and accessories and some of the best known companies show their latest products. Naturally, your Editor attends and talks with the companies about their new products and exciting plans for the year ahead. This year there was a very strong machine knitting content and most exhibitors had booked their stands months before – such is the interest generated by the exhibition. Frame Knitting Ltd has supported "Stitches" from the very first exhibition held in 1985 in Solihull. (The N.E.C. became the venue the following year to cope

with demand.) This year Frame Knitting demonstrated their new single bed Simpleframe, the model S100. This was the first opportunity for most retailers to see the S100. Sales since the launch in October had meant that Frame Knitting only managed to supply a small number of retailers. They were delighted with the reaction at the show. However, they also had a new version of the popular double bed models which caught our attention. The model R100 has 100 needles, four more than the model 96 – yet some clever design has reduced the overall size! If you wondered how they got the width of fabric from the old model 96, you should see this one! Frame Knitting say that in Fisherman's rib using chunky yarn you can get a 64" chest garment. Full needle rib stitch in chunky yarn will give a garment measuring 44"-46". The new R100 ribs! It knits all the common rib stitches including Fisherman's rib,

full needle rib and lace stitches. Susan Joan's Fashion Framework pattern book gives many exciting ideas for knitting on the R100. Unlike the earlier double bed Simpleframes, the R100 does not have a stocking stitch attachment. Frame Knitting recommend the model S100 single bed model for knitting stocking stitch. In this way they have kept the price of the new R100 to a level at which you can seriously consider buying both models. The R100 is sold assembled, ready to knit and comes complete with a smart leatherette carry bag.

We noticed how mellow the wood looks on all the Simpleframe models. Apparently Frame Knitting have been trying new woods and varnishes. They hand build the frames in Oakham and put a lot of care and attention into each one. This is certainly not a mass produced product. The wooden frames at "Stitches" were made from Amapa. Over the years they have used various varnishes and those at "Stitches" were finished with a product available to the D.I.Y. market. They say that sometimes the simplest solution to a problem is overlooked. We thought the result was excellent. (It would not surprise us to find a wide variety of frames in different woods on offer before the end of 1988.) Frame Knitting certainly seems to be heading upmarket!

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3/13

If you are one of the nearly one million people expected to attend the Daily Mail Ideal Home exhibition this year at Earls Court, look out for the Simpleframe. Frame Knitting Ltd have stand number 250 located in the Women's Interest section on the first floor. They will have all the



new Simpleframes on display. In addition they are featuring the Susan Joan collection of garments from her 'Fashion Framework' pattern books. The exhibition is open every day including Sundays and Bank Holidays from Tuesday 8th March until Monday 4th April. The doors are open from 10am until 8pm each day. Frame Knitting also have stands at the Southern Knitting Exhibition, Bristol, April 7-10th and the Northern Knitting Exhibition, Leeds, April 22-24th.

COURSES

Frame Knitting often tell us that many of their sales come from recommendations. Rosemary Bennett is a good example of a machine knitter who bought a Simpleframe and became addicted. She encouraged Swanky Knitters of Enfield to stock it and she's just designed some patterns for publication in MKM at a later date. Now her enthusiasm has led her to combine with Swanky Knitters to offer Simpleframe courses. These are normally on Wednesdays and maybe on other days if circumstances permit. Contact Swanky Knitters, 185 Chaseside, Enfield EN20 0PT. Tel: 01-367 8793 for further details.

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Should you require any further help or advice about the Simpleframe, your local stockist will be delighted to help.

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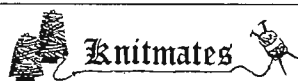
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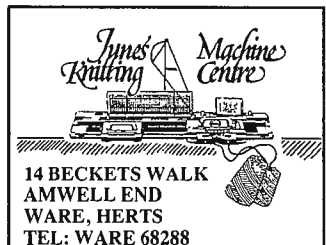
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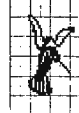
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WIN EXQUISITE YARN FROM THE AMBERYARN RANGE

1ST PRIZE – YARN WORTH £100

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We're sure you'll agree that these are super prizes which will make your 'ohm' complete. 'Watt' you have to do is show that you're a bright spark by sending a postcard telling us how the third vertical in the completed grid reads: it's where you want the power.

Switched on? then start right now – there's AMPLE time, the closing date is 31st March 1988.

CLUES

1. Soothe a *pale cat*?
2. Most are, presumably, someone's inlaws
3. Wilful manner of a hospital area?

4. *I got set to disturb a prig*
5. More rotund score in a game perhaps
6. Pity *poor Ted* if he's tied to one
7. Bureaux lack fondness for lollies?
8. Hunting trilogy with Tantiffy and Tallyho
9. Quality to be seen in the corn at eleven
10. How one may *tune a gun* with an ointment
11. Slippery customer in a circle moving erratically
12. To err and suffer may cover omissions
13. e.g. A-Z
14. Less well sighted but played a fabulous game
15. Underworld character did not quite constitute a pushover
16. Belonged to the lady in the launderette?

COMPETITION RULES

1. Only one entry per postcard will be accepted.
2. This competition is open to residents of the U.K. except the employees of Machine Knitting Monthly, the magazine's typesetters, printers and distributors, employees of Amberyarn and their relatives.
3. The closing date is 31st March 1988. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the first correct entry drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results published in the July issue of Machine Knitting Monthly.
7. The Editor's decision is final and no correspondence will be entered regarding the competition.

1	P								
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15	O								
16	W								